



Himmelstein-Turner's

# Hot Dog Dance

Arr. by Pierre Schmidhäusler

## Instrumentation

E♭ soprano cornet (opt.)	.....1	1st B♭/C trombone	.....1
B♭ solo cornet	.....4	2nd B♭/C trombone	.....1
B♭ repiano cornet (opt.)	.....1	C/B♭ bass trombone (opt.)	.....1
2nd B♭ cornet	.....2	B♭ euphonium	.....2
3rd B♭ cornet	.....2	E♭ bass	.....2
B♭ flugelhorn (opt.)	.....1	B♭ bass	.....2
Solo E♭ horn	.....1	Drum kit	.....1
1st E♭ horn	.....1	Triangle	.....1
2nd E♭ horn (opt.)	.....1	Woodblocks	.....1
1st B♭ baritone	.....1	Vibraphone	.....1
2nd B♭ baritone	.....1		
		<b>Full score</b>	.....1

## Specifications

Instrumentation	.....	<b>C</b>
Grade	.....	<b>3</b>
Duration	.....	<b>3:05</b>

# Hot Dog Dance

Mickey Mouse House Club

M. Himmelstein / M. Turner  
arr. Pierre Schmidhäuser

2 3 4 5 6 7 8

Presto  $\text{♩} = 180$  ( $\text{♩} = \text{♩}^{\#}$ )

No Swing/Swing

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*


Bb Bass *ff*

Bb Bass *ff*

Drum Set

Woodblocks H c

Vibraphone



Sopr. Cnt

S. Cnt *mf*

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*  
cue 2nd Hrn.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph. *mf*


Eb Bass *mf*

Bb Bass *mf*

Drum *mp*  
closed Hi-1

WB *mp*

Vib. *mf*



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25 26 27 28 29 30 31

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

*open*

*open*

*p*

*p*

*p*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*Solo*

*mp*

*mp*

*f*

difa  
Music Publishers

32 33

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

*cue Bass Tbne*

*f*

*f*

difa  
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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

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63 64 65 66 67 68 69

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbnc

2nd Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

70 71 72

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbnc

2nd Tbnc

B. Tbnc

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

Straigh

a2

p

p

p

mf cantabile

Solo

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78 79 80 81 82 83 84 85

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

*mp*

small notes cue Rep. Cor., (Solo)

*f cantabile*

*mf cantabile*

*mp*

**difall**  
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86 87 88

Swing

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

*p*

cue Flug. (Solo)

*p*

*p*

*p*

*mp*

**difall**  
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105 106 107 108 109 110

Sopr. Cnt

S. Cnt  
cue Flug. (Solo)  
*mf*

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.  
*mf*

S. Hrn  
*p*

1st Hrn  
*p*

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne  
*p*  
cue Bass Tbne (Solo)

Bb Euph.  
*p*

Eb Bass

Bb Bass

Drum  
*p*

WB  
*p*

Vib.  
*p*

111 112

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne  
Solo (muted)  
*f*

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Drum

WB

Vib.

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