

Blended Skills

Pierre Schmidhäusler

Alto Sax in E \flat

Andante con rubato ($\text{♩} = \text{ca. } 70$)

f

Piano

Andante con rubato ($\text{♩} = \text{ca. } 70$)

f

6 poco allargando Presto $\text{♩} = 160$ ($\text{♩} = 80$)

f

poco allargando Presto $\text{♩} = 160$ ($\text{♩} = 80$)

f

10 *mf*

p

14 *f* *mf* *p*

psmusic.ch

18

p legato

pp leggiero

23

28

sfz

sim.

34

f

mf

39

Musical score for measures 39-42. The top staff is a single melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

43

f — *mf* — *sfz* — *sfz* — *sfz* — *sim.*

Musical score for measures 43-48. The top staff has dynamic markings *f*, *mf*, *sfz*, *sfz*, *sfz*, and *sim.* The piano accompaniment has markings *mf*, *p*, and *f*. The system includes changes in time signature and key signature.

49

sfz — *sfz* = *f dim.*

molto rall.

molto rall.

f *laissez vibrer*

Musical score for measures 49-52. The top staff has markings *sfz*, *sfz*, and *f dim.* The piano accompaniment has markings *molto rall.*, *f*, and *laissez vibrer*. The system includes changes in time signature and key signature.

lento, accel. poco a poco

pp *cresc.*

molto

Musical score for measures 53-56. The top staff has markings *lento, accel. poco a poco*, *pp*, *cresc.*, and *molto*. The piano accompaniment is mostly empty.

Molto Largo, con rubato, come recitativo (♩ = ca. 40)

52
mf *p* *mf* *p*

Molto Largo, con rubato, come recitativo (♩ = ca. 40)

suivez

mf *mf* *p*

56
p *mf* *p* *mp* *p*

p *mf*

Blues (♩ = 60)

60
mf

Blues (♩ = 60)

mf

63
p *mf*

p *mf*

Molto Largo, con rubato, come recitativo
(♩ = ca. 40)

66 rit. *mf* *p*

rit. *mf*

Molto Largo, c
(♩ = ca. 40)

70 accel. molto rit. Tempo di Valse (♩ = ca. 40)

p *pp*

accel. molto rit. Tempo di Vals

p *pp*

77 *mf* più generoso

mp

87 *mp* espressivo e leggero

p leggero

96

mf più generoso

mp

106

115

pp leggero

ppp leggero

(h) $\#G$:

123

mf più generoso

mp

131