

Pour Morgane Grandjean

Circuito

Pie

Trumpet in B \flat

Adagio sostenuto ($\text{♩} = \text{ca. } 65$) rit. Cadenza

Piano

Adagio sostenuto ($\text{♩} = \text{ca. } 65$) rit. Cader

mf *f* *mp* *mp* *mf* *rubato*

mf *p*

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Lento molto espressivo e poco rubato (♩ = ca. 55)

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a melodic phrase in 4/4 time. Dynamics range from *f* to *mp*. The piano accompaniment features chords in the right hand and bass notes in the left hand. A tempo marking of *lento* is present.

Musical score for measures 8-11. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in 4/4 time, marked with *f*. The piano accompaniment features chords in the right hand and bass notes in the left hand, marked with *f*.

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase in 3/4 time, marked with *f*. The piano accompaniment features chords in the right hand and bass notes in the left hand, marked with *f*.

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 16-18, followed by a melodic phrase in 2/4 time, marked with *mp*. The piano accompaniment features chords in the right hand and bass notes in the left hand, marked with *p*.

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21

p

pp

26

f

f

30

poco rit. a tempo

f

poco rit. a tempo

f

34

mf *p* *f* *mp*

mf

mp

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38 Presto scherzando (♩ = ca. 140+)

Presto scherzando (♩ = ca. 140+)

f

48

ff *f*

56

f

63

f

70

77

poco meno mosso

poco meno m

p *pp*

86

accel. Tempo 1

p leggiero

accel. Tempo 1

mf *f* *p* sub.

94

ff *p*

ff *p* sub.