

Circumnavigation

"Departure"
Andante (♩ = 100)

2 3 4 5 6 7 8 9 10 11 12 13

Piccolo

1st & 2nd Flute

Oboe (optional)

Bassoon

1st & 2nd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Horn in F

1st & 2nd Trumpet in B♭

1st Trombone
2nd Trombone (optional)

1st Violin

2nd Violin

Viola (optional)

Violoncello

Contrabass

Piano (optional)

Timpani

Glockenspiel
Vibraphone
Tubular Bells
Grande Cassa

susp. Cymbal
Cymbals a2
Tamtam

Snare Drum

Solo, distantly-sounding (turn the audience's back on)

mp

trem.

pp

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18 19 20 21 22 23 24 25 26 27 28

Picc. *mf*

Fl. *tutti*
mf

Ob. *mf*

Bsn. *mf*

Cl. *(tutti)*
pp — *mf*
div.

B. Cl. *mf*

Hn. *div.*
mf

Trpt. *Tutti (1st Trp. turn back)*
mf

Tbn. *(small notes 2nd Trb.)*
mf

1st Vln. *p*

2nd Vln. *pp* — *p*
trem.

Vla. *p*
trem.

Vc. *pizz.*
mf

Cb. *pizz.*
mf

Pno.

Timp.

Mall.

Cymb. *susp. Cymbal (soft sticks)*
ppp — *p*

S. D. *pp*



39 40 41 42 43 44 45 46 47 48

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Hn. *tutti*
f

Tpt.

Tbn.

1st Vln.

2nd Vln.

Vla.

Vc.

Cb.

Pno.

Timp. *fp* *f*

Mall. Glockenspiel *mf*

Cymb. *ppp* *mf*

S. D.

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molto rall.

49 50 51 52 53 54 55 56 57 58 59

Musical score for orchestra and strings, measures 49 to 59. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), Mallets (Mall.), Cymbals (Cymb.), and Snare Drum (S. D.). The score features dynamic markings such as *dim.*, *p dim.*, *pp*, and *pp legato*. The tempo is marked "molto rall." and the piece is in "Lento" (♩ = 65). A green vertical bar is present on the right side of the page.

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60 61 62 63 64 65 66 67

poco rall. *a tempo* (♩ = 65) *poco rall.* *a tempo* (♩ = 65)

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *a1* (alternate) *pp legato*

B. Cl. *pp*

Hn. *div.* *p*

Tpt. *p*

Tbn. *p*

1st Vln. *div.*

2nd Vln. *div.*

Vla.

Vc. *pp legato*

Cb. *pp*

Pno. *pp legato*

Timp. *ppp*

Mall. *ppp*

Cymb. *ppp*

S. D. *ppp*

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68 69 70 71 72 73 74 75 76 77

poco rall. *a tempo* *poco rall.* *meno mosso* ($\text{♩} = 60$)
molto rall. *a tempo* ($\text{♩} = 60$)

Picc. *p* *pp*

Fl. *p* *mp* *p* solo

Ob. *p*

Bsn. *pp*

Cl. *pp* *ppp*

B. Cl. *pp*

Hn. *pp* *pp*

Tpt. *pp*

Tbn. *pp*

1st Vln. *p* *pp* *p* *pp* *div.* *(p)*

2nd Vln. *pp* *ppp* *pp*

Vla. *pp*

Vc. *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*

Pno. *pp* *ppp*

Timp. *p*

Mall.

Cymb. *p*

S. D.



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"Storm"
Misterioso (♩ = 65)

78 79 80 81 82 83 84 85 86 87 88

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

1st Vln.

2nd Vln.

Vla.

Vc.

Cb.

Pno.

Tim.

Mall.

Cymb.

S. D.

ppp

div.

ppp

ppp

div.

ppp

cup mute

f

pp

cup mute

f

pp

f

pp

f

pp

f

pp

sf

Solo

ppp

f

Vibraphone

ppp

ff

2do.



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89 90 91 92 93 94 95

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

Cl.

B. Cl.

Hn.

Tpt. *p*

Tbn.

1st Vln. *p* arco

2nd Vln. *p* arco

Vla.

Vc.

Cb.

Pno.

Timp.

Mall.

Cymb.

S. D.



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96 97 98 99 100 101 102

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

1st Vln.

2nd Vln.

Vla.

Vc.

Cb.

Pno.

Timp.

Mall.

Cymb.

S. D.

p

ppp

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103 104 105 106 107 108

Picc.
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
1st Vln.
2nd Vln.
Vla.
Vc.
Cb.
Pno.
Timp.
Mall.
Cymb.
S. D.

sim.



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109 110 111 112 113 114 115

Picc.
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Hn.
Tpt.
Tbn.
1st Vln.
2nd Vln.
Vla.
Vc.
Cb.
Pno.
Timp.
Mall.
Cymb.
S. D.

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116 117 118 119 120 121

Picc.

Fl. *div.*
ff

Ob. *ff*

Bsn. *ff marcato*

Cl. *ff*

B. Cl. *ff marcato*

Hn. *fff*
tutti

Tpt. *fff*
tutti

Tbn. *ff marcato*

1st Vln. *ff*
tutti

2nd Vln. *fff*
tutti

Vla. *fff*
tutti

Vc. *ff*

Cb. *ff marcato*

Pno. *ff*

Timp. *ff marcato*

Mall.

Cymb. *fff*
Cymbals a2

S. D. *f* > < > < > < *sim.*



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122 123 124 125 126 127

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

1st Vln.

2nd Vln.

Vla.

Vc.

Cb.

Pno.

Tim.

Mall.

Cymb.

S. D.

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128 129 130 131 132 133

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

1st Vln. *tutti*

2nd Vln.

Vla.

Vc.

Cb.

Pno.

Tim.

Mall.

Cymb.

S. D.

fff

Tamtam
p.c.v.
fff



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