

Circumnavigation

Pierre Schmidhäusler (*1979)

"Departure"
Andante (♩ = 100)

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute

Oboe (optional)

Bassoon

Clarinet in E_♭ (optional)

1st Clarinet in B_♭
a2 (stagger breathing with 3 & 4)
pp

2nd Clarinet in B_♭
a2 (stagger breathing with 3 & 4)
pp

3rd Clarinet in B_♭

Bass Clarinet in B_♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B_♭
Solo, distantly-sounding (ev. turn the audience's back on)
mp

2nd Trumpet in B_♭

3rd Trumpet in B_♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (optional)

Piano (optional)

Timpani

Vibraphone
Glockenspiel
Tubulat Bells
Granda Cassa
pp
Ped.

susp. Cymbal
Cymbals a2
Tam Tam

Snare Drum

psmusic.ch

19 20 21 22 23 24 25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *pp* *mf*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *pp* *p* *a2* *a2* (stagger breathing with 3 & 4)

B. Clar. *mf*

A. Sax. *pp* *mf* *div.*

T. Sax. *mf*

Bari. Sax. *mf*

Tutti (1st Trp. turn back)

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

S.B. *mf* *pizz.*

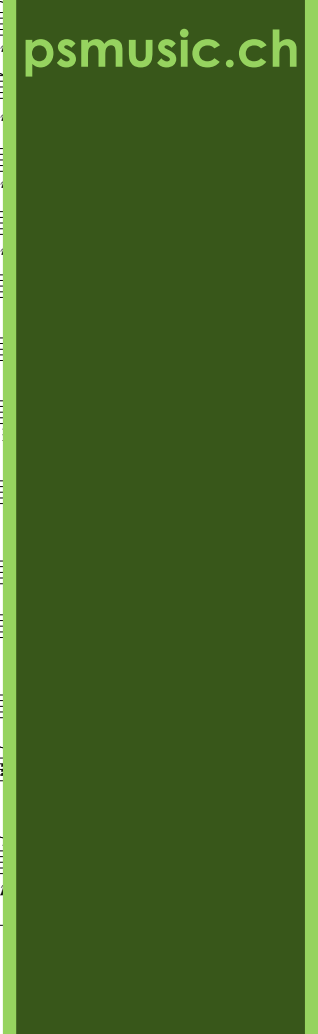
Pno.

Timp.

Mall. *p*

Cymb. *ppp* *p* *ppp* *[susp. Cymbal (soft sticks)]*

S.D. *pp*



31 32 33 34 35 36 37 38 39 40 41

Fl. *div.* *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f* *tutti*

1st Clar. *f*

2nd Clar. *f* *tutti*

3rd Clar. *f*

B. Clar. *mf*

A. Sax. *tutti* *f*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *ppp* *mf*

2nd Tbn. *ppp* *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

S.B. *arco* *mf*

Pno. *mf*

Timp. *ppp* *f* *fp*

Mall. *mf* Glocke

Cymb. *ppp* *mf* *ppp*

S.D. *mf*



psmusic.ch

42 43 44 45 46 47 48 49 50 51 52

Fl. *dim.* *no dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Clar. *dim.*

1st Clar. *dim.*

2nd Clar. *dim.*

3rd Clar. *dim.*

B. Clar. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

Bari. Sax. *dim.*

1st Tpt. *dim.*

2nd Tpt. *dim.*

3rd Tpt. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

3rd Tbn. *dim.*

Euph. *dim.*

Tba. *dim.*

S.B. *dim.*

Pno. *dim.*

Timp.

Mall.

Cymb.

S.D. *dim.*

psmusic.ch

poco rall. *a tempo* (♩ = 65) *poco rall.* *a tempo* *poco rall.* *meno mosso* (♩ = 60) *molto rall.*

65 66 67 68 69 70 71 72 73 74 75 76

Picc. Fl. Ob. Bsn. E♭ Clar. 1st Clar. 2nd Clar. 3rd Clar. B. Clar. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. S.B. Pno. Timp. Mall. Cymb. S.D.

psmusic.ch

a tempo (♩ = 60)

"Storm"
Misterioso (♩ = 65)

77 tutti 78 79 80 81 82 83 84 85 86 87 88

Fl. *pp*

Ob.

Bsn. *ppp*

E♭ Clar. *pp*

1st Clar. *ppp*

2nd Clar. *ppp*

3rd Clar. *ppp*

B. Clar. *ppp*

A. Sax. *ppp* div.

T. Sax. *ppp*

Bari. Sax. *ppp*

1st Tpt. *ff* cup mute

2nd Tpt. *ff* cup mute

3rd Tpt. *ff* cup mute

1st Hn. *ppp*

2nd Hn. *ppp*

1st Tbn. *ff* cup mute

2nd Tbn. *ff* cup mute

3rd Tbn. *ff* cup mute

Euph.

Tba. *ff*

S.B. *f*

Pno.

Timp. *ppp* *ff*

Mall. *ppp* *ff* Vibraphone

Cymb. *ff*

S.D. *f*

psmusic.ch

89 90 91 92 93 94 95 96

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ Clar. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph.

Tba.

S.B.

Pno.

Timp.

Mall.

Cymb.

S.D.

psmusic.ch

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *marcato*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff*

A. Sax. *ff* *tutti*

T. Sax. *ff*

Bari. Sax. *ff* *marcato*

1st Tpt. *p* *ff* *open*

2nd Tpt. *p* *ff* *open*

3rd Tpt. *p* *ff* *open*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff* *open*

2nd Tbn. *ff* *open* *marcato*

3rd Tbn. *ff* *open* *marcato*

Euph. *ff* *tutti*

Tba. *ff* *marcato*

S.B. *ff* *arco* *marcato*

Pno. *ff*

Timp. *ppp* *ff* *marcato*

Mall. *ppp* *ff* *marcato*

Cymb. *ff* *Cymbals a2*

S.D. *mf* *ff*



psmusic.ch

105 106 107 108 109 110 111

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
B. Clar.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
S.B.
Pno.
Timp.
Mall.
Cymb.
S.D.

The image shows a page of a musical score, numbered 12 at the top left. The score covers measures 105 to 111. It is a full orchestral score with parts for woodwinds, brass, percussion, and piano. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet in A, Clarinet in B♭, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is also present. The score is written in a standard musical notation with various clefs and time signatures. A large green vertical bar is on the right side of the page, containing the text 'psmusic.ch'.

psmusic.ch

119 120 121 122 123 124

Fl.

Ob.

Bsn.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S.B.

Pno.

Timp.

Mall.

Cymb.

S.D.

psmusic.ch

125 126 127 128 129 130

Fl.

Ob.

Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S.B.

Pno.

Timp.

Mall.

Cymb.

S.D.



psmusic.ch

This page contains a musical score for measures 131 through 138. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.B.), Piano (Pno.), Timpani (Timp.), Mallets (Mall.), Cymbals (Cymb.), and Snare Drum (S.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortissimo) is present throughout the score. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion includes a snare drum pattern and a tam-tam effect in measure 132.

