

La Cathédrale engloutie

Freely transcribed from Prélude No. 10 in 1st Book for Piano

Claude Debussy (1862 - 1918)
arr.: Pierre Schmidhäuser (*1979)

Profondément calme (♩ = ca. 70)
"dans une brume doucement sonore"
cup mute

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Starts with a cup mute, playing a melodic line. Markings include *pp* and *pp* *doux et fluide* (starting at measure 10).
- Solo Cornet in B♭:** Plays a sustained chord with a cup mute. Markings include *pp* and *pp* *doux et fluide* (starting at measure 10).
- Repiano Cornet in B♭:** Plays a melodic line with a cup mute. Markings include *pp*.
- 2nd Cornet in B♭:** Plays a melodic line with a cup mute. Markings include *pp*.
- 3rd Cornet in B♭:** Plays a melodic line with a cup mute. Markings include *pp*.
- Flugelhorn:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- Solo Horn in E♭:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- 1st Horn in E♭:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- 2nd Horn in E♭:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- 1st Baritone:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- 2nd Baritone:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- 1st Trombone:** Plays a melodic line with a cup mute. Markings include *pp*.
- 2nd Trombone:** Plays a melodic line with a cup mute. Markings include *pp*.
- Bass Trombone:** Remains silent until the end, where it plays a chord. Marking: *pp*.
- Euphonium:** Plays a sustained chord. Markings include *pp* and *pp* *doux et fluide* (starting at measure 10).
- Bass in E♭:** Plays a sustained chord. Marking: *pp*.
- Bass in E♭:** Plays a sustained chord. Marking: *pp*.
- Bass in B♭:** Plays a sustained chord. Marking: *pp*.
- Timpani:** Plays a rhythmic pattern. Marking: *pp* *poco marc.*
- Tubular Bells:** Plays a sustained chord. Marking: *pp*.
- 1st Percussion:** Plays a rhythmic pattern. Marking: *pp*.
- 2nd Percussion:** Plays a rhythmic pattern. Marking: *ppp* *très doux*.

Additional markings include *open* for the Solo Cornet in B♭ at measure 10, and *Glockenspiel* for the 1st Percussion at measure 10. The score is divided into measures 5 and 10.

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"augmentez progressivement sans presser"

molto rit.

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Es Cor. *pp* *pp* *p cresc.* *mf*

Solo Cor. *pp* open *pp* open *p cresc.* *mf*

Rep.-Cor. *pp* open *pp* open *p cresc.* *mf*

2nd Cor. *pp* open *pp* open *p cresc.* *f*

3rd Cor. *pp* open *pp* open *p cresc.* *f*

Fihn. *p cresc.* *f*

Solo Hn. *p cresc.* *f*

1st Hn. *p cresc.* *f*

2nd Hn. *p cresc.* *f*

1st Bar. *p cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Trb. *pp* *pp* *p cresc.* *f*

2nd Trb. *pp* *pp* *p cresc.* *f*

Bpos. *pp* *pp* *p cresc.* *f*

Euph. *mp cresc.* *mf*

one a2 div.

Es Bass *p cresc.* *mf*

Es Bass *p cresc.* *mf*

Bx Bass *p cresc.* *mf*

Timp. *p cresc.* *mf*

T. Bells *p cresc.* *mf*

1st Perc. *p*

2nd Perc. *p*



rit.

"un peu moins lent, dans une expression allant grandissant"



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