

Concertino "michelois"

For 2 Eb Bases & Brass Band

Pierre Schmidhäusler (*1979)

Allegro (♩ = 140) 2 3 4 5

1st Soloist Bass in Eb

2nd Soloist Bass in Eb

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone in C

Euphonium in Bb

Bass in Eb

Bass in Bb

1st Percussion (Drum Set, sump, Cymbal (soft sticks))

2nd Percussion (Xylophone, Tubular Bells, Small Shaker, Glockenspiel)

3rd Percussion (Timpani, Triangle, Glockenspiel, Granda Cassa)

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(♩ = ♩ sempre)

Musical score for a symphony orchestra and woodwinds, measures 8-14. The score includes parts for 1st Bass, 2nd Bass, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bor., 2nd Bor., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., and 3rd Perc. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, and *p*. A tempo marking "(♩ = ♩ sempre)" is present at the top. The score is divided into measures 8 through 14, with some measures containing rests. A large green rectangular area is present on the right side of the page, partially overlapping the score.

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17 18 19 20 21 22 23

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

p

mp

3rd & 4th muted

1st

p

p

div. muted

mp

div.

p

tutt

p

p

p

p

pp

Ride

Closed Hi-Hat

Tubular Bells

pp

pp

pp



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26 27 28 29 30 31

1st Bass *f furioso*

2nd Bass *f furioso*

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f* *div.* *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f* *div.* *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bor. *fp* *f*

2nd Bor. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *fp* *f* *Xylophone*

3rd Perc. *fp* *f*



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36 37 38 39 40 41

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

Open / Closed Hi-Hat

Glockenspiel

p

pp

p

42

43

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1st Bass
2nd Bass
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
1st Perc.
2nd Perc.
3rd Perc.

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51 52 53 54 55 56 57 58

1st Bass *mp espressivo*

2nd Bass

Sop. Cor. *f mp f*

Solo Cor. *div. f mp f a2 p*

Rep. Cor. *f mp f*

2nd Cor. *f mp f p*

3rd Cor. *f mp f p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *f mp f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *a2 f mp f*

E♭ Bass

B♭ Bass *f mp f*

1st Perc. *mf p mf*

2nd Perc. *mp f*

3rd Perc. *Glockenspiel p*



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62 63 64 65 66 67 68 69 70

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

mp leggiero

p

mp leggiero

p

mp leggiero

mp leggiero

mp leggiero

mp leggiero

mp leggiero

pp

tutti div.



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71 72 73 74 75 76 77 78 79

1st Bass *mf* *mf* *mf* *mf*

2nd Bass *mp* *mf* *mf* *mp* *mf*

Sop. Cor. *p* *f*

Solo Cor. *f* *tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc.

3rd Perc. *Timpani* *p* *f*

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80 81 82 83 84 85

1st Bass *mf*

2nd Bass *mf*

Sop. Cor.

Solo Cor. *f* *mp*

Rep. Cor.

2nd Cor. *f* *mp* tutti

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p*

E♭ Bass *f*

B♭ Bass *f* *mp*

1st Perc. *pp*

2nd Perc. *f*

3rd Perc.

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1st Bass *ff* *mf*

2nd Bass *ff* *mf*

Sop. Cor.

Solo Cor. *f* *mp*

Rep. Cor.

2nd Cor. *f* *mp*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f* *mp*

1st Perc. *mf* *pp*

2nd Perc.

3rd Perc. Triangle *mf*



93 94 95 96

1st Bass *mf*

2nd Bass *mf*

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *mp*

1st Perc. *pp*

2nd Perc.

3rd Perc.

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Musical score for a brass and woodwind ensemble, measures 107-115. The score includes parts for 1st Bass, 2nd Bass, Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, and 3rd Percussion. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *f*, *mp*, and *p*. A 'Triangle' is used in the 3rd Percussion part.



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116 117 118 119 120 121

1st Bass
2nd Bass
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
1st Perc.
2nd Perc.
3rd Perc.

mf
p
p
mp
p
mp
p
mp
p
mp
p
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
pp

1st & 2nd open
tutti div. open
div.
tutti



124 125 126 127 128 129 130

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

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154 155 156 157 158 159 160 161 162

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

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163 164 165 166 167 168

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

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molto rall. **a tempo**
(accompagnez mélodie du piano (ou Euph. Version BB))

171 172 173 174 175 176 177

1st Bass *mp*
(accompagnez mélodie du piano (ou Euph. Version BB))

2nd Bass *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp legato*

1st Hn. *pp legato*

2nd Hn. *pp legato*

1st Bar. *pp legato*

2nd Bar. *pp legato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1st Euph. Solo *mf*
mp *pp legato*
2nd

E♭ Bass

B♭ Bass (alternate breathing) *pp*

1st Perc. *ppp* *pp*

2nd Perc. *ppp* [Small Shaker]

3rd Perc.

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178 179 180 181 182 183

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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184 185 186 187 188 189

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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190 191 192 193 194 195 196 197 198

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

poco rit. *a tempo*

pp

pp

pp

pp

tutti (or

ppp

ppp

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199 200 *rall.* 201 202 203 **Presto** ($\text{♩} = 160$) 204 205 206 207

1st Bass
2nd Bass
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
1st Perc.
2nd Perc.
3rd Perc.

ppp

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208 209 210 211 212 213 214 215 216

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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217 218 219 220 221 222

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

p

p

p

pp [Rim Shot]



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225 226 227 228 229 230 231 232 233

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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234 235 236 237 238 239 240 241 242

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bv Bass

1st Perc.

2nd Perc.

3rd Perc.

p *ff*

tutti open

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(Disco Beat)

ff

ff

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1st Bass *mf*

2nd Bass *mf*

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f* *mp*

Solo Hn. *fp* *f* *mp*

1st Hn. *fp* *f* *mp*

2nd Hn. *fp* *f* *mp*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f* *mp*

2nd Tbn. *fp* *f* *mp*

B. Tbn. *fp* *f* *mp*

Euph. *fp* *f*

E♭ Bass *fp* *f* *mp*

B♭ Bass *fp* *f* *mp*

1st Perc. *p*

2nd Perc. *fp* *f*

3rd Perc. *f* *mp*

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252 253 254 255 256 257

1st Bass

2nd Bass *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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260 261 262 263 264 265 266 267 268

1st Bass *p* misterioso

2nd Bass *p* misterioso

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* alternate breath

E♭ Bass *p* alternate breath

B♭ Bass *p* alternate breath

1st Perc. *pp*

2nd Perc. *mf* Tubular Bells

3rd Perc. *p* (small notes optional)

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269 270 271 272 273 274 275 276 277 278

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

div. 1

3rd &

mp

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp

mp



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279 280 281 282 283 284 285

1st Bass *f*

2nd Bass *f*

Sop. Cor. *f*

Solo Cor. *f* *tuft*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc.

3rd Perc.



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289 290 291 292 293 294

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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298 299 300 301 302 303 304 305 306

1st Bass

2nd Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

mf



313 314 315 316 317

1st Bass *f* *ff*

2nd Bass *f* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.



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