

Concertino "michelois"

pour 2 tubas et piano ou Brass Band

Allegro (♩ = 140)

1st Tuba in C

2nd Tuba in C

Piano *ff*

5

Pno.

9

1st *mf*

2nd *mf*

Pno. *mf*

(♩ = ♩ s)

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14

1st

2nd

Pno.

17

1st

2nd

Pno.

p

22

1st

2nd

Pno.

mf



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26

1st

2nd

f furioso

Pno.

30

1st

2nd

Pno.

35

1st

2nd

Pno.



40

1st *p* *leggiero*

2nd *mp* *cantabile*

Pno. *pp*

44

1st

2nd

Pno.

49

1st *f* *sub.*

2nd *f* *sub.*

Pno. *f* *sub.*



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52

1st *mp espressivo*

Pno. *mp* *f* *p*

58

1st *mp espressivo*

2nd

Pno.

62

1st

2nd

Pno.

66

1st *mp legg*

2nd *mp leggiero* *mfp*

Pno.



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71

1st *mfp* *mf* *mfp* *mf*

2nd *mp* *mfp* *mf* *mp*

Pno.

76

1st *f furioso*

2nd *f furioso*

Pno.

80

1st

2nd

Pno.



84

1st

2nd

Pno.

mf

mf

mp

Detailed description: This system covers measures 84 to 86. The first staff (1st) is in bass clef with a 5/4 time signature. It starts with a whole rest in measure 84, then begins a melodic line in measure 85 with a *mf* dynamic. The second staff (2nd) is also in bass clef with a 5/4 time signature, playing a steady eighth-note accompaniment with a *mf* dynamic. The piano part (Pno.) consists of two staves: the upper staff is in treble clef with a 5/4 time signature, playing chords with a *mp* dynamic; the lower staff is in bass clef with a 5/4 time signature, playing a rhythmic accompaniment.

87

1st

2nd

Pno.

ff

ff

ff

Detailed description: This system covers measures 87 to 89. The first staff (1st) is in bass clef with a 9/8 time signature. It features a melodic line starting in measure 87 with a *ff* dynamic. The second staff (2nd) is in bass clef with a 9/8 time signature, playing a steady eighth-note accompaniment with a *ff* dynamic. The piano part (Pno.) consists of two staves: the upper staff is in treble clef with a 9/8 time signature, playing chords with a *ff* dynamic; the lower staff is in bass clef with a 9/8 time signature, playing a rhythmic accompaniment.

90

1st

2nd

Pno.

mf

Detailed description: This system covers measures 90 to 92. The first staff (1st) is in bass clef with a 9/8 time signature, playing a melodic line with a *mf* dynamic. The second staff (2nd) is in bass clef with a 9/8 time signature, playing a steady eighth-note accompaniment with a *mf* dynamic. The piano part (Pno.) consists of two staves: the upper staff is in treble clef with a 9/8 time signature, playing chords with a *mf* dynamic; the lower staff is in bass clef with a 9/8 time signature, playing a rhythmic accompaniment.



93

1st

2nd

mf

Pno.

mp

96

1st

2nd

Pno.

ff

99

Pno.

103

1st

2nd

Pno.

Detailed description: This page contains musical notation for measures 93-103. It features two bassoon parts (1st and 2nd) and a piano accompaniment. The score is divided into four systems. The first system (measures 93-95) shows the bassoon parts with dynamics *mf* and the piano part with *mp*. The second system (measures 96-98) shows the bassoon parts with dynamics *ff* and the piano part. The third system (measures 99-102) shows the piano part with various articulations. The fourth system (measures 103) shows the bassoon parts and piano part with changing time signatures (5/4, 4/4, 3/4).

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108

1st

2nd

Pno.

112

1st

2nd

Pno.

f

p

116

1st

2nd

Pno.



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121

1st *p* *p* *leggiero*

2nd *p* *mp cantab*

Pno. *p* *pp*

125

1st

2nd

Pno.

130

1st *f sub.*

2nd *f sub.*

Pno. *f sub.*

133

Pno. *mp* *f dim. poco a poco*



Lento

139 -

Pno.

145 **Adagio con espressivo e poco rubato** (♩ = 60)

1st *p cantabile*

Adagio con espressivo e poco rubato (♩ = 60)

Pno. *p dolce*

150

1st

2nd *p cantabile*

Pno.

155

1st

2nd

Pno.



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160

1st

2nd

Pno.

164

1st

2nd

Pno.

168

1st

2nd

Pno.

mp



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172 (accompagnez mélodie du piano (ou Euph. Version BB)

1st

2nd

(accompagnez mélodie

Mélodie en dehors

Pno.

176

1st

2nd

Pno.

179

1st

2nd

Pno.



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183

1st

2nd

Pno.

186

1st

2nd

Pno.

190

1st

2nd

Pno.



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195 **poco rit.** **a tempo**

1st

2nd

poco rit. **a tempo**

Pno.

199

Pno.

203 **Presto** (♩ = 160)

1st

2nd

Presto (♩ = 160)

Pno.

ff

207

1st

2nd

Pno.

ff



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211

1st

2nd

Pno.

215

Pno.

219

Pno.

223

2nd

Pno.



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227

1st

2nd

Pno.

mf

231

1st

2nd

Pno.

mp

235

1st

2nd

Pno.

ff



239

Pno.

244

1st

2nd

Pno.

mf

248

1st

2nd

Pno.

252

1st

2nd

Pno.

mf



256

1st

2nd

Pno.

260

1st

2nd

Pno.

(Con Ped.)

264

1st

2nd

Pno.

p misterioso

p misterioso

p

269

1st

2nd

Pno.



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273

Pno.

cresc.

277

1st

2nd

Pno.

f

f

f

282

1st

2nd

Pno.

v.

v.

287

Pno.

291

Pno.



295

2nd

mf

Pno.

299

1st

mf

2nd

Pno.

303

1st

2nd

mp

Pno.

307

1st

2nd

ff

Pno.



psmusic.ch

311

1st

2nd

Pno.

315

1st

2nd

Pno.

