

Chã das Caldeiras

Pierre Schmidhäusler (*1979)

Lento pesante (♩ = ca. 55)

3 4 5 6 7 8 9 10 11 12

Soprano B♭ Cornet
Solo B♭ Cornet
Replano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass

1st Percussion
Grand Cassa / Timpani
Triangle

2nd Percussion
Cajón
Side Drum / Bass Drum

3rd Percussion
Triangle / Glockenspiel
Xylophone / Cymbals
Grand Cassa

pp

The musical score is written for a brass band and percussion. It consists of 12 measures. The tempo is 'Lento pesante' with a quarter note equal to approximately 55 beats per minute. The key signature has one flat (Bb). The score includes parts for Soprano Bb Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, 1st Percussion (Grand Cassa / Timpani / Triangle), 2nd Percussion (Cajón / Side Drum / Bass Drum), and 3rd Percussion (Triangle / Glockenspiel / Xylophone / Cymbals / Grand Cassa). The brass instruments play a melodic line with triplets and slurs, starting with a piano (pp) dynamic. The percussion instruments provide a rhythmic accompaniment.

Allegro sostenuto (♩ = 120)

Musical score for various instruments including Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., and 3rd Perc. The score includes dynamic markings such as *pp sub.*, *p*, *pp*, and *f*, and performance instructions like *Solo* and *tutti*. The percussion section includes *Cabasa*, *Triangle*, and *Timpani*.

psmusic.ch

rit.

Adagio (♩ = 60)

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Bb Bass

1st Perc.

2nd Perc.

3rd Perc.

psmusic.ch

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Sopranos (Sop. Cnt) and Contraltos (Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) with 'mute' and 'p' markings.
- Flugelhorn (Bb Flug.)
- Horns (S. Hrn, 1st Hrn, 2nd Hrn) with 'p' and 'mp' markings.
- Baritone Saxophones (1st Bar., 2nd Bar.)
- Trombones (1st Tbn., 2nd Tbn., B. Tbn.) with 'p' and 'pp' markings.
- Euphonium (Euph.)
- Bass (Eb Bass, Bb Bass)
- Percussion (1st Perc., 2nd Perc., 3rd Perc. with Glockenspiel)

The score spans measures 41 to 50, with a 'Full Score' label at the top.

psmusic.ch

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 3rd Perc.

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is divided into measures 51 through 58. Dynamics include *p*, *mp*, *pp*, and *div.*. The Euphonium part features a *div.* (divisi) section with sixteenth notes.

psmusic.ch

rit. Allegro (♩ = 120)

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc. (optional)

2nd Perc. Snare Drum

3rd Perc. Bass Drum



psmusic.ch

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

Xylophone



psmusic.ch

Sop. Cnt *ff* *mf* *ff* *fff*
 Solo Cnt *f* *ff* *fff* *fff* tutti
 Rep. Cnt *ff* *fff*
 2nd Cnt *mf* *ff* *fff*
 3rd Cnt *ff* *mf* *mp* *ff* *fff*
 Bb Flug. *ff* *ff* *fff*
 S. Hrn *ff* *f* *ff*
 1st Hrn *ff* *f* *ff*
 2nd Hrn *ff* *f* *ff*
 1st Bar. *ff* *mf* *ff*
 2nd Bar. *ff* *mf* *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *f* *ff* *fff*
 Eb Bass *mf* *ff*
 Bb Bass *mf* *ff*
 1st Perc. *ff* To Tri.
 2nd Perc.
 3rd Perc. *mf* *f* *fff* *f*

Musical score for Full Score, measures 89-96. The score includes parts for Soprano, Solo, and Repeaters (Rep.) for the vocal line, and various instruments including Flute (Flug.), Horns (Hrn.), Baritone (Bar.), Trombones (Tbn.), Euphonium (Euph.), Basses (Bass), and Percussion (Perc.).

Key performance markings include *Solo*, *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Dynamic changes are indicated by *pp legg.* and *pp*. The score also features *acc2* markings and a *Solo* section for the Trombone I part.

Performance instructions for Percussion include *(S.D.)*, *[Glockenspiel]*, and *To Xyl.*

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
1st Perc.
2nd Perc.
3rd Perc.

mp *f* *p sub.* *mf*
mp *f* *mp sub.* *mf*
p *f* *p sub.*
mp *f* *mp sub.*
mp *f* *mp sub.*
mp *f* *mp sub.*
p *f* *mp sub.*
mp *f* *mp sub.*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
f *mp* *mf*
f *mp*
mp *f* *mp*
mp *f* *mp*
f *mp* *To Glock.*
mp *To Timp.*
mp *Xylophone*



psmusic.ch

110

111

112

113

114

115

116

117

118

119

120

121

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

To Cymb.

Timpani

[susp. Cymbal (hard slick)]

[soft slicks]

[hard slick]

[soft slicks]

mf

mp

ff

p

ff

pp

ff

pp



psmusic.ch

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

cup mute

mf

mp

p

mp marc.

mf

f

pp

[hard slick]

Ride



psmusic.ch