

Hot Dog Dance

Arr.: Pierre SCHMIDHÄUSLER

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe (opt.)	2	1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
C bassoon (opt.)	1	2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
Bb bass clarinet (opt.)	1	String Bass	1
1st Eb alto sax	1	Vibraphone	1
2nd Eb alto sax	1	Woodblocks	1
Bb tenor sax	2	Drum set	1
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

Mickey Mouse Clubhouse
 Music by Michael Himelstein and Michael Turner / Arranged by [Pierre Schmidhäusler]
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Wind/Harmonie
 Concert Band
 Instrumentation C
 Duration : 3'10"

Hot Dog Dance

Mickey

Presto $\text{♩} = 180$ ($\text{♩} = \text{♩}$) 2

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

Bb Bass Clarinet *ff*

1st Eb Alto Saxophone *ff*

2nd Eb Alto Saxophone *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

1st Bb Trumpet *ff*

2nd Bb Trumpet *ff*

3rd Bb Trumpet *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone in C *ff*

Tuba in C *ff*

String Bass (optional)

Drum Set *ff*

Woodblocks

Vibraphone

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35 36 37 38 39 40 41

FL. 1
FL. 2
Ob.
Bsn.
CL. 1
CL. 2
CL. 3
B. Cl. *cue Tuba*
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax. *cue Tuba*
Tpt. 1
Tpt. 2 *mf*
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. *Solo*
Tba. *tutti mf*
S. Bass (opt.) *mf*
Dr. Set
W.B.
Vib. *mf*

42 43 44

FL. 1
FL. 2
Ob.
Bsn.
CL. 1
CL. 2
CL. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Dr. Set
W.B.
Vib.



64 65 66 67 68 69 70 71

Solo
mf

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72 73 74

♩ = ♪ (No Swing)

p
cantabile

difea
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FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

Frullato (opt.)

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

Musical score for measures 111-117. The score includes parts for Flutes (FL.1, FL.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (CL.1, CL.2, CL.3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass (opt.)), Drums (Dr. Set), Wood Bass (W.B.), and Vibraphone (Vib.). The score features dynamic markings such as *f*, *Hot*, *Dog!*, and *ff*. A "Solo" marking is present for the Horn 1 part. The difeal Music Publishers logo is visible in the center of the page.

Musical score for measures 118-120. The score includes parts for Flutes (FL.1, FL.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (CL.1, CL.2, CL.3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass (opt.)), Drums (Dr. Set), Wood Bass (W.B.), and Vibraphone (Vib.). The score features dynamic markings such as *f*, *Hot*, *Dog!*, and *ff marcato*. A "cue Trombone 3" marking is present for the Baritone part. The difeal Music Publishers logo is visible in the center of the page.

126 127 128 129 130 131 132 133

mf
fp
f
mf
fp
f
mf

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134 135 136

difem
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