

À l'auberge

Pierre Schmidhäusler (*1979)

Vivo (♩ = 140)

2 3 4 5

Soprano Cornet E♭

Solo Cornet B♭ *Solo* *mf*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass in E♭

Bass in B♭

Triangle
Timpani

Drum Kit (B.D., S.D., susp. Tambourin)
Glockenspiel

Cymbals
Triangle

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10 11 12 13 14 15 16

Sop. Cor.

Solo Cor. *a2*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *Solo*
mf

Bass Eb *mf*

Bass Bb

Trgl.
Timp.

Dr.
Glock. *Tambourin*

Cymb.
Trgl.

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32 33 34 35 36 37

Sop. Cor. -

Solo Cor. *tutti*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. -

Flhn. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf* $\alpha 2$

Bass Eb. *mf*

Bass Bb. *mf*

Trgl. Timp. -

Dr. Glock. *mf* Tambourin

Cymb. Trgl. - Bass Drum

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42 43 44 45 46 47

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* < *f*

2nd Trb. *mf* < *f*

Bass Trb. *mf* < *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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52 53 54 55 56 57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Euph.

Bass Bb.

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

mp

mf

p

div.

Snare Drum

Bass Drum

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73 74 75 76 77 78 79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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84 85 86 87 88 89

Sop. Cor. - - - - -

Solo Cor. - - - - - tutti *p* *cresc.*

Rep. Cor. - - - - - *p* *cresc.*

2nd Cor. - - - - - *p* *cresc.*

3rd Cor. - - - - - *p*

Flhn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *mf* *p* *cresc.*

2nd Bar. *mf* *p* *cresc.*

1st Trb. *mf* *p* *cresc.*

2nd Trb. *mf* *p* *cresc.*

Bass Trb. *mf* *p*

Euph. *mf* *p* *cresc.* div.

Bass Eb. *mf* *p* *cresc.*

Bass Bb. *p* *cresc.*

Trgl. Timp. *mf* *f*

Dr. Glock. - - - - -

Cymb. Trgl. - - - - -

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93 94 95 96 97 98 99

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flhn. *p*

Solo Hn. *p* Solo *fp*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. Solo *p*

Bass Eb. *p*

Bass Bb.

Trgl. Timp.

Dr. Glock. *p*

Cymb. Trgl.



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103 104 105 106 107 108

Sop. Cor. *mf* div.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo Hn. *fp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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112 113 114 115 116 117

Sop. Cor. *ff* < *p*

Solo Cor. *ff* < *p* tutti

Rep. Cor. *ff* < *p*

2nd Cor. *ff* < *p*

3rd Cor. *ff* < *p*

Flhn. *ff* < *p*

Solo Hn. *f* < *ff* < *p*

1st Hn. *f* < *ff* < *p*

2nd Hn. *f* < *ff* < *p*

1st Bar. *ff* < *p*

2nd Bar. *ff* < *p*

1st Trb. *f* < *ff*

2nd Trb. *f* < *ff*

Bass Trb. *f* < *ff*

Euph. *ff* < *p* a2 div.

Bass E♭ *ff* < *p*

Bass B♭ *ff* < *p*

Trgl. Timp. *ff*

Dr. Glock. *f* < *p*

Cymb. Trgl. *ff* [Cymbal (hard stick)]

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121 122 123 124 125 126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

fp

fp

fp

fp

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130 131 132 133 134 135

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flhn. *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

Bass Eb

Bass Bb

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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rit. ————— meno mosso

139 140 141 142 143 144 145 146

Sop. Cor. *p* < *mf* < *ff* < *fff* <

Solo Cor. *p* < *mf* < *ff* < *fff* <

Rep. Cor. *p* < *mf* < *ff* < *fff* <

2nd Cor. *p* < *mf* < *ff* < *fff* <

3rd Cor. *fff*

Flhn. *p* < *mf* < *ff* < *fff* <

Solo Hn. *pp* < *mp* < *f* < *ff* < *fff*

1st Hn. *pp* < *mp* < *f* < *ff* < *fff*

2nd Hn. *pp* < *mp* < *f* < *ff* < *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *pp* < *mp* < *f* < *ff* < *fff*

2nd Trb. *pp* < *mp* < *f* < *ff* < *fff*

Bass Trb. *pp* < *mp* < *f* < *ff* < *fff*

Euph. *fff*

Bass Eb. *fff*

Bass Bb. *fff*

Trgl. Timp. *fff*

Dr. Glock.

Cymb. Trgl. *ppp* ————— *fff*

susp. Cymbal (soft sticks)

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Andante ma non troppo, cantabile (♩ = 70)

154 155 156 157 158 159 160 161

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flhn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *pp* *p*

2nd Trb. *pp* *p*

Bass Trb. *pp* *p*

Euph. *pp* *p* div.

Bass Eb. *pp* alternate breathing

Bass Bb. *pp* alternate breathing

Trgl. Timp. *pp*

Dr. Glock.

Cymb. Trgl. *pp* *p*

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173 174 175 176 177

Sop. Cor. *mp* *f*

Solo Cor. *mp* *mf* *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mp* *mf* *mf*

Flhn. *f*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf*

Euph. *mf* *mf*

Bass Eb. *mf* alternate breathing

Bass Bb. *mf* alternate breathing

Trgl. Timp.

Dr. Glock.

Cymb. Trgl. *pp* *mp*

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Musical score for measures 181-185. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass Bb.), Trigonometric Timp (Trgl. Timp.), Drum Glock (Dr. Glock.), and Cymbal Trigonometric (Cymb. Trgl.). The score features dynamic markings such as *f* (forte) and *p* (piano) across various parts. Measure numbers 181, 182, 183, 184, and 185 are indicated at the top of the score.

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Vivo (♩ = 120+)

188 189 190 191 192 193 194 195

Sop. Cor.

Solo Cor. Solo distantly (muted or open behind scene)
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* alternate breathing with 1st Euph.

2nd Bar. *pp* alternate breathing with 2nd Euph.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp* alternate breathing with 1st Bar.
alternate breathing with 2nd Bar.

Bass Eb.

Bass Bb.

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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201 202 203 204 205 206 207 208

Sop. Cor. *[Rest]*

Solo Cor. *a2 open*
mf

Rep. Cor. *[Rest]*

2nd Cor. *[Rest]*

3rd Cor. *[Rest]*

Flhn. *[Rest]*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *[Rest]*

2nd Bar. *[Rest]*

1st Trb. *[Rest]*

2nd Trb. *[Rest]*

Bass Trb. *[Rest]*

Euph. *Solo*
mf

Bass E. *mp*

Bass B. *mp*

Trgl. Timp. *[Rest]*

Dr. Glock. *Tambourin*
mp

Cymb. Trgl. *[Rest]*

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214 215 216 217 218 219 220 221

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl.
Timp.

Dr.
Glock.

Cymb.
Trgl.

The image shows a page of a musical score for measures 214 through 221. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute (Flhn.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Trgl. Timp., Dr. Glock., and Cymb. Trgl. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs. The percussion parts include a snare drum (Dr. Glock.) and cymbals (Cymb. Trgl.).

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226 227 228 229 230 231 232

Sop. Cor. *div.*

Solo Cor. *Solo* *mf* *tutti* *f* *5* *div.* *a2* *div.* *tutti* *f* *5* *div.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *f* *mp* *f* *mp* *f*

1st Hn. *f* *mp* *f* *mp* *f*

2nd Hn. *f* *mp* *f* *mp* *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *div.* *a2* *div.* *Solo* *a2* *div.*

Bass E. *f* *mf* *f* *mf* *f*

Bass B.

Trgl. Timp.

Dr. Glock. *f* *p* *f* *p* *f*

Cymb. Trgl.

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237 238 239 240 241 242

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl.
Timp.

Dr.
Glock.

Cymb.
Trgl.

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ph.

247 248 249 250 251 252 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl.
Timp.

Dr.
Glock.

Cymb.
Trgl.

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257 Solo 258 259 260 261 262 263

Sop. Cor. *p*

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

Bass Eb. *pp*

Bass Bb. *pp*

Trgl. Timp. *pp*

Dr. Glock. *pp*

Cymb. Trgl. *pp*

Triangle

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267 268 269 270 271 272

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p < f*

2nd Trb. *p < f*

Bass Trb. *p < f*

Euph. Solo *f*

Bass Eb. *p < f*

Bass Bb. *p < f*

Trgl. Timp.

Dr. Glock. *mf*

Cymb. Trgl.

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277 278 279 280 281 282 283

Sop. Cor.

Solo Cor. *div.* *Solo* *tutti* *div.* *Solo*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *a2* *div.* *a2* *div.*

Bass Eb. *mp* *f* *mf*

Bass Bb.

Trgl. Timp. *f* Triangle

Dr. Glock. *p* *f* *p*

Cymb. Trgl.

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288 289 290 291 292 293 294

Sop. Cor.

Solo Cor. *mf* *mf* *mf* *mf* *mf* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *mf*

Bass Eb. *f* *mf*

Bass Bb. *mf*

Trgl. Timp.

Dr. Glock. *f* *p* *mf* [Snare Drum]

Cymb. Trgl.

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Musical score for orchestra and choir, measures 299-304. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo, 1st, 2nd, and Bass Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium and Bass Baritone; Timpani; Tambourin; Tambourin & Snare Drum; and Bass Drum. Dynamics include *f*, *mf*, *ff*, *div.*, and *tutti*. The key signature has two flats and the time signature is 4/4.

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309 310 311 312 313 314

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Trgl.
Timp.

Dr.
Glock.

Cymb.
Trgl.

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318 319 320 321 322 323

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl.
Timp.

Dr.
Glock.

Cymb.
Trgl.

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For the theatre
Musique arrière-plan pour l'auberge

328 Toutes reprises ad lib. 329 330 331

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Trgl. Timp.

Dr. Glock.

Cymb. Trgl.

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334 335 336 337

Sop. Cor. - - - -

Solo Cor.

Rep. Cor.

2nd Cor. - - - -

3rd Cor. - - - -

Flhn. - - - -

Solo Hn.

1st Hn. - - - -

2nd Hn. - - - -

1st Bar. - - - -

2nd Bar. - - - -

1st Trb. - - - -

2nd Trb. - - - -

Bass Trb. - - - -

Euph.

Bass Eb. - - - -

Bass Bb. - - - -

Trgl. Timp. - - - -

Dr. Glock. - - - -

Cymb. Trgl. - - - -

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