

# Festivita

Andante Maestoso (♩ = ca. 90)

The musical score is arranged in 12 systems, numbered 2 through 12. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part 2, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Solo Cornet Bb:** Part 3, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Repiano Cornet Bb:** Part 4, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 2nd Cornet Bb:** Part 5, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 3rd Cornet Bb:** Part 6, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Flugelhorn Bb:** Part 7, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Solo Horn Eb:** Part 8, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 1st Horn Eb:** Part 9, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 2nd Horn Eb:** Part 10, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 1st Baritone Bb:** Part 11, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 2nd Baritone Bb:** Part 12, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- 1st Trombone:** Part 13, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*, includes *(soli)* markings.
- 2nd Trombone:** Part 14, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*, includes *(soli)* markings.
- Bass Trombone C:** Part 15, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Euphonium Bb:** Part 16, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*, includes *div.* marking.
- E♭ Bass:** Part 17, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- B♭ Bass:** Part 18, dynamics *ff*, *ffp*, *ff*, *ffp*, *ff*.
- Timpani:** Part 19, dynamics *ffp*, *ff*.
- Snare Drum:** Part 20, dynamics *f*.
- Cymbals Glockenspiel:** Part 21, dynamics *ff*, includes *Cymbals a2* marking.

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**A** 17 18 19 20 21 22 23 24 25

Sop. Cor. *mf*

Solo Cor. *mf* *tutti*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf marc.*

S.D. *pp*

Cymb. Glock. *p* *Glockenspiel*



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31 32 33 34 35 36 37 38 39 40 41 42 43 44

Sop. Cor. *mf* *f cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *mp* *mf cresc.*

3rd Cor. *mf* *mp* *mf cresc.* *mf*

Flug. *mp cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mp*

S.D. *cresc.*

Cymb. Glock.



49 50 51 52 53 54 55 56 57 58 60

*poco rall.* . . . . . *a tempo* **D**

Sop. Cor. *dim.* *mf sempre dim.* *p*

Solo Cor. *dim.* *mf sempre dim.* *p*

Rep. Cor. *dim.* *mf sempre dim.* *p*

2nd Cor. *dim.* *mf sempre dim.* *p*

3rd Cor. *dim.* *mf sempre dim.* *p*

Flug. *dim.* *mf sempre dim.* *p*

Solo Hn. *dim.* *mf sempre dim.* *p*

1st Hn. *dim.* *mf sempre dim.* *p*

2nd Hn. *dim.* *mf sempre dim.* *p*

1st Bar. *dim.* *mf sempre dim.* *p* *pp*

2nd Bar. *dim.* *mf sempre dim.* *p* *pp*

1st Tbn. *dim.* *mf sempre dim.* *p* *pp*

2nd Tbn. *dim.* *mf sempre dim.* *p* *pp*

B. Tbn. *dim.* *mf sempre dim.* *p* *pp*

Euph. *dim.* *mf sempre dim.* *p* *pp* Solo (one) *mp*

E♭ Bass *dim.* *mf sempre dim.* *p* *pp*

B♭ Bass *dim.* *mf sempre dim.* *p* *pp*

Timp. *f dim.* *mf sempre dim.* *p*

S.D. *dim.* *mf* *ppp*

Cymb. Glock. [Glockenspiel] *mf dim.* [susp. Cymbal (soft sticks)] *p < mf*



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**E**

rit. . . . .

poco meno mosso (♩ = ca. 80)

64 65 66 67 68 69 71 72 73 74 75 76 77 78

Sop. Cor. *mf*

Solo Cor. *mp cresc.* *mf* Solo (one) *p* *pp* *mp* *p*

Rep. Cor. *mp cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.* *p*

Solo Hn. *p cresc.* *pp* *pp* *p*

1st Hn. *p cresc.*

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.* one *pp* *pp* *p*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

S.D.

Cymb. Glock.



85 86 87 88 89 90 91 92 93 94 **G** 96 97 98

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f* *p* *f*

S.D. *p* *pp* *p*

Cymb. Glock. *ppp* *f* *ppp* *f*



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102 103 104 105 106 **H** 108 109 110 111 112

accel. . . . .

Sop. Cor. *mf* *f*

Solo Cor. *mp* *p* *mf* *f*

Rep. Cor. *mp* *p* *mf* *f*

2nd Cor. *mp* *p* *mf* *f*

3rd Cor. *mp* *p* *mf* *f*

Flug. *mp* *p* *mf* *f*

Solo Hn. *mp* *p* *mf* *f*

1st Hn. *mp* *p* *mf* *f*

2nd Hn. *mp* *p* *mf* *f*

1st Bar. *mp* *p* *mf* *f*

2nd Bar. *mp* *p* *mf* *f*

1st Tbn. *mp* *p* *mf* *f*

2nd Tbn. *mp* *p* *mf* *f*

B. Tbn. *mp* *p* *mf* *f*

Euph. *mp* *p* *mf* *f*

E♭ Bass *mp* *p* *mf* *f*

B♭ Bass *mp* *p* *mf* *f*

Timp. *fp*

S.D. *ppp*

Cymb. Glock. *ppp* *p* *ppp* *mf*

[susp. Cymbal]



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Alla Polacca (♩ = ca. 100)

116 117 118 119 120 121 122 123 124 125 126

Sop. Cor. *p* tutti

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp. *p*

S.D. *pp*

Cymb. Glock.

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