

6

Picc.

Fl.

Ob.

Bn.

1st Clar.

2nd Clar.

3rd Clar.

Alt Clar.

Bass Clar.

Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

p

mf *generoso*

div.

legato

f

pp

mp

one



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12

Picc. *p legato* *mp legato*

Fl. *p* *mp legato* Solo

Ob. *p* a2 div.

Bn.

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *pp*

Alt Clar. *pp*

Bass Clar. *pp*

Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *pp*

3rd & 4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.


Bass *pp*

Timp.

1st Perc.

2nd Perc.

3rd Perc. *pp* Glockenspiel



17

Picc. *cresc. poco a poco* *ff*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco* a2 [play]

Bn. *cresc. poco a poco*

1st Clar. *cresc. poco a poco*

2nd Clar. *cresc. poco a poco*

3rd Clar. *cresc. poco a poco*

Alt Clar. *mp cresc. poco a poco*

Bass Clar. *p cresc. poco a poco*

Asax. *cresc. poco a poco* *mp cresc. poco a poco* div.

Tsax. *mp cresc. poco a poco*

Barsax. *p cresc. poco a poco*

1st Trp. *mp cresc. poco a poco*

2nd Trp. *mp cresc. poco a poco*

3rd Trp. *mp cresc. poco a poco*

1st & 2nd Hn. *p cresc. poco a poco*

3rd & 4th Hn. *p cresc. poco a poco*

1st Trb. *pp cresc. poco a poco*

2nd Trb. *pp cresc. poco a poco*

Bass Trb. *pp cresc. poco a poco*

Euph. *one mp* a2 div. *pp cresc. poco a poco*

Bass *pp cresc. poco a poco*

Timp. *pp cresc. poco a poco* [susp. Cymbal]

1st Perc. *pp cresc. poco a poco*

2nd Perc. [Gr. Cassa] *ppp cresc. poco a poco*

3rd Perc.

23

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bn. *fp* *f*

1st Clar. *fp* *ff*

2nd Clar. *fp* *f*

3rd Clar. *p* *flegato*

Alt Clar. *p* *f*

Bass Clar. *fp* *f*

Asax. *fp* *ff*

Tsax. *fp* *f*

Barsax. *fp* *f*

1st Trp. *fp* *ff*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st & 2nd Hn. *fp* *sfz* *ff*

3rd & 4th Hn. *fp* *sfz* *ff*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Bass Trb. *fp* *f*

Euph. *fp* *ff*

Bass *fp*

Timp. *ff* *f*
en dehors
play with wooden stick

1st Perc. *fp* *f*

2nd Perc. *f*

3rd Perc.



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31 Adagio con poco rubato (♩ = ca. 65)

molto rit. . . .

Picc. *opt. instead Oboe Solo (one)*

Fl. *p espressivo*

Ob. *Solo (one) p espressivo*

Bn.

1st Clar. *one pp legato*

2nd Clar. *one pp legato*

3rd Clar. *one ppp*

Alt Clar. *one ppp*

Bass Clar.

Asax.

Isax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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a tempo (♩ = ca. 65)

molto rit.

Picc.

Fl.

Ob.

Bn.

1st Clar. *Tutti*
p

2nd Clar. *Tutti*
p

3rd Clar. *Tutti*
p

Alt Clar. *p*

Bass Clar.

Asax.

Tsax.

Barsax.

1st Trp. *mf* *espressivo*

2nd Trp. *mf* *espressivo*

3rd Trp. *mf* *espressivo*

1st & 2nd Hn. *mf* *espressivo*

3rd & 4th Hn. (a2) *mf* *espressivo*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

Bass Trb. *mp* *cresc.*

Euph. *mf* *espressivo*

Bass *cresc.*

Timp.

1st Perc.

2nd Perc.

3rd Perc.



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46 a tempo (♩ = ca. 65)

This page contains a musical score for a full orchestra, starting at measure 46. The tempo is marked 'a tempo' with a quarter note equal to approximately 65 beats per minute. The score is written in 4/4 time and features a variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Alto Clarinet (Alt Clar.), Bass Clarinet (Bass Clar.), Asaxophone (Asax.), Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and Bass Trombone (Bass Trb.).
- Percussion:** Euphonium (Euph.), Bass, Timpani (Timp.), and three Percussion parts (1st Perc., 2nd Perc., 3rd Perc.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo), along with performance instructions like 'più *f*' and 'Cymbals a2'. The percussion parts include a 'Beat Ring' and 'sim.' (sostenuto) markings.

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accel. poco a poco

52

Picc. *mf*

Fl. *pp*

Ob. *mf* *mp cresc. poco a po*

Bn. *mp* *f* *mp* *f*

1st Clar. *pp* *mp cresc. poco a po*

2nd Clar. *pp* *mp cresc. poco a po*

3rd Clar. *mf* *mp cresc. poco a po*

Alt Clar. *mf* *mp cresc. poco a po*

Bass Clar. *mp* *f* *mp* *f*

Asax. *mf* *mp cresc. poco a po*

Tsax. *pp* *mp* *f*

Barsax. *mp* *f* *mp* *f*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mp* *f* *mp* *f*

2nd Trb. *mp* *f* *mp* *f*

Bass Trb. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Bass *mp* *f* *mp* *f*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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59

Picc. *cresc. poco a poco* *ff* *fp* *ff*

Fl. *cresc. poco a poco (div.)* *ff* *fp*

Ob. *ff* *fp*

Bn. *f* *fp*

1st Clar. *ff* *fp*

2nd Clar. *f* *fp*

3rd Clar. *f legato* *p*

Alt Clar. *f* *p*

Bass Clar. *f* *fp*

Asax. *ff* *fp*

Tsax. *f* *fp*

Barsax. *f* *fp*

1st Trp. *mf* *ff* *fp*

2nd Trp. *mf* *f* *fp*

3rd Trp. *mf* *f* *fp*

1st & 2nd Hn. *ff* *fp* *<sfz*

3rd & 4th Hn. *ff* *fp* *<sfz*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

Bass Trb. *f* *fp*

Euph. *ff* *fp*

Bass *ff* *fp*

Timp. *mf* *f* *ff* *en dehors* *ff*

1st Perc. *f* *fp*

2nd Perc. *mf* *f* *susp. Cymbal*

3rd Perc. *ppp* *f* *susp. Cymbal*

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66

Picc.

Fl.

Ob.

Bn. *div.*

1st Clar.

2nd Clar.

3rd Clar. *pp*

Alt Clar. *pp*

Bass Clar. *pp*

Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1st Trp. *mp legato*

2nd Trp. *pp*

3rd Trp. *pp*

1st & 2nd Hn. *pp*

3rd & 4th Hn. *pp* *a2*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euph. *mf legato* *Solo (evtl. a2)*

Bass *pp*

Timp.

1st Perc. *pp* **Triangle**

2nd Perc. *pp* **Xylo**

3rd Perc.



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