

# Jupiter fortuna

Pierre Schmidhäusler (\*1979)

From Original for Trombone & Wind Band

Maestoso (♩ = ca. 90)

2 3 4

Soloist Euphonium Bb

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet (optional)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Euphonium in C

Tuba in C

1st Percussion (Snare Drum, Tubular Bells)

2nd Percussion (Timpani, Glockenspiel, Triangle)

3rd Percussion (Cymbals, Tubular Bells, Xylophone)

The score is written for a wind band and includes the following parts and markings:

- Flutes:** 1st and 2nd Flute. Dynamics: *mf*, *f*, *pp*. Includes a sixteenth-note triplet.
- Clarinets:** 1st, 2nd, and 3rd Bb Clarinet; Bb Bass Clarinet (optional). Dynamics: *p*, *f*, *pp*. Includes a sixteenth-note triplet.
- Saxophones:** 1st, 2nd Eb Alto Saxophone; Bb Tenor Saxophone; Eb Baritone Saxophone (optional). Dynamics: *p*, *f*, *pp*.
- Trumpets:** 1st, 2nd, and 3rd Bb Trumpet. Dynamics: *mf*, *f*, *pp*. Includes a sixteenth-note triplet.
- Horns:** 1st and 2nd F Horn. Dynamics: *p*, *f*, *p*.
- Trombones:** 1st, 2nd, and 3rd Trombone (optional). Dynamics: *f*, *p*.
- Euphonium/Tuba:** Euphonium in C and Tuba in C. Dynamics: *mf*, *f*, *pp*. Includes a sixteenth-note triplet.
- Percussion:** 1st Percussion (Snare Drum, Tubular Bells) with dynamics *p*, *pp*, *f*, *ppp*. 2nd Percussion (Timpani, Glockenspiel, Triangle) with dynamics *f*. 3rd Percussion (Cymbals, Tubular Bells, Xylophone) with dynamics *pp*, *f*. Includes markings for "susp. Cymbal [soft sticks]" and "div.".

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Musical score for Euphonium (Euph.) and other instruments. The score is written in 4/4 time and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Euphonium part features a melodic line with eighth and sixteenth notes, while the Trombone 3 part has a steady eighth-note accompaniment. The Percussion 1 part plays a rhythmic pattern of eighth notes.



Euph. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Perc. 1 Perc. 2 Perc. 3

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Musical score for Euphonium, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*. It features various performance instructions like "Solo (cue Oboe)", "Solo", "play (Solo)", and "Glockenspiel".



Musical score for Euphonium (Euph.) and other instruments. The score is written for measures 31 through 37. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, and Perc. 3. The Euph. part has a melodic line with eighth and sixteenth notes. The saxophone parts have a steady eighth-note accompaniment. The brass parts have a similar accompaniment. The percussion parts include a snare drum pattern in Perc. 1.

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Musical score for a symphony orchestra, pages 38-47. The score includes parts for Euphonium, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion 1, 2, and 3. The score features dynamic markings such as *mp*, *f*, and *tutti*, and includes various musical notations like slurs and accents.

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Adagio (♩ = ca. 60)

48 49 50 51 52 53 54 55 56 57

Euph. *p cantabile*

Fl. 1 *pp>* *p*

Fl. 2 *pp>*

Ob. *pp>*

Bsn. *pp>*

Cl. 1 *pp>* *pp legato*

Cl. 2 *pp>* *pp legato*

Cl. 3 *pp>* *pp legato*

B. Cl. *pp>* *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax.

Bar. Sax.

Tpt. 1 *pp>* *Solo* *p*

Tpt. 2 *pp>*

Tpt. 3 *pp>*

Hn. 1 *pp>*

Hn. 2 *pp>*

Tbn. 1 *pp>*

Tbn. 2 *pp>*

Tbn. 3 *pp>*

Euph. *pp>*

Tba. *pp>* *pp* *♩2*

Perc. 1

Perc. 2 *pp>*

Perc. 3

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poco piu mosso.

Euph.

Fl. 1 *mp mf dolce*

Fl. 2 *mp mf dolce*

Ob.

Bsn.

Cl. 1 *mf dolce*

Cl. 2 *p mp dolce*

Cl. 3 *pp mp dolce*

B. Cl.

A. Sax. 1 *mp mf dolce*

A. Sax. 2 *mp mf dolce*

Ten. Sax.

Bar. Sax.

Tpt. 1 *tutti p dolce*

Tpt. 2 *pp p dolce*

Tpt. 3 *pp p dolce*

Hn. 1 *p dolce*

Hn. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Euph. *Solo mp dolce*

Tba. *tutti p dolce*

Perc. 1 *Shaker p*

Perc. 2

Perc. 3 *[susp. Cymbal (soft sticks)]*

*ppp p*

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rit. Tempo 1 (Adagio)

Euph. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Perc. 1 Perc. 2 Perc. 3



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Musical score for orchestra, measures 74-82. The score includes parts for Euphonium, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, and Percussion (1, 2, and 3). The score features various dynamics such as *pp*, *p*, *ppp*, and *pppp*, and includes performance instructions like *tutti*, *poco rall.*, and *Allegro (♩ = ca. 120)*. The percussion parts include Tubular Bells and Timpani.

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Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

one (2 & 3 cue Bassoon & Bar. Sax)

Snare Drum

Xylophone

*mp* *mf* *f* *p* *pp* *staccato*

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Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

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Euph. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f* tutti

Perc. 1 *mf*

Perc. 2 *mf* Xylophone

Perc. 3 Tubular Bells *pp* *mf*

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Musical score for various instruments including Euph., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Perc. 3.



Euph.

Fl. 1  
*f*

Fl. 2  
*f*

Ob.  
*f*

Bsn.  
*f furioso*

Cl. 1  
*f*

Cl. 2  
*f*

Cl. 3  
*f*

B. Cl.  
*f furioso*

A. Sax. 1  
*f furioso*

A. Sax. 2  
*f furioso*

Ten. Sax.  
*f furioso*

Bar. Sax.  
*f furioso*

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3  
*f*

Hn. 1  
*f furioso*

Hn. 2  
*f furioso*

Tbn. 1  
*f furioso*

Tbn. 2  
*f furioso*

Tbn. 3  
*f furioso*

Euph.  
*f furioso*

Tba.  
*f furioso*

Perc. 1  
*f furioso*  
*f*  
[Crash]  
*f*

Perc. 2  
*f*  
[Timpani]

Perc. 3  
*f*



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The musical score is arranged in a standard orchestral format. The Euphonium part is the top staff, featuring a melodic line with dynamic markings of *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*. Below it are the Flute 1 and Flute 2 staves, which are mostly silent. The Oboe staff is also silent. The Bassoon staff has a rhythmic accompaniment starting at *mp* and moving to *mf*. The Clarinet 1, 2, and 3 staves have similar rhythmic accompaniments, with *mp* and *mf* markings. The Bass Clarinet staff has a melodic line with *mp* and *mf* markings. The Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone staves all have rhythmic accompaniments with *mp* and *mf* markings. The Trumpet 1, 2, and 3 staves have rhythmic accompaniments with *mp* and *mf* markings. The Horn 1 and 2 staves have melodic lines with *mp* and *mf* markings. The Trombone 1, 2, and 3 staves are silent. The Euphonium 2 staff is silent. The Trombone staff has a rhythmic accompaniment with *mp* and *mf* markings. The Percussion 1 staff has a rhythmic accompaniment with a *p* marking. The Percussion 2 and 3 staves are silent.

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Euph. *f*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p staccato*

Cl. 2 *p staccato*

Cl. 3 *p staccato*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p*  
a2 (3 & 4 cue Bassoon & Bar. Sax)

Perc. 1 *ppp*

Perc. 2 *p*

Perc. 3 *p*

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Musical score for a symphony orchestra, pages 132-136. The score includes parts for Euphonium, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion 1, 2, and 3. The score shows musical notation with dynamics such as *ff*, *mp cresc.*, and *f*.

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