

# Aria

For Flugelhorn, Cornet, Vibraphone & Brass Band

Adagio (♩ = ca. 60)

2 3 4 5

Musical score for the piece "Aria" by Pour Christine, arranged for Flugelhorn, Cornet, Vibraphone, and Brass Band. The score is in Adagio tempo (♩ = ca. 60) and consists of 5 measures. The instruments listed are: Soloist Flugelhorn, Soloist Cornet in B $\flat$ , Soloist Vibraphone, Soprano Cornet in E $\flat$ , Solo Cornet in B $\flat$ , 2nd & Repiano Cornet in B $\flat$ , 3rd Cornet & Flugelhorn in B $\flat$ , Solo Horn in E $\flat$ , 1st Horn in E $\flat$ , 2nd Horn in E $\flat$ , 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E $\flat$ , Bass in B $\flat$ , Timpani, susp. Cymbal (soft sticks), and Shaker. The score includes dynamics such as *p* and *div.* (divisi).

[psmusic.ch](http://psmusic.ch)

9 10 11 12 13

Flug.

Cor. Solo

Vib.

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

*p*

*pp*

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Musical score for measures 16-19. The score includes parts for Flug., Cor. Solo, Vib., Sop. Cor., Solo Cor., 2nd/Rep.-Cor., 3rd Cor./Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., BTrb., Euph., Eb Bass, Bb Bass, Timp., Cymb., and Shk. The Flute part has a melodic line starting at measure 17. The Horns and Trumpets play a rhythmic pattern marked *pp legato*. The Cymbal and Snare Drum parts have specific markings: *ppp=pp* for the Cymbal and *pp* for the Snare Drum.

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21 22 23 24

Flug.

Cor. Solo

Vib.

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

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26 27 28

Flug.

Cor. Solo

Vib.

Sop. Cor. *mf*

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

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Musical score for measures 30-34. The score includes parts for Flug., Cor. Solo, Vib., Sop. Cor., Solo Cor., 2nd/Rep.-Cor., 3rd Cor./Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., BTrb., Euph., Eb Bass, Bb Bass, Timp., Cymb., and Shk. Dynamics include *p*, *mf*, *mp*, and *pp*. Performance instructions include "(Solo)" and "(Ped. ad lib.)".

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37 38 39 40 41

Flug. *p*

Cor. Solo *mp*

Vib.

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn. *pp legato*

1st Hn. *pp legato*

2nd Hn. *pp legato*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb. *ppp < pp*

Shk. *pp*

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Musical score for measures 43-46. The score includes parts for Flug., Cor. Solo, Vib., Sop. Cor., Solo Cor., 2nd/Rep.-Cor., 3rd Cor./Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., BTrb., Euph., Eb Bass, Bb Bass, Timp., Cymb., and Shk. The Flug. and Cor. Solo parts have dynamics markings of *mp* and *p* respectively. The Shk. part features a rhythmic pattern of eighth notes.

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52 53 54

Flug.

Cor. Solo

Vib.

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

*ppp* *mf*

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57 58 59 60 61

Flug.

Cor. Solo

Vib.

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

*p*

*mp*

*p*  
Ped.

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63 64 65 66

*molto rit.* *meno mosso e rit.*

Flug.

Cor. Solo

Vib. (Ped. ad lib.)

Sop. Cor.

Solo Cor.

2nd/Rep.-Cor.

3rd Cor./Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Shk.

*p* *mp* *p*

*pp* *mp* *p*

*mp* *p*

*pp* *mp* *p*

*p* *p*

one a2 div.

*mp* *p*

one a2

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