

# Distantia

Pie

Adagio molto espressivo, con rubato (♩ = ca. 60)

Alto Horn in E♭

Adagio molto espressivo, con rubato (♩ = ca. 60)

Piano

Ped.

7

poco animando

poco animando

15

calmando

calmando

mp

2

21 *poco animando* *mf* *calmando*

*poco animando* *mf* *calmando*

28 *rall.* *poco piu mosso* (♩ = ca. 70) *mp* *p* *poco piu mosso* (♩ = ca. 70)

*rall.* *poco piu mosso* (♩ = ca. 70) *mp* *p* *poco piu mosso* (♩ = ca. 70)

*p dolce*

*Red.*

32 *p*

*p*

38

38

70 poco animando

77 calmando Allegro marziale (♩ = ca. 120)

83 mp rit

87 mf

91

*ff* *fp* *mp* *p leggiero*

*ff* *p* *pp*

95

*mp ritmico*

*p*

99

104

*f*

*f marcato*

108

Musical score for measures 108-112. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *ff* dynamic marking. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4.

113

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *mfp*. The piano part features a *p sub.* marking. The key signature changes to B-flat major, and the time signature changes from 4/4 to 3/4.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *ff*, *p*, and *ff*. The piano part features a *p sub.* marking. The key signature changes to B-flat major, and the time signature changes from 3/4 to 4/4.

122

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. Dynamics include *fp*, *f*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. The piano part features a *f* marking. The key signature changes to B-flat major, and the time signature changes from 4/4 to 3/4.

126

*ff* *fp* *mp* *p leggiero*

*ff* *p* *pp*

130

*p ritmico*

134

*mp ritmico*

*ff* *p*

138

*mp ritmico*

*p*