

Artist cor

Pierre Schmidhäusler (*1979)

Full Score

Adagio con rubato (♩ = ca. 60)

3

4

5

6

7

molto rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soloist B♭ Cornet, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani (Glockenspiel), 1st Percussion (Drum Kit), and 2nd Percussion (Cymbals / Xylophone / Shakers). The score includes dynamic markings such as *p*, *mp*, and *n*. A large green vertical bar is present on the right side of the page, partially obscuring the score. The text 'psmusic.ch' is written in green on this bar.

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a tempo 8

9

10

11

12

13

14

15

avancer

ralentir

Bb Soloist *mp*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *p*

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1st Perc.

2nd Perc.

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16 17 18 19 20 21 22

Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

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Musical score for various instruments including Bb Soloist, Soprano, Flute, Horns, Trombones, and Percussion. The score includes dynamic markings such as *f*, *p*, and *mf*, and a *rit.* (ritardando) marking. The score is written in treble and bass clefs with a key signature of one sharp (F#).

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30 31 32 33 34 35 36 37

a tempo *mp* *molto rit.* *a tempo* *rit.* //

Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bx Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.



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Presto (♩ = 160)

Bb Soloist
 Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.



Sopr. Cnt. *f* *fp* *ff*

Solo Cnt. *f* *fp* *ff*

Rep. Cnt. *f* *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

B♭ Flug. *f* *fp* *ff*

S. Hrn. *f* *fp* *ff*

1st Hrn. *f* *fp* *ff*

2nd Hrn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

E♭ Bass *f* *fp* *ff*

B♭ Bass *f* *fp* *ff*

Timp. *f* *fp* *ff*

1st Perc. *f* *ff* Snare Drum

2nd Perc. *f* *ff* Ride

Crash

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B♭ Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mp

p

p

p

p

p

p

p

p

p

p

mp

p

p

pp

To Glock.



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Bb Soloist

Sopr. Cnt

Solo Cnt *mp*

Rep. Cnt *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug. *mp*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*
d2

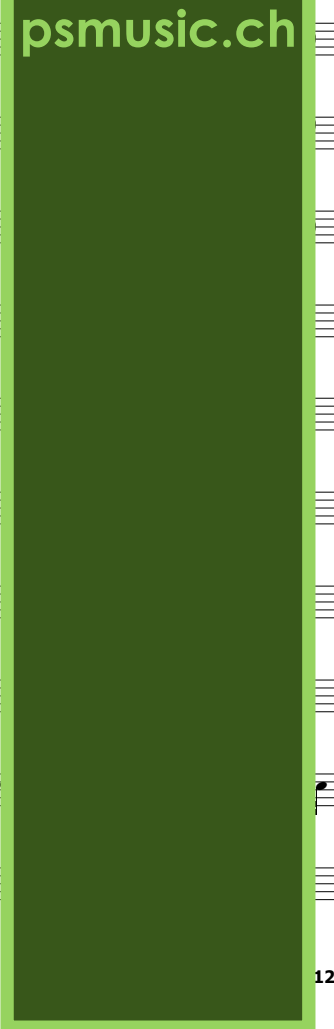
Eb Bass *p*

Bb Bass

Glock. *p*
Glockenspiel

1st Perc. *p*

2nd Perc. *p*



Bb Soloist
 Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 1st Perc.
 2nd Perc.

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Bb Soloist
 Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 1st Perc.
 2nd Perc.

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Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *p*

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass

Glock. To Timp.

1st Perc.

2nd Perc. To Xyl.

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Score for measures 72-76, featuring a vocal soloist and a full orchestra. The vocal soloist (Bb) has a melodic line with a fermata at the end of measure 75. The vocal parts (Soprano, Solo, Repetition, 2nd, 3rd) enter in measure 73 with a forte dynamic and an 'open' instruction. The brass section (Bb Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass) and woodwinds (1st Flute, 2nd Flute) play rhythmic patterns. The percussion section includes Timpani (marked mp and f), 1st Percussion (snare), and 2nd Percussion (Xylophone, marked f). The score is in 5/4 time and D major.

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Bb Soloist *f*

Sopr. Cnt

Solo Cnt *mp*

Rep. Cnt *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug. *mp*

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* div. *a2*

Eb Bass *p*

Bb Bass *p*

Glock. *p* Glockenspiel To Glock.

1st Perc. *pp* *p* Ride

2nd Perc. *p* To Cym.

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Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

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B♭ Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

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Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

To Glock.

To Cym.

pp

Ride

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B♭ Soloist

Sopr. Cnt

Solo Cnt
p

Rep. Cnt

2nd Cnt
p

3rd Cnt
p

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.
Glockenspiel
p

1st Perc.

2nd Perc.

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B♭ Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

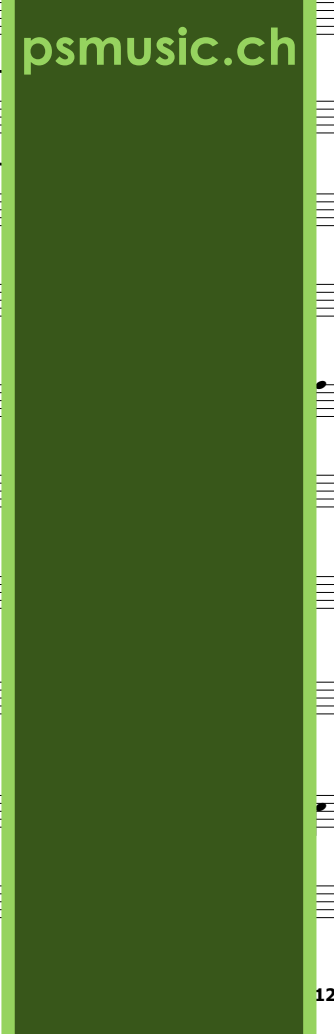
1st Perc.

2nd Perc.

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Bb Soloist
 Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Musical score with dynamic markings: *p*, *ff*, *f*.
 Performance instructions: *open*, *Timpani*, *Low Tom*, *S.D.*



B♭ Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

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To Xyl.

B♭ Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Xylophone

f

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Sheet music for multiple instruments and voices across measures 119, 120, 121, and 122. The instruments listed on the left include:

- Bb Soloist
- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- 1st Perc. (Crash, S.D.)
- 2nd Perc. (B.D.)

Dynamic markings include *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, beams, and accents.



B♭ Soloist *f* *mf* *fp*

Sopr. Cnt

Solo Cnt *mf* *mf*

Rep. Cnt

2nd Cnt *mf* *mf*

3rd Cnt *mf* *mf*

B♭ Flug.

S. Hrn *p* *f* *p*

1st Hrn *p* *f* *p*

2nd Hrn *p* *f*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *mf* *p* *f*

2nd Tbn. *mf* *p* *f* *p*

B. Tbn. *mf* *p* *f* *p*

Euph. *p* *f*

E♭ Bass *mf* *p* *f* *p*

B♭ Bass *mf* *p* *f*

Timp.

1st Perc. *p* *f*

2nd Perc. *p* *f* To Cym.

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Bb Soloist *legato*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

1st Perc.

2nd Perc.

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Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

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B♭ Soloist

Sopr. Cnt
f

Solo Cnt
f

Rep. Cnt
f

2nd Cnt
f

3rd Cnt
f

B♭ Flug.
f

S. Hrn
f

1st Hrn
f

2nd Hrn
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.
f

E♭ Bass
f

B♭ Bass
f

Timp.
f *fp* *f* *fp*

1st Perc.
f *fp* *f* *fp*

2nd Perc.
f *pp* *f* *pp*

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rit.

Bb Soloist

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

mp

p

mp

mp

mp

mp

mp

pp

f

fpp

div.

To Shk.

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Andantino sostenuto (♩ = ca. 65)

B♭ Soloist *p cantabile*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1st Perc.

2nd Perc.

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