

Marea

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2

3

4

Adagio $\text{♩} = \text{ca. } 60$

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Sol. Cnt

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

tutti

tutti play

susp. Cymbal (soft sticks)

p *mp* *f* *pp*

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Sol. Cnt

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

div. a2

tutti

tutti play

mp

p

f

pp

Glockenspiel

susp. Cymbal (soft sticks)

Musical score for various instruments including vocalists and woodwinds. The score includes parts for Sol. Cnt, Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *p dolce*, *cresc.*, *pp*, *pp legato*, and *p*. The 2nd and 3rd Cnt parts include a 'one' marking above the first measure. The 1st Bar. and 2nd Bar. parts include a 'pp legato' marking. The Bb Euph. part includes a 'one' marking above the first measure. The Eb Bass part includes a 'p' marking below the first measure. The Perc. 1 part includes a 'Perc. 1' marking above the first measure. The Perc. 2 and Perc. 3 parts include 'Perc. 2' and 'Perc. 3' markings above the first measure. A large green rectangular area is present on the right side of the page, partially overlapping the musical staves.

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molto rall. a tempo

Sol. Cnt
mp *p*

Sopr. Cnt

S. Cnt
cue Flug.
one
pp *f*
tutti play

Rep. Cnt
p *f*
tutti

2nd Cnt
f
tutti

3rd Cnt
f
tutti

Bb Flug.
pp *f*

S. Hrn
mp *f*

1st Hrn
p *f*

2nd Hrn
f

1st Bar.
f

2nd Bar.
f

1st Tbne
f

2nd Tbne
p *f*

B. Tbne
f

Bb Euph.
pp *f*
²²

Eb Bass
f

Bb Bass
f

Perc. 1
f
susp. Cymbal (soft sticks)
pp *f*

Perc. 2

Perc. 3
p *f*



Allegretto (♩ = ca. 100)

The image shows a page of a musical score for orchestra and vocal soloist, covering measures 31 to 36. The tempo is marked 'Allegretto' with a quarter note equal to approximately 100 beats per minute. The score includes parts for a vocal soloist (Sol. Cnt), soprano (Sopr. Cnt), and various instruments: flute (Flug.), horn (Hrn.), trumpet (Trbn), trombone (Tbne), euphonium (Euph.), bass (Bass), and percussion (Perc.).

Key features of the score include:

- Vocal Soloist (Sol. Cnt):** A melodic line starting in measure 33, marked *mf*.
- Flute (Flug.):** A melodic line starting in measure 33, marked *mf*.
- Horn (Hrn.):** Horns 1, 2, and 3 have melodic lines starting in measure 33, marked *mf*.
- Trumpet (Trbn):** Trumpets 1 and 2 have melodic lines starting in measure 33, marked *mf*.
- Trombone (Tbne):** Trombones 1 and 2 have melodic lines starting in measure 33, marked *mf*.
- Euphonium (Euph.):** A melodic line starting in measure 33, marked *mf*.
- Bass (Bass):** Eb Bass and Bb Bass parts feature long, sustained notes with the instruction '(alternate breathing)'. The Eb Bass part is marked *p*.
- Percussion (Perc.):** Percussion 1 (Timpani) has a rhythmic pattern starting in measure 31, marked *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte).

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Sol. Cnt

Sopr. Cnt
fp — *fp* — *fp*

S. Cnt
fp — *fp* — *fp*

Rep. Cnt
fp — *fp* — *fp*

2nd Cnt
fp — *fp* — *fp*

3rd Cnt
fp — *fp* — *fp*

Bb Flug.
fp — *fp* — *fp*

S. Hrn
f — *f marc.*

1st Hrn
f — *f marc.*

2nd Hrn
f — *f marc.*

1st Bar.
fp — *fp* — *fp*

2nd Bar.
fp — *fp* — *fp*

1st Tbn.
mf — *fp* — *f marc.*

2nd Tbn.
mf — *fp* — *f marc.*

B. Tbn.
mf — *fp* — *f marc.*

Bb Euph.
mf — *f marc.*

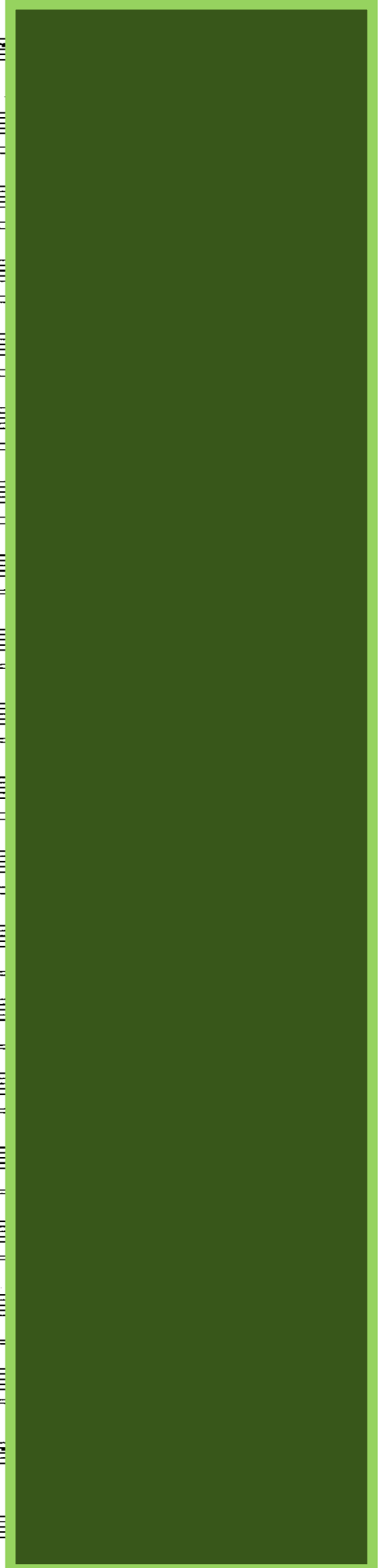
Eb Bass
f

Bb Bass
f

Perc. 1
f
Cymbals a2

Perc. 2
f

Perc. 3
Triangle



Sol. Cnt *mf* *sonore*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar.

2nd Bar. *cue* 2nd Hrn *p*

1st Tbne *pp*

2nd Tbne *pp*

B. Tbne

Bb Euph. *pp*

Eb Bass *pp*

Bb Bass

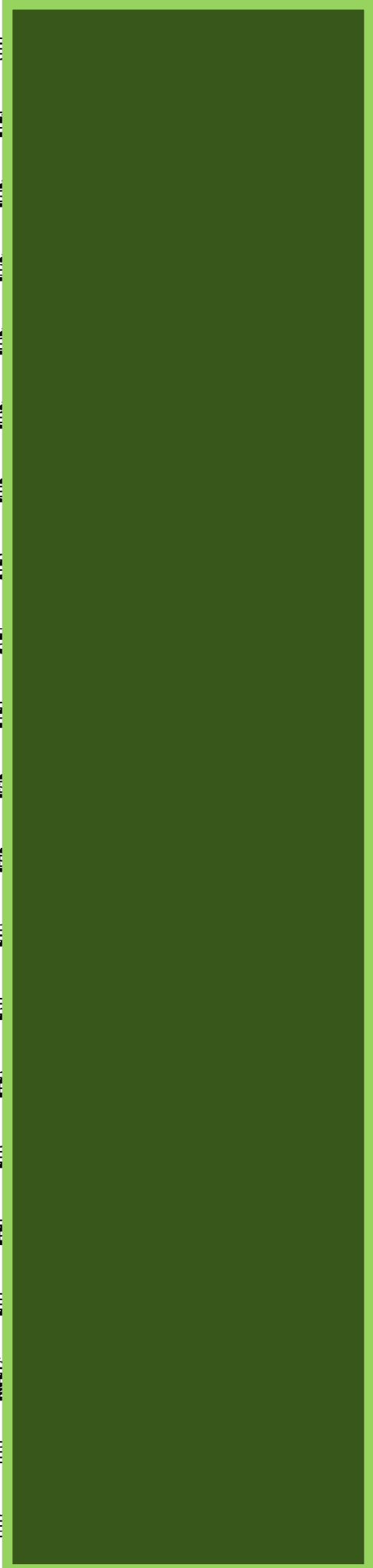
Perc. 1 *Shaker* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Perc. 2

Perc. 3

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This block contains the musical score for Percussion 1 and other instruments. The Perc. 1 part features a sequence of dynamic markings: *ppp*, *pp*, *ppp*, *pp*, and *f*. The *f* marking is associated with a **ff** [Snare Drum] instruction, with a note below it stating "(Do not play if no Perc.)". The score also includes parts for Sol. Cnt, Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, and Bb Bass. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Perc. 1 part includes a crescendo leading to the *pp* markings, followed by a decrescendo to *ppp*, and then a final *f* marking.



Sol. Cnt

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

p *mf*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

ppp *pp*

cue 2nd Hrn. play



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Sol. Cnt

Sopr. Cnt
mf
small notes cue Sop. Cor.
f

S. Cnt
mf
f

Rep. Cnt
mf
f

2nd Cnt
mf
f

3rd Cnt
mf
f

Bb Flug.
mf
f

S. Hrn
mf
f

1st Hrn
mf
f

2nd Hrn
mf
f

1st Bar.
mf
f

2nd Bar.
mf
f

1st Tbn
mf
f

2nd Tbn
mf
f

B. Tbn
mf
div. (optional)
f

Bb Euph.
mf
f

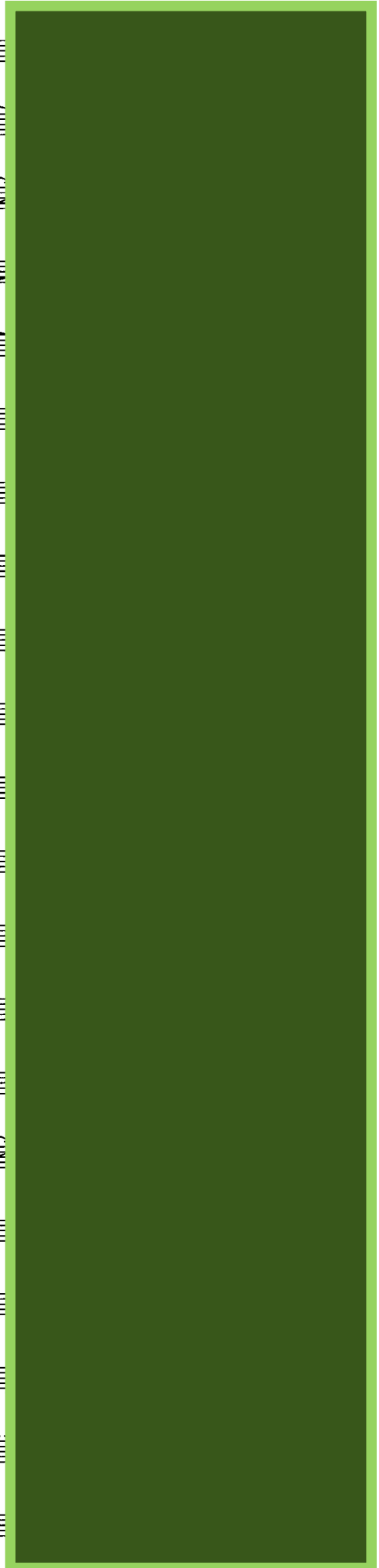
Eb Bass
tutti
mf
f

Bb Bass
mf
f

Perc. 1
mp
mf

Perc. 2
Triangle
mp
mf

Perc. 3



Sol. Cnt *mf* *sonore*

Sopr. Cnt *fp* *ff*

S. Cnt *fp* *ff*

Rep. Cnt *fp* *ff*

2nd Cnt *fp* *ff*

3rd Cnt *fp* *ff*

Bb Flug. *fp* *ff*

S. Hrn *fp* *ff* *p*

1st Hrn *fp* *ff* *p*

2nd Hrn *fp* *ff* *p*

1st Bar. *fp* *ff* *p*

2nd Bar. *fp* *ff* *p* *cue 2nd Hrn*

1st Tbone *fp* *ff* *pp*

2nd Tbone *fp* *ff* *pp*

B. Tbone *fp* *ff*

Bb Euph. *fp* *ff* *pp*

Eb Bass *fp* *ff* *pp*

Bb Bass *fp* *ff*

Perc. 1 *mf* *ff* *Shaker* *ppp* *pp* *ppp* *pp* *ppp*

Perc. 2 *if no Perc*

Perc. 3 *fp* *ff* *gliss.*



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Sol. Cnt *mf cantabile*

Sopr. Cnt *mf*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn *mf mp*

1st Hrn *mf mp*

2nd Hrn *mf*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Bb Euph. *mf mp* one

Eb Bass *mf mp*

Bb Bass *mf*

Perc. 1 *pp* Snare Drum play

Perc. 2

Perc. 3

Sol. Cnt *p cresc.*

Sopr. Cnt

S. Cnt *ff* *mp cresc.* ^{a2}

Rep. Cnt *ff*

2nd Cnt *ff* *mp cresc.*

3rd Cnt *ff* *mp cresc.*

Bb Flug. *ff*

S. Hrn *ff* *pp cresc.*

1st Hrn *ff* *p cresc.*

2nd Hrn

1st Bar. *f marc.* *ff* *p cresc.*

2nd Bar. *f marc.* *ff*

1st Tbn *f marc.* *ff*

2nd Tbn *f marc.* *ff* *mp cresc.*

B. Tbn *f marc.* *ff*

Bb Euph. ^{a2} *mf* *f marc.* *ff*

Eb Bass *ff* *p cresc.*

Bb Bass *ff*

Perc. 1 *ppp* [Snare Drum]

Perc. 2

Perc. 3

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