

Celebramos

Pie

Andante sostenuto, cantabile e poco rubato ($\text{♩} = \text{ca. } 70$)

Horn in E \flat

Piano

Andante sostenuto, cantabile e poco rubato ($\text{♩} = \text{ca. } 70$)

p

sim.

Con Ped.

6

(poco rit.) (a tempo) (poco rit.) (a tempo)

mf *p* *mf* *p*

(poco rit.) (a tempo) (poco rit.) (a tempo)

mf *pp* *p* *mf* *pp* *p*

10

mf *mp cresc.* *mf*

mf *mp cresc.* *mf*

14

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molto rall. . . . a tempo

18

22

mf appassionato

25

29

rit. molto rit. a tempo poco meno mosso e piu rubato

(poco rit.) (a tempo) (poco rit.)

p dolce e cantabile

rit. molto rit. a tempo poco meno mosso e piu rubato

(poco rit.) (a tempo) (poco rit.)

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34 (poco rit.) (a tempo) (poco rit.) liberamente *p dolce*

40 **Vivace à la Samba** (♩ = ca. 140)

Vivace à la Samba (♩ = ca. 140)

f *pp*

46

51

mf *fp* *f*

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54

Musical score for measures 54-56. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various accidentals and a fermata over the final measure. The grand staff features a complex accompaniment with chords and rhythmic patterns.

57

Musical score for measures 57-59. The system includes a single treble clef staff and a grand staff. Measure 57 features a glissando in the treble staff and a *f marcato* dynamic marking. The accompaniment continues with complex chordal textures.

60

Musical score for measures 60-62. The system includes a single treble clef staff and a grand staff. The treble staff shows a melodic line with a fermata. The accompaniment consists of dense chords and rhythmic figures.

63

Musical score for measures 63-65. The system includes a single treble clef staff and a grand staff. Measure 63 begins with a *mp* dynamic marking. The treble staff has a melodic line with a fermata, and the accompaniment is highly textured.

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66

ff *p* *mp* *espressivo*

p

This system contains measures 66, 67, and 68. The upper staff features a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then a mezzo-piano (*mp*) section marked *espressivo*. The lower staff provides harmonic accompaniment, including a piano (*p*) section.

69

mf *cresc. poco*

cresc.

This system contains measures 69, 70, and 71. The upper staff has a melodic line marked *mf* *cresc. poco*. The lower staff features a rhythmic accompaniment with a *cresc.* dynamic marking.

72

f *mf* *semplice*

This system contains measures 72, 73, 74, and 75. The upper staff begins with a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) section marked *semplice*.

76

cresc. *f*

This system contains measures 76, 77, 78, and 79. The lower staff features a *cresc.* dynamic marking followed by a forte (*f*) section.