

Für Flavia Studer, als Geschenk zur Firmung

# Favali

Pierre Schmidhäusler (\*1979)

2 3 4  
Largo con molto rubato (♩ = ca. 50) accel. rit. .

Soloist Clarinet in Bb

Piccolo Flute (optional)

1st Flute

2nd Flute

Oboe (optional)  
Solo  
*p* espressivo  
Solo

Bassoon (optional)  
*p* espressivo  
cue Oboe  
Solo

1st Bb Clarinet  
*p* espressivo  
(alternate breathing)

2nd Bb Clarinet  
*pp*  
(alternate breathing)

3rd Bb Clarinet  
*pp*

Bb Bass Clarinet (optional)

1st Eb Alto Saxophone  
cue Bassoon  
Solo  
*p* espressivo

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Euphonium in C

Tuba in C

1st Percussion  
(Cabasa, Timpani, Xylophone, Tubular Bells, Snare Drum)

2nd Percussion  
(Vibraphone, Xylophone, Cymbals a2, Timpani)  
Vibraphone  
*pp*  
a2

3rd Percussion  
(Glockenspiel, Claves)  
Glockenspiel  
*pp*

4th Percussion  
(susp. Cymbal, Triangle, Snare Drum, Bar Chimes)  
susp. Cymbal (soft sticks)  
*ppp* < *pp*

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Andante ma non troppo e cantabile (♩ = ca. 70)

Cl. *mp legato*

Picc.

Fl. 1 *pp* cue Oboe (Solo) *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. *pp*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *pp* alternate breathing

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17 18 19 20 21 22 23 24

Cl.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4

*p*

*pp*

(play)

*pp*

*pp*

cue Oboe (Solo)

*pp*



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Musical score for a symphony orchestra and woodwinds, measures 25-32. The score includes parts for Clarinet (Cl.), Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *Solo*, *tutti (play)*, and *susp. Cymbal (soft sticks)*. A large green vertical bar is present on the right side of the page.

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rall. // Allegretto scherzando (♩ = ca. 115)

Cl. *mp* *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* cue Oboe (play) cue Oboe (play)

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 cue Bass Clar. *p*

Tbn. 2 cue Bassoon *p*

Tbn. 3

Euph. cue Bar. Sax (play) cue Bar. Sax *p*

Tba. *p*

Perc. 1 Cabasa *p*

Perc. 2

Perc. 3 Claves *p*

Perc. 4 Triangle *p*

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Cl. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *cue Oboe (play) mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax. *cue Bassoon mp*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *cue Bar. Sax mp cue Bass Clar.*

Tba.

Perc. 1

Perc. 2

Perc. 3 *Glockenspiel p*

Perc. 4

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Cl. *mp legato* *mf*

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (play) *pp*

Tba. *pp*

Perc. 1 [Snare Drum] *ppp*

Perc. 2 *pp*

Perc. 3

Perc. 4

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Cl.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. *cue 3rd Tbn.*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *(play)*

Tbn. 2 *(play)*

Tbn. 3 *(play)*

Euph.

Tba.

Perc. 1 *[Timpani]*

Perc. 2

Perc. 3

Perc. 4

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65 *molto rall.* 66 *Cadenza liberamente cantabile* 67 68 *accel.*

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70

*f*

*mf* scherzando

71

risoluto

72

Cl.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4



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73

74

75

76

77

78

79

Allegretto scherzando (♩ = ca. 115)

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Cl. *mf*

Picc. (play)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1 cue Oboe (play) *p*

Cl. 2 (play)

Cl. 3 (play)

B. Cl. (play)

A. Sax. 1

A. Sax. 2

Ten. Sax. cue 3rd Trb.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (play)

Hn. 2 (play)

Tbn. 1 cue Bar. Sax. *p*

Tbn. 2 (play)

Tbn. 3 (play)

Euph. cue Bass Clar. *p*

Tba. cue Bassoon

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

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88

89

90

91

92

93

Cl. *f grandioso*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. (play) *mp*

Tba. *mp*

Perc. 1 *p* [Tubular Bells]

Perc. 2

Perc. 3

Perc. 4

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Musical score for woodwinds and percussion. The score includes parts for Clarinet (Cl.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Eb (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *pp*, *mp*, and *pp* (play), along with performance instructions like "(play)", "cue Bassoon", "cue Bass Clar.", "cue 3rd Trb", and "cue Bassoon/Bass Clar.". The music is written in a key signature of two flats and a common time signature.

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Musical score for various instruments including Cl. (Clarinet), Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *cue Oboe (play)*, *cue Bass Clar.*, *cue Bassoon*, *cue Bar. Sax*, *Cabasa*, *Claves*, and *Triangle*.

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Cl. *cresc.*

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *cue Oboe* (play) *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp* (play)

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Perc. 1

Perc. 2 [Timpani] *pp*

Perc. 3 [Clockenspiel] *pp*

Perc. 4

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119 120 121 122 123 124

Cl. Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4



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