

Für Juliana Studer, als Geschenk zur Konfirmation

# Jupiter fortuna

Pierre Schmidhäusler (\*1979)

Maestoso (♩ = ca. 90)

2 3 4

Soloist Trombone

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet (optional)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Euphonium in C

Tuba in C

1st Percussion (Snare Drum, Tubular Bells)

2nd Percussion (Timpani, Glockenspiel, Triangle)

3rd Percussion (Cymbals, Tubular Bells, Xylophone)



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Solo Trb.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3



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Solo Trb.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Tpt. 3  
*mp*

Hn. 1

Hn. 2

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.  
*mp*

Tba.  
*mp*

Perc. 1

Perc. 2  
*p* — *mp*

Perc. 3  
*p* — *mp*



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Solo Trb. *mf mp mf f mf*

Solo (cue Oboe) *mp* play (Solo) *f*

Fl. 1 *p mp p*

Fl. 2 *p mp p*

Ob. *p mp p*

Bsn. *mp p mp p*

Cl. 1 *p mp p*

Cl. 2 *p mp p*

Cl. 3 *p mp p*

B. Cl. *mp p mp p*

A. Sax. 1 *mp p*

A. Sax. 2 *mp p*

Ten. Sax. *mp p*

Bar. Sax. *mp p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p mp p p mp p*

Tbn. 2 *mp p mp p*

Tbn. 3 *mp p mp p*

Euph. *div. mp p mp p*

Tba. *mp p mp p*

Perc. 1

Perc. 2 *Glockenspiel pp p pp*

Perc. 3



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31 32 33 34 35 36 37

Solo Trb.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

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Solo Trb.

Fl. 1 *tutti* *mp* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *tutti* *mp* *f* *tutti*

Tpt. 2 *f* *tutti*

Tpt. 3 *f* *tutti*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *tutti* *f* *tutti*

Tba. *f*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*



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Adagio (♩ = ca. 60)

48 49 50 51 52 53 54 55 56 57

Solo Trb. *p cantabile* 3 3

Fl. 1 *pp>* *p*

Fl. 2 *pp>*

Ob.

Bsn. *pp>*

Cl. 1 *pp>* *pp legato*

Cl. 2 *pp>* *pp legato*

Cl. 3 *pp>* *pp legato*

B. Cl. *pp>* *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax.

Bar. Sax.

Tpt. 1 *pp>* Solo *p*

Tpt. 2 *pp>*

Tpt. 3 *pp>*

Hn. 1 *pp>*

Hn. 2 *pp>*

Tbn. 1 *pp>*

Tbn. 2 *pp>*

Tbn. 3 *pp>*

Euph. *pp>*

Tba. *pp>* *pp* a2 a1

Perc. 1

Perc. 2 *pp>*

Perc. 3



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Solo Trb.

Fl. 1 *mp mf dolce* 3 3 3

Fl. 2 *mp mf dolce* 3 3 3

Ob.

Bsn.

Cl. 1 *mf dolce*

Cl. 2 *p mp dolce*

Cl. 3 *pp mp dolce*

B. Cl.

A. Sax. 1 *mp mf dolce* 3 3 3

A. Sax. 2 *mp mf dolce* 3 3 3

Ten. Sax.

Bar. Sax.

Tpt. 1 *tutti p dolce*

Tpt. 2 *pp p dolce*

Tpt. 3 *pp p dolce*

Hn. 1 *p dolce*

Hn. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Euph. *Solo mp dolce*

Tba. *tutti p dolce*

Perc. 1 *Shaker p*

Perc. 2

Perc. 3 *susp. Cymbal (soft sticks) ppp p*



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Solo Trb. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *p cantabile* Solo

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf* Solo

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *mf* Solo

Tba.

Perc. 1

Perc. 2 *ppp* *p* Glockenspiel

Perc. 3



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Solo Trb. *poco rall.* **Allegro** (♩ = ca. 120)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *tutti pp*

Tpt. 2 *pp*

Tpt. 3

Hn. 1 *tutti pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *tutti p pp*

Tba. *pp*

Perc. 1 [Tubular Bells] *pp*

Perc. 2 [Timpani] *PPP pp*

Perc. 3 *PPP pp*



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Musical score for a symphony orchestra, pages 83-89. The score includes parts for Solo Trb., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Euph., Tba., Perc. 1, 2, & 3. Dynamics range from mp to f. Performance instructions include staccato and cues for Snare Drum and Xylophone.



Musical score for Solo Trb., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *f*, *mp*, *mf*, *p*, and *tutti*.



Musical score for orchestra and solo trumpet, measures 96-106. The score includes parts for Solo Trb., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *p*, *f*, *mp*, and *mf*, and includes performance instructions like *tutti*. Percussion parts include Tubular Bells, Xylophone, and Gong.



Musical score for Solo Trb., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Perc. 3.





Solo Trb. *cresc.* *mf* *cresc.* *f* *cresc.*

Fl. 1

Fl. 2

Ob.

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mp* *mf*

Perc. 1 *p*

Perc. 2

Perc. 3



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127

128

129

130

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Solo Trb. *f*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p staccato*

Cl. 2 *p staccato*

Cl. 3 *p staccato*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p*  
a2 (3 & 4 cue Bassoon & Bar. Sax)

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *p*



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Musical score for Solo Trb., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *ff*, *mp cresc.*, and *f*.



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