

# Colosseo

Pierre Schmidhäusler (\*1979)

Andante Maestoso (♩ = ca. 65)

4 5

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone

2nd Trombone

Bass Trombone C

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

1st Percussion

2nd Percussion

*mp*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*ppp* *p*

susp. Cymbal (soft sticks)

Glockenspiel

*p*

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8

9

10

11

12

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. Glock.

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14 15 16  $\text{♩} = 138$  18 19

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *cresc. poco a poco* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *cresc. poco a poco* *f*

2nd Tbn. *mf* *cresc. poco a poco* *f*

B. Tbn. *mf* *f*

Euph. *tutti* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

S.D. *pp* *f*

Cymb. Glock. *pp* *f*

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20

21

22

23

24

25

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *pp* and *f*.

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26 27 28 29 30 31 32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. Glock.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*f*

Cymbals a2

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33

34

35

36

37

38

Musical score for various instruments including Sopranos, Solo and Repetition Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures 33 through 38. The Euphonium part includes a 'div.' (divisi) marking and a 'mf' (mezzo-forte) dynamic marking. The Percussion part includes S.D. (Snare Drum) and Cymb. Glock. (Cymbal/Glockenspiel).

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39 40 41 42 43 44 45

Sop. Cor. *f* *mf* div.

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mp*

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *p*

S.D. *mf* *pp*

Cymb. Glock. *f* *pp* Glockenspiel



Sop. Cor. *cresc.* *tutti* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *fp* *mp* *fp* *mf* *fp* *f* *ff*

S.D. *cresc.* *f*

Cymb. Glock. *f*

Cymbals a2

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53 54 55 56 57 58 59 60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. Glock.

*mp*

*mf*

*mf marcato*


*p*

*ff*

Schellenring

S.D. ...simile

Granda Cassa



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61

62

63

64

65

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. Glock.

*mf*

*mp*

*p*

Glockenspiel

*p*

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67 68 69 70 71 72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. Glock.

*mf*

*f*

*f*

*mf*

*mf*

*p*

*p*

*mp*

*mp*

*mf*

*sub. p*

*mf*

*mf*

*pp*

*p*



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73 74 75 76 77

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S.D. *f*

Cymb. Glock. *f*

Cymbals a2

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78

79

80

81

82

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in 6/8 time and spans measures 78 to 82. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cymb. Glock. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *tr.* and *tr.* for trills. A watermark [psmusic.ch](http://psmusic.ch) is visible on the right side of the page.