

# Ouverture royale

Pierre Schmidhäusler (\*1979)

Maestoso (♩ = 100)

2 3 4 5

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass in Eb

Bass in Bb

Timpani

Drum Kit

Triangle

Tambourine

Cymbals

Granda Cassa

Glockenspiel

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9 10 11 12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

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24 25 26 27

Sop. Cor.

Solo Cor. *Solo*  
*mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

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32 33 34 35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.

*mf*

*o2*

*div.*

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39 40 41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

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B

45 46 47 48 49

Sop. Cor. *tutti div.*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* *div.*

Bass E♭ *Solo* *p* *a2* *mf*

Bass B♭

Timp.

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.



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Musical score for measures 60-63, featuring various instruments and dynamics. The score includes parts for Soprano Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, Timp., Dr. Trgl. Tamb., Cymb. G.C., and Glock. Dynamics range from *p* to *pp*. Performance markings include *div.* and *α2*.

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67 68 69 70

Sop. Cor. *f p*

Solo Cor. *f p*

Rep. Cor. *f p*

2nd Cor. *f p*

3rd Cor. *f p*

Flhn. *f p*

Solo-Hn. *f p*

1st Hn. *f p*

2nd Hn. *f p*

1st Bar. *f p*

2nd Bar. *f p*

1st Trb. *f p*

2nd Trb. *f p*

Bass Trb. *f p*

Euph. *f p*

Bass Eb *f p*

Bass Bb *f p*

Timp.

Dr. Trgl. Tamb. Triangle

Cymb. G.C. susp. Cymbal (soft sticks) *f* Bass Drum

Glock. *p* *f*

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74 75 76 77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.

*f*

*f*

*f*

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83 84 85 86 87 88 89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

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F

95 96 97 98 99 100

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Bass Eb. *ff* div.

Bass Bb. *ff* div.

Timp. *pp*

Dr. Trgl. Tamb.

Cymb. G.C. *ff* Granda Cas

Glock.



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107 108 109 110 111 112

Sop. Cor. *ff*<sup>3</sup> div. *mp* tutti

Solo Cor. *p* *mf* *fp*

Rep. Cor. *ff*<sup>3</sup> *p* *mp* *a2*

2nd Cor. *ff*<sup>3</sup> *mp* *fp*

3rd Cor. *ff* *mp* *fp*

Flhn. *ff* *p* *mp* *fp*

Solo-Hn. *ff*<sup>3</sup> *mp*

1st Hn. *ff*<sup>3</sup> *mp*

2nd Hn. *ff* *pp* *mp*

1st Bar. *ff*<sup>3</sup> *p* *mf*

2nd Bar. *ff* *p* *sub. pp* *mf*

1st Trb. *ff*<sup>3</sup> *fp*

2nd Trb. *ff*<sup>3</sup> *fp*

Bass Trb. *ff* *p* *mp*

Euph. *p* *pp* *a2* *mp*

Bass E♭ *ff* *pp* *a2* *mp*

Bass B♭ *ff* *pp* *a2* *mp*

Timp. *ff* *p*

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.

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Maestoso grandioso (♩ = 80)

116 117 118 119 120

Sop. Cor. *fp* *mf* *ff*

Solo Cor. *fp* *mf* *ff*

Rep. Cor. *fp* *mf* *ff*

2nd Cor. *fp* *mf* *ff*

3rd Cor. *fp* *mf* *ff*

Flhn. *fp* *mf* *ff*

Solo-Hn. *fp* *mf* *ff*

1st Hn. *fp* *mf* *ff*

2nd Hn. *fp* *mf* *ff*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mp* *ff*

Bass Trb. *p* *ff*

Euph. *p* *ff*

Bass Eb *p* *ff*

Bass Bb *p* *ff*

Timp. *pp* *ff*

Dr. Trgl. Tamb. *susp. Cymbal (soft sticks)*

Cymb. G.C. *pp* *ff*

Glock. *pp* *ff*

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Allegro vivo (♩ = 140)

125 126 127 128 129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb. Solo *p*

Bass Bb.

Timp.

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.

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133 134 135 136

*mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

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Musical score for measures 140, 141, and 142. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Euphonium (Bass E<sub>b</sub>), Bass Baritone (Bass B<sub>b</sub>), Timpani (Timp.), Drums (Dr.), Trigon Tambourine (Trgl. Tamb.), Cymbals (Cymb. G.C.), and Glockenspiel (Glock.). The Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., and 2nd Trb. parts feature dynamic markings of *p* (piano) and *f* (forte) with hairpins. The Solo Cor. and Euph. parts have melodic lines with slurs. The Bass E<sub>b</sub> and Bass B<sub>b</sub> parts have sustained notes with *p* markings.

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146 147 148 149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.

Cymb.  
G.C.

Glock.

susp. Cymbal (soft sticks)

*p*

*f*

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152 153 154 155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. Trgl. Tamb.

Cymb. G.C.

Glock.

The image shows a page of a musical score for measures 152, 153, 154, and 155. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd. Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Drum (Dr.), Trigon Tambourine (Trgl. Tamb.), Cymbal (Cymb.), Gong (G.C.), and Glockenspiel (Glock.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked with 'f' (forte) and 'p' (piano). The score is partially obscured by a large green vertical bar on the right side.

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Début du théâtre

2. For the theatre

Andante misterioso (♩ = ca. 90)

158 159 160 161 162 163 164

Musical score for 'Début du théâtre' (Andante misterioso, ♩ = ca. 90). The score includes parts for Soprano, Solo, and Repeat Coros; Flute; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Eb and Bass Bb; Timpani; Drums (Trgl., Tamb., Cymb. G.C.); and Glockenspiel. Dynamics range from *ff* to *pppp*. Performance instructions include 'alternate breathing' for the brass, 'pp legato' for the woodwinds, and 'Scratch on Cymbal with hard stick' for the drums. A 'Solo' instruction is present for the Glockenspiel.

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171 172 173 174 175 176 177

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.  
*pp legato*

1st Hn.  
*pp legato*

2nd Hn.  
*pp legato*

1st Bar.

2nd Bar.

1st Trb.  
*pp legato*

2nd Trb.  
*pp legato*

Bass Trb.  
*pp legato*

Euph.

Bass Eb

Bass Bb

Timp.

Dr.  
Trgl.  
Tamb.  
*pp* *ppp pp*

Cymb.  
G.C.

Glock.

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