Brass Band
Instrumentation C
Duration : 4'20"

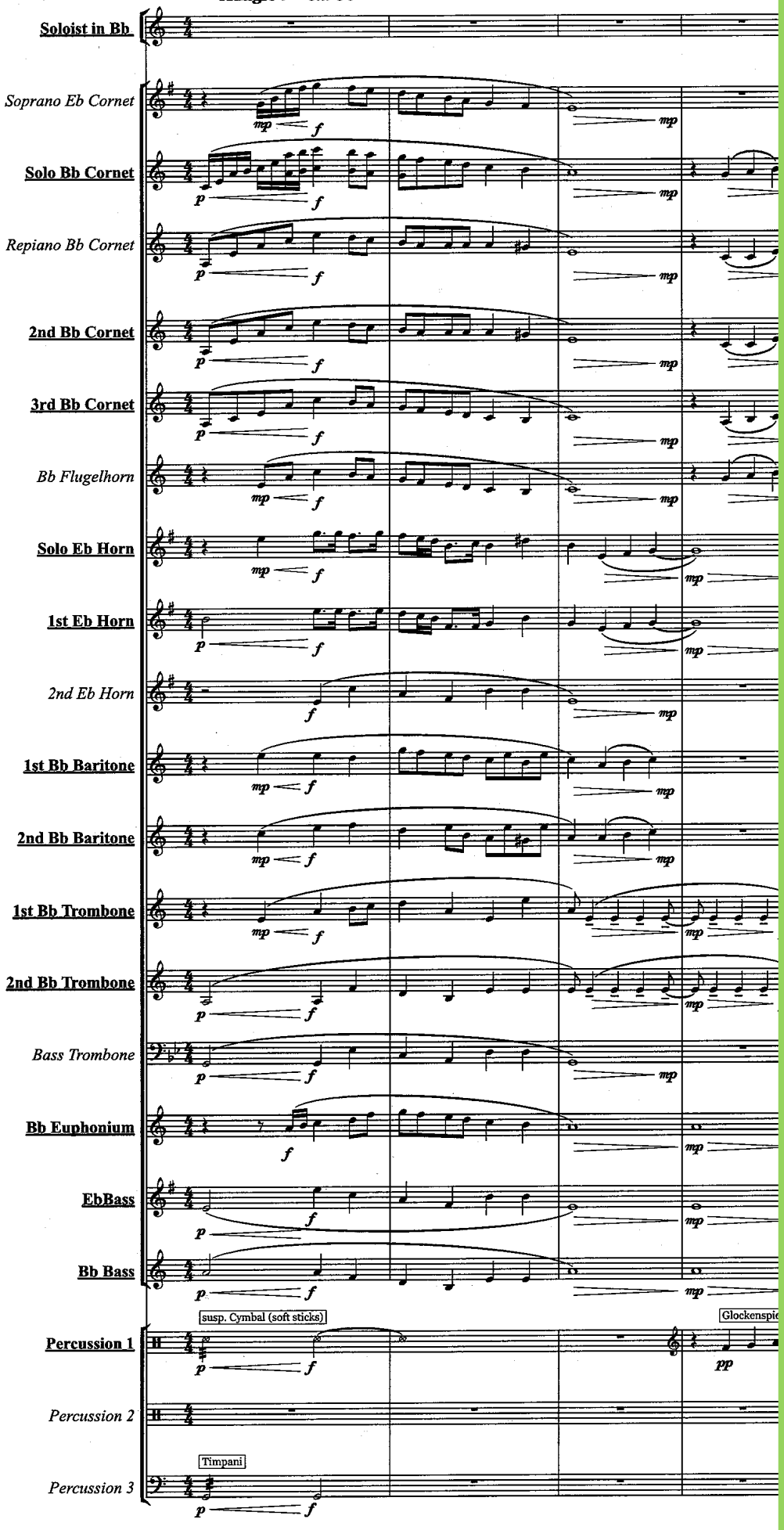
Commande du Fonds Romand et Tessinois de Compositions

Marea

Pierre Schmidhäusler

2 3 4

Adagio ♩ = ca. 60



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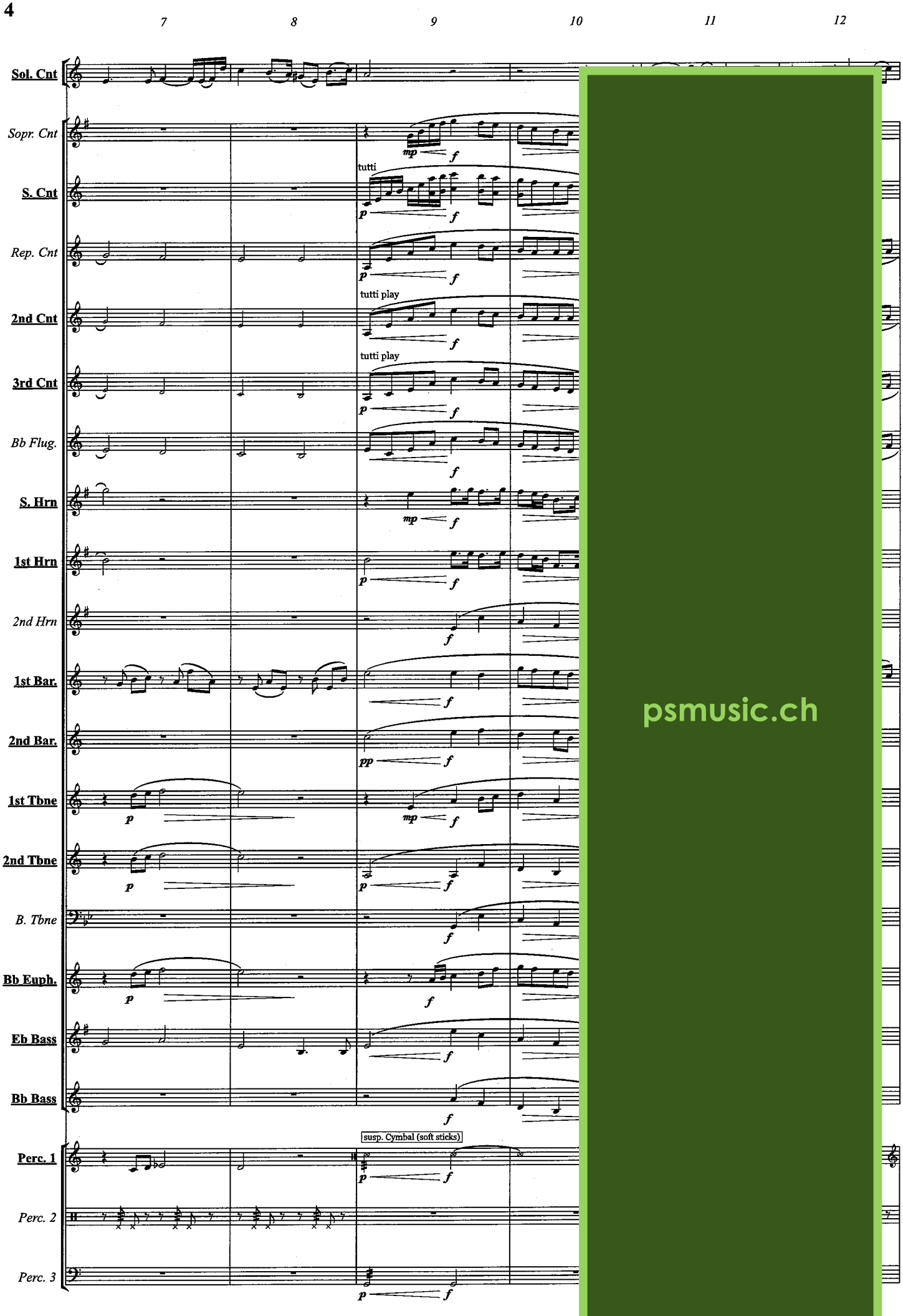
7
8
9
10
11
12
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
tutti
tutti play
tutti play
susp. Cymbal (soft sticks)
mp
f
p
pp

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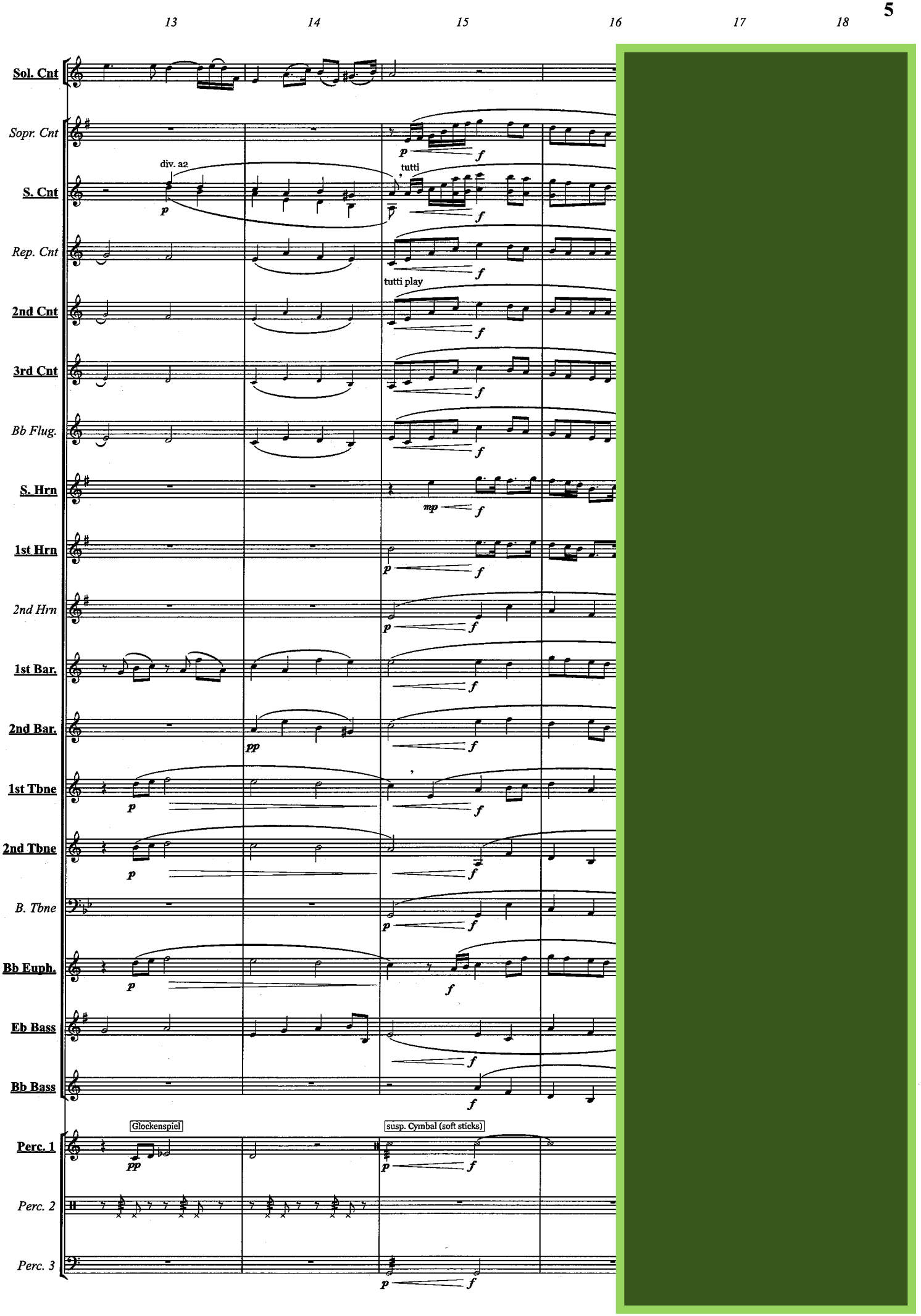
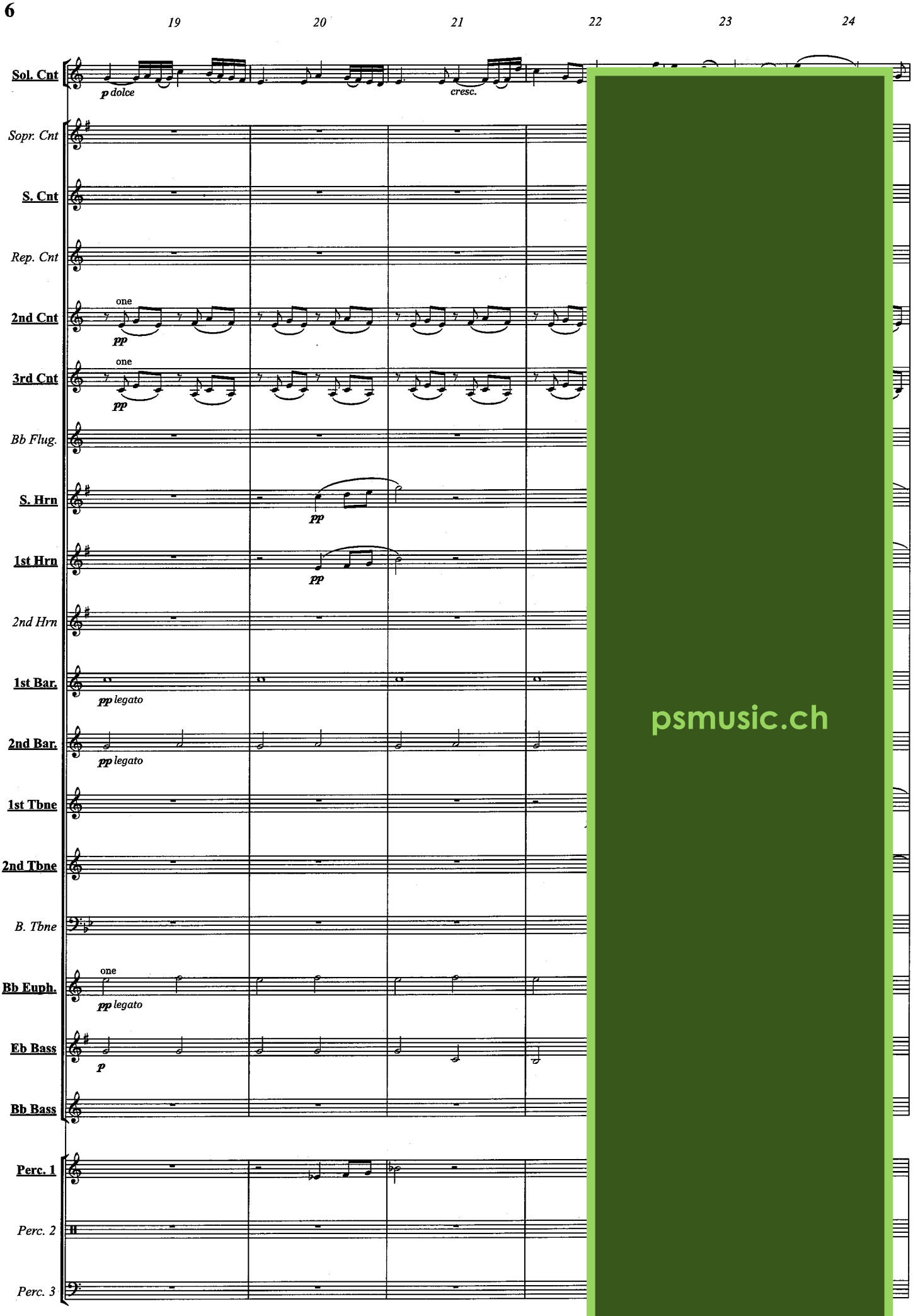

13
14
15
16
17
18
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
div. a2
tutti
tutti play
Glockenspiel
susp. Cymbal (soft sticks)


19
20
21
22
23
24
Sol. Cnt
p dolce
cresc.
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
one
pp
3rd Cnt
one
pp
Bb Flug.
S. Hrn
pp
1st Hrn
pp
2nd Hrn
1st Bar.
pp legato
2nd Bar.
pp legato
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
one
pp legato
Eb Bass
p
Bb Bass
Perc. 1
Perc. 2
Perc. 3

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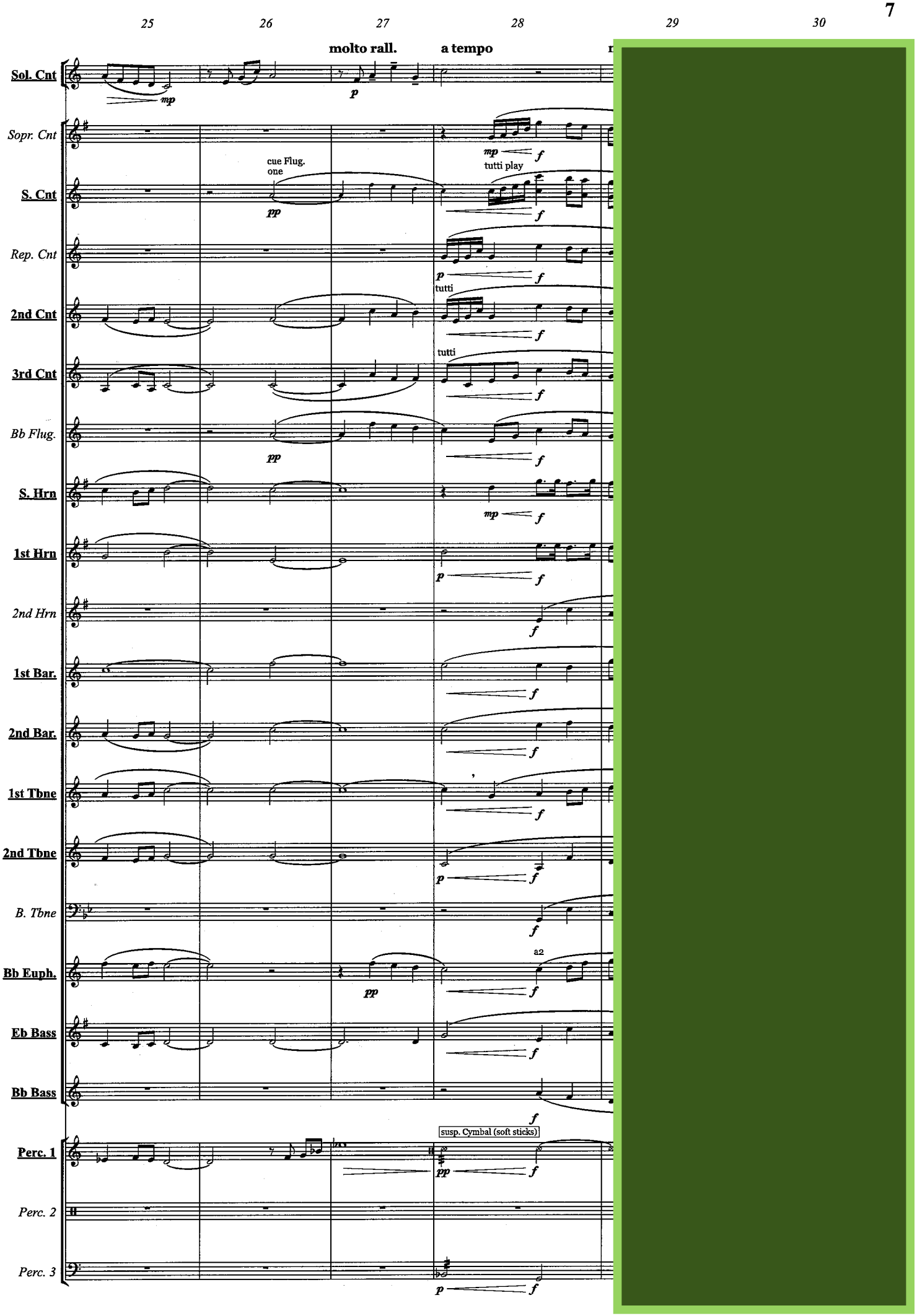
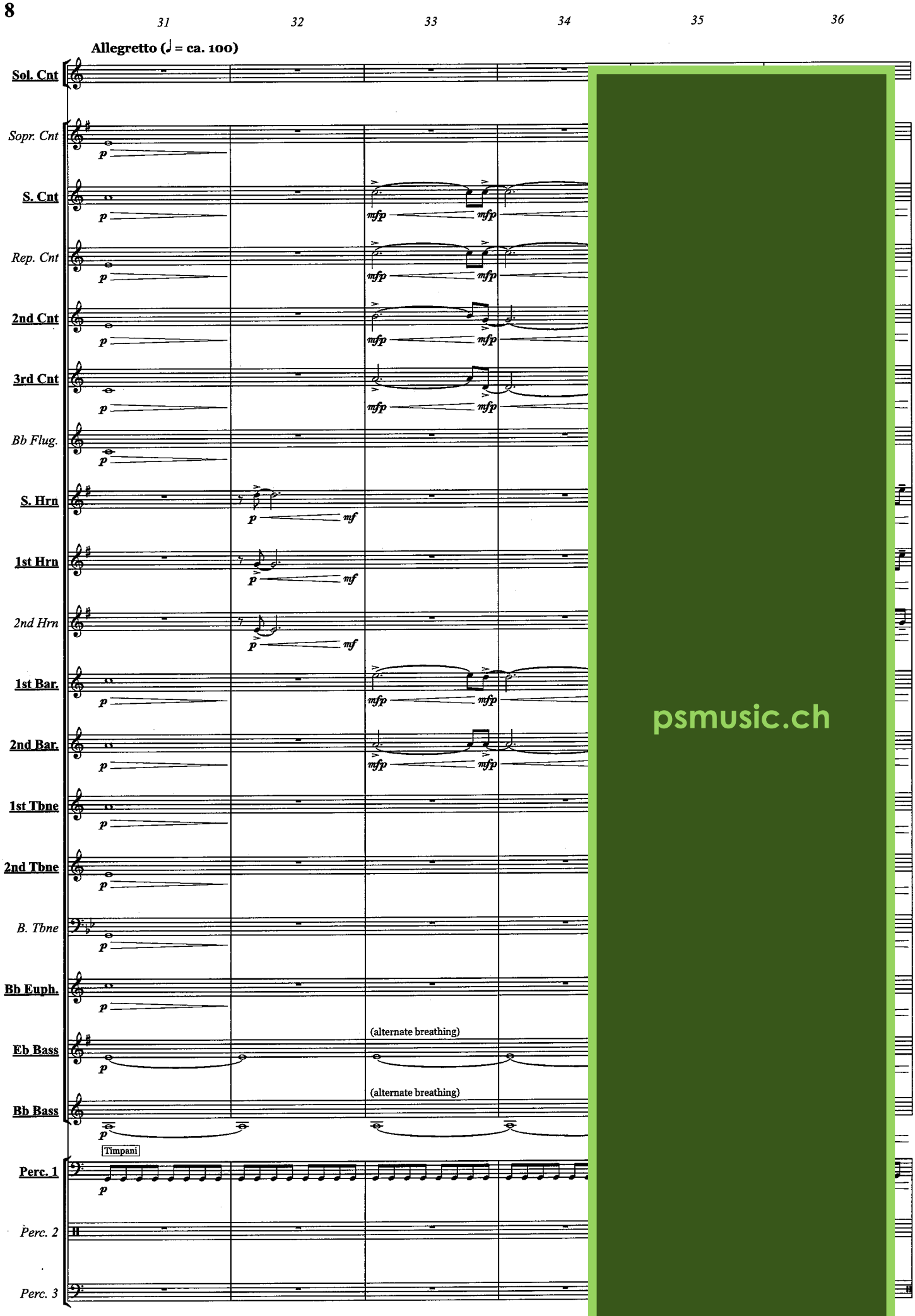

25
26
27
28
29
30
molto rall.
a tempo
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
cue Flug.
one
tutti play
tutti
tutti
a2
susp. Cymbal (soft sticks)


31
32
33
34
35
36
Allegretto (♩ = ca. 100)
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
(alternate breathing)
(alternate breathing)
Timpani

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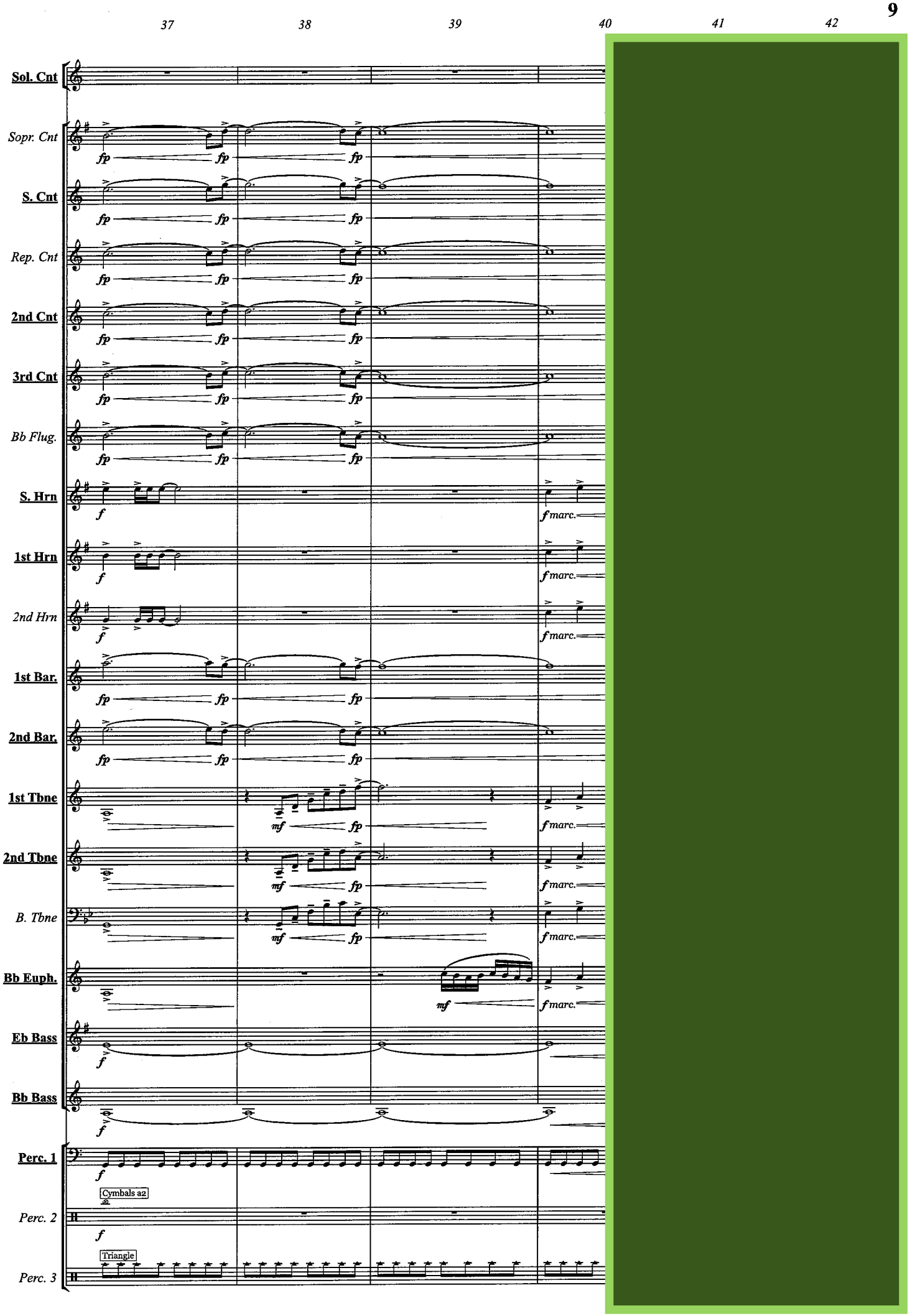
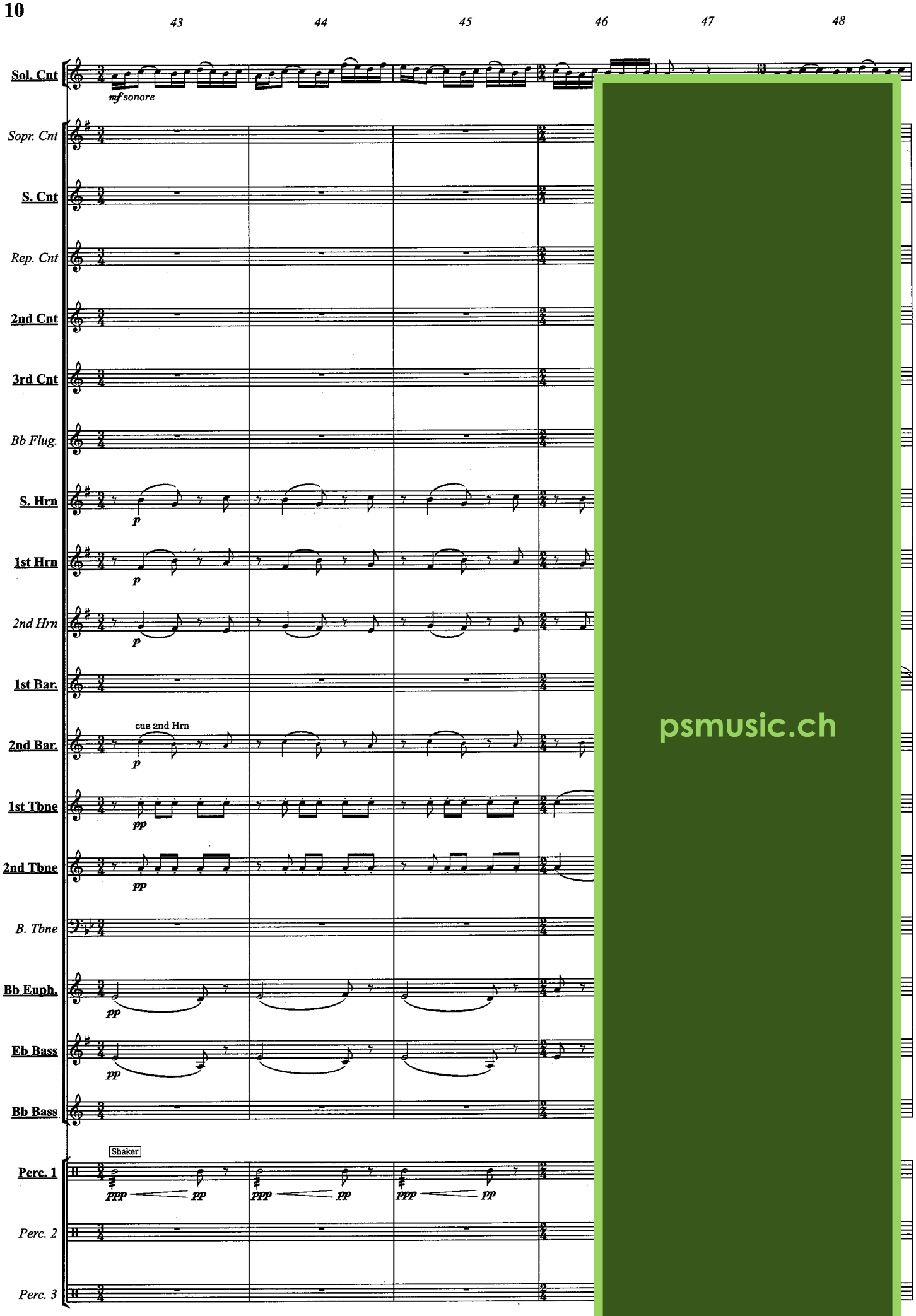

37
38
39
40
41
42
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Cymbals a2
Triangle


43
44
45
46
47
48
Sol. Cnt
mf sonore
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
p
1st Hrn
p
2nd Hrn
p
1st Bar.
cue 2nd Hrn
2nd Bar.
p
1st Tbne
pp
2nd Tbne
pp
B. Tbne
Bb Euph.
pp
Eb Bass
pp
Bb Bass
Shaker
Perc. 1
ppp
pp
Perc. 2
Perc. 3

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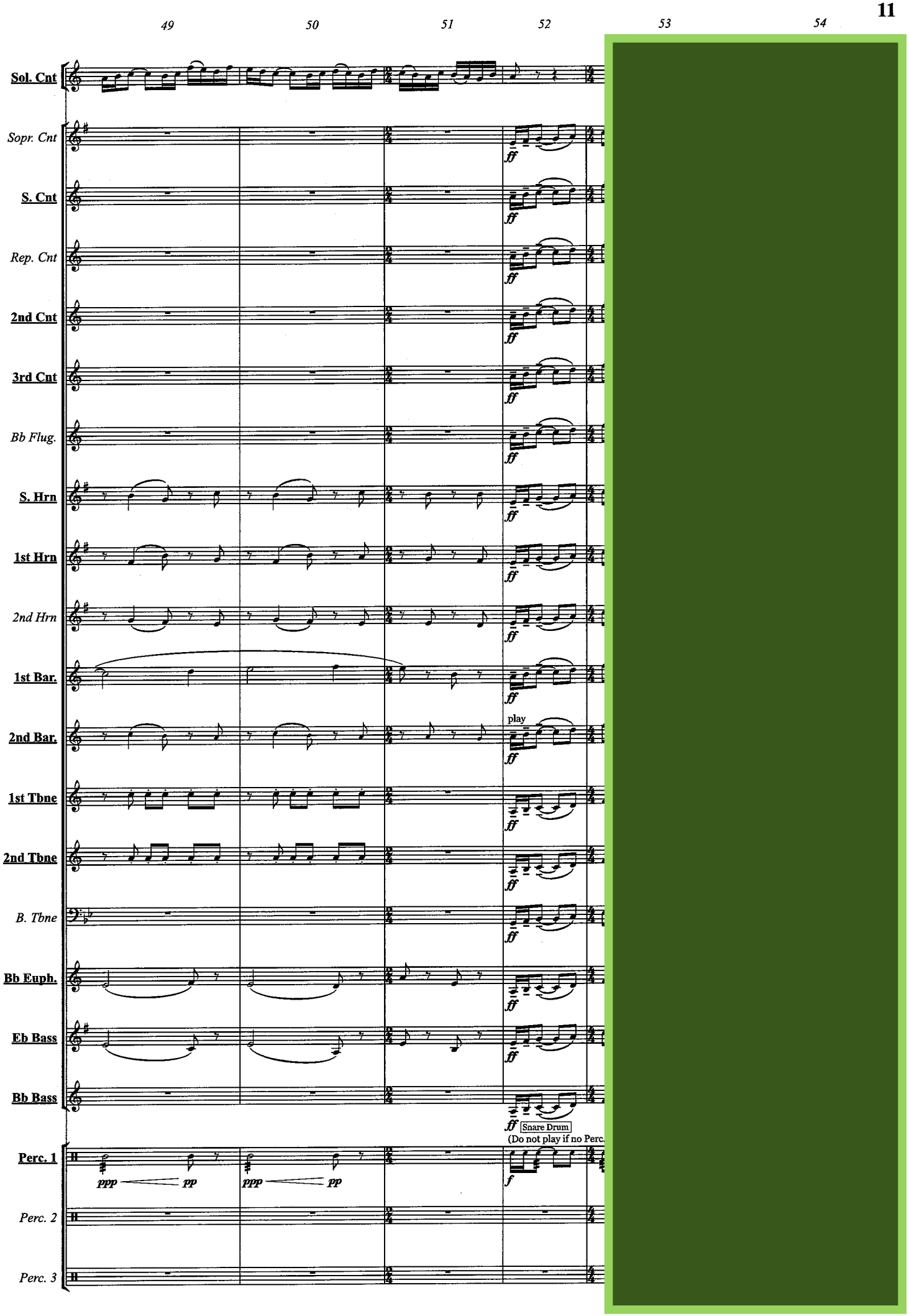
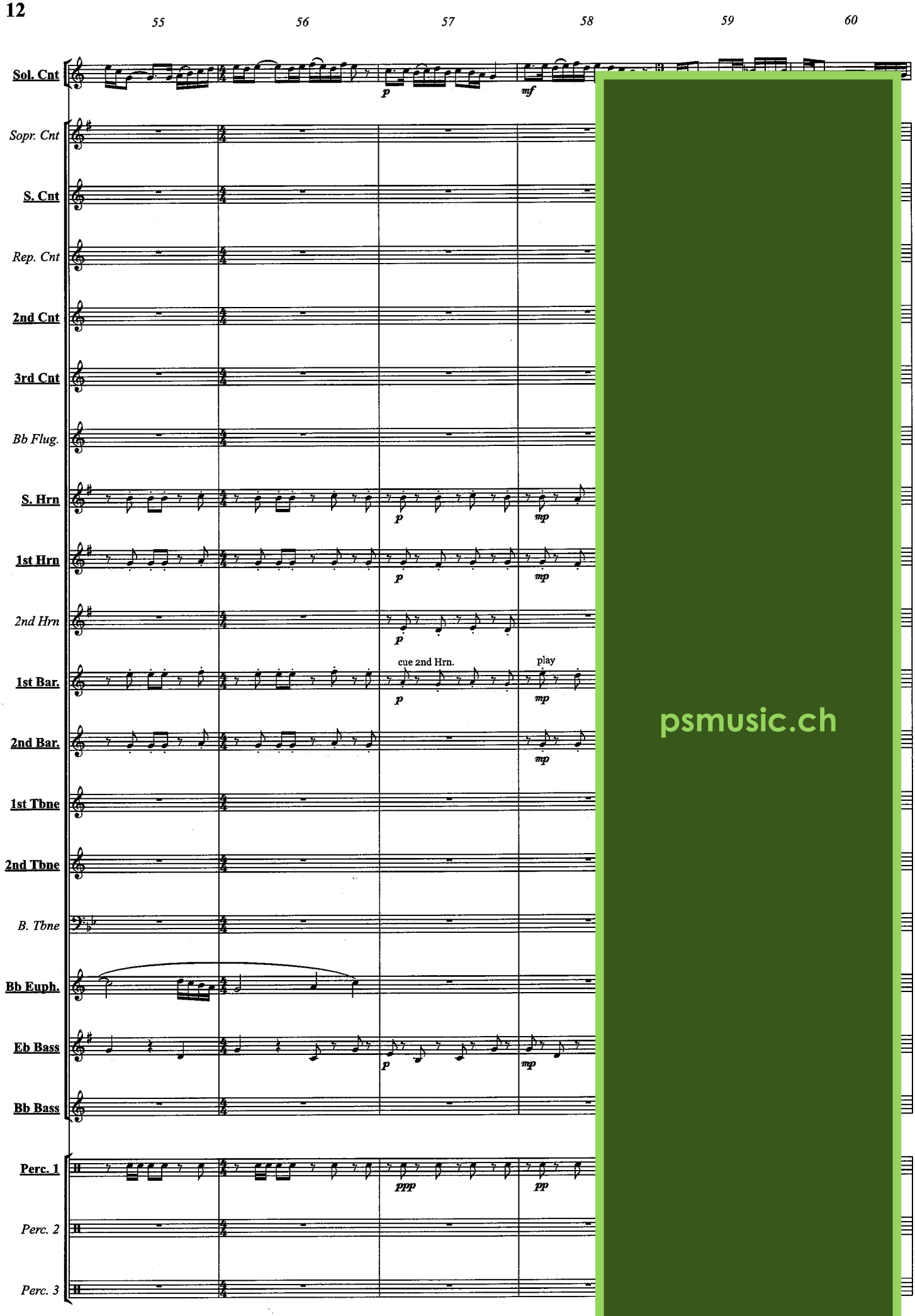

49
50
51
52
53
54
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
ff
play
Snare Drum
(Do not play if no Perc.
ppp
pp
f


55
56
57
58
59
60
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
p
mf
mp
cue 2nd Hrn.
play
ppp
pp

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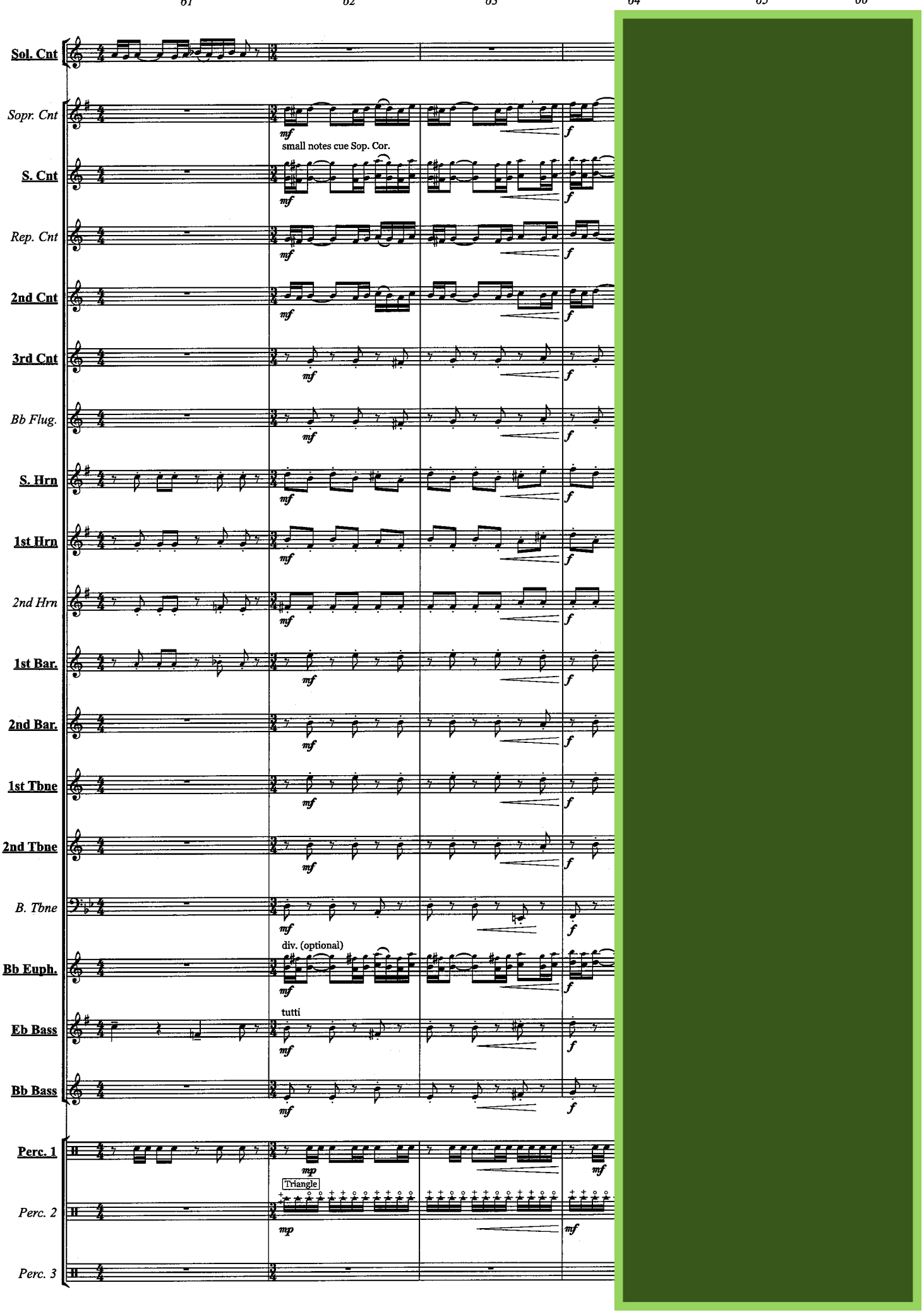
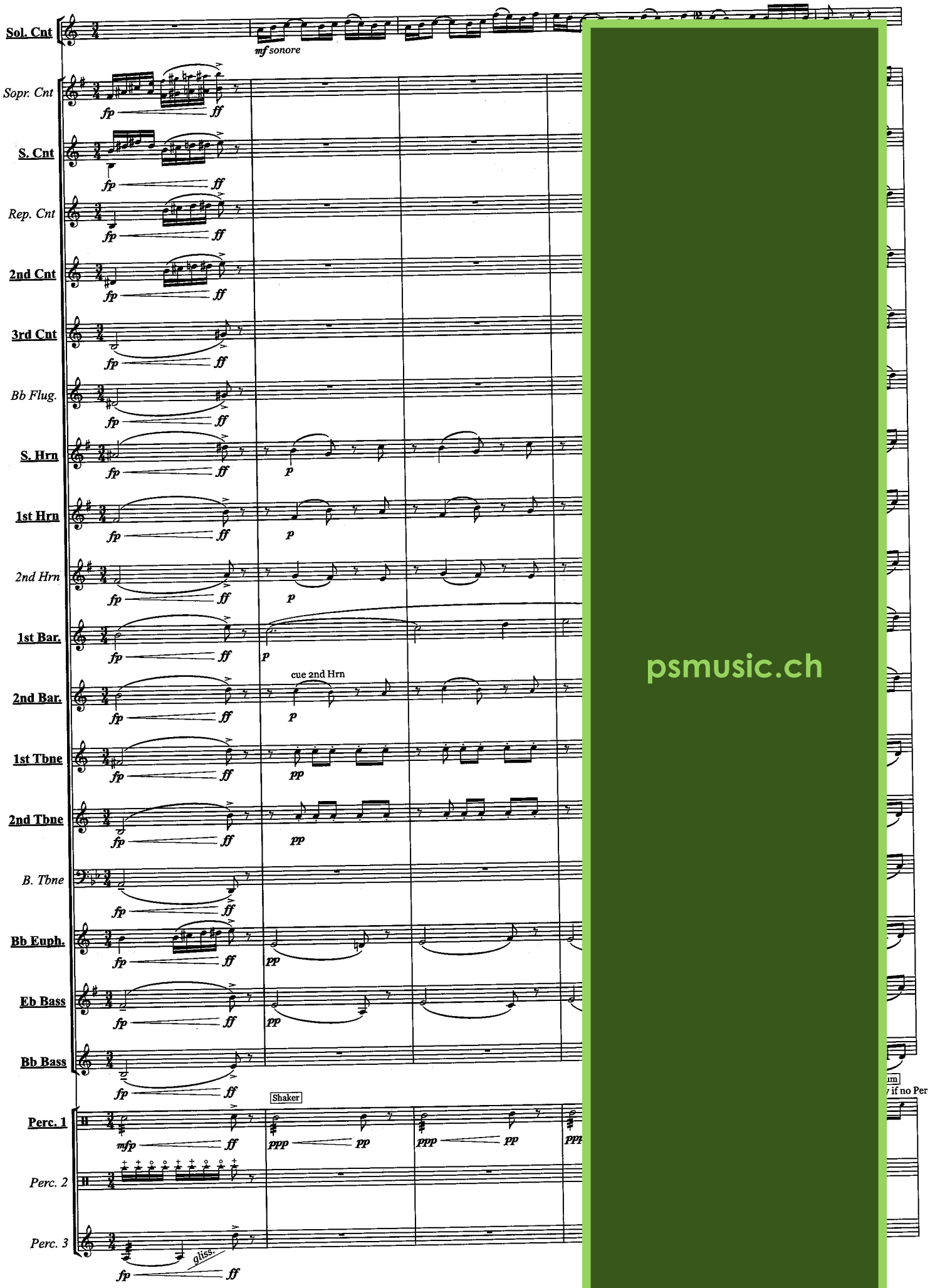

61
62
63
64
65
66
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
mf
f
mp
small notes cue Sop. Cor.
div. (optional)
tutti
Triangle

67 68 69 70 71 72



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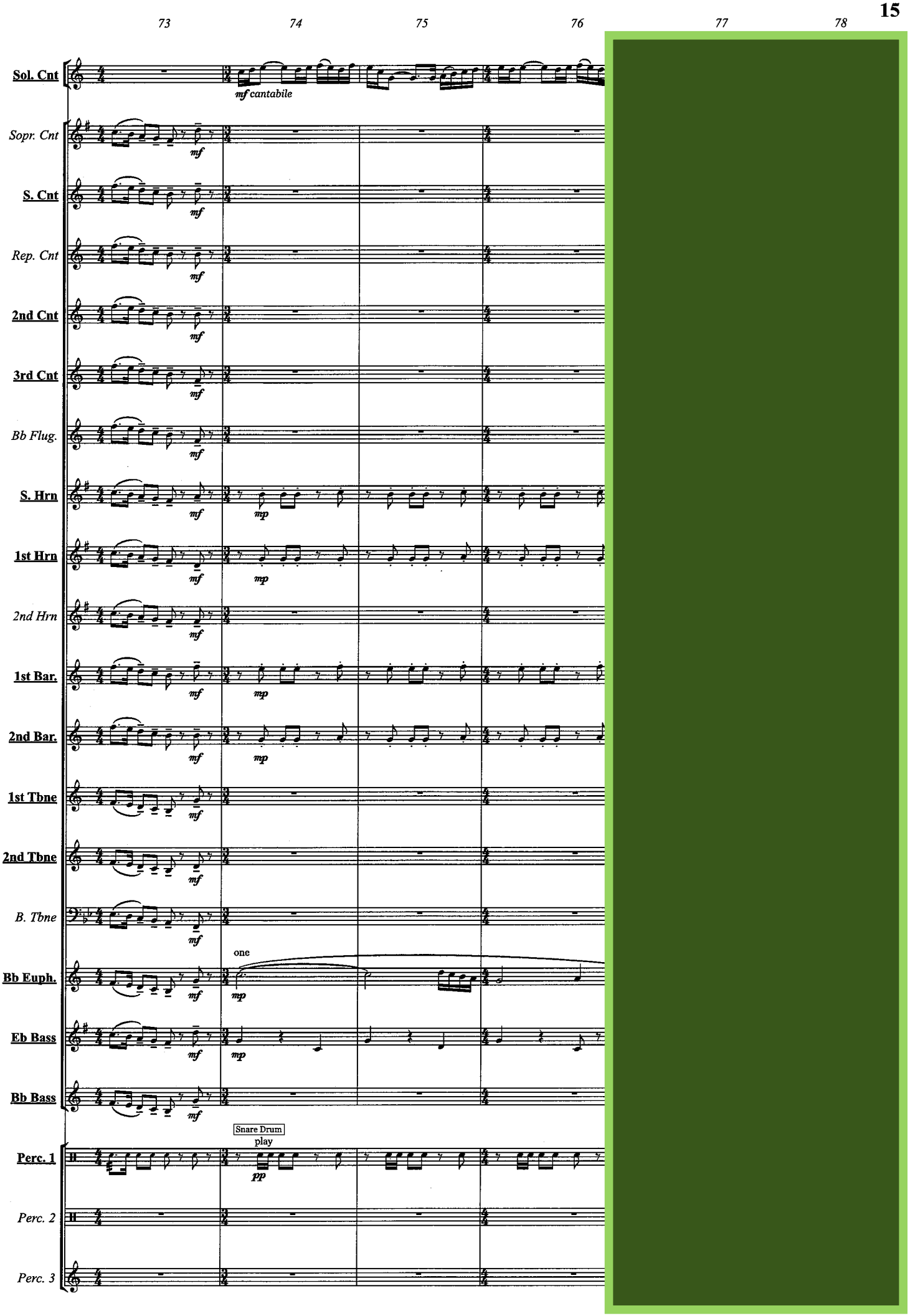
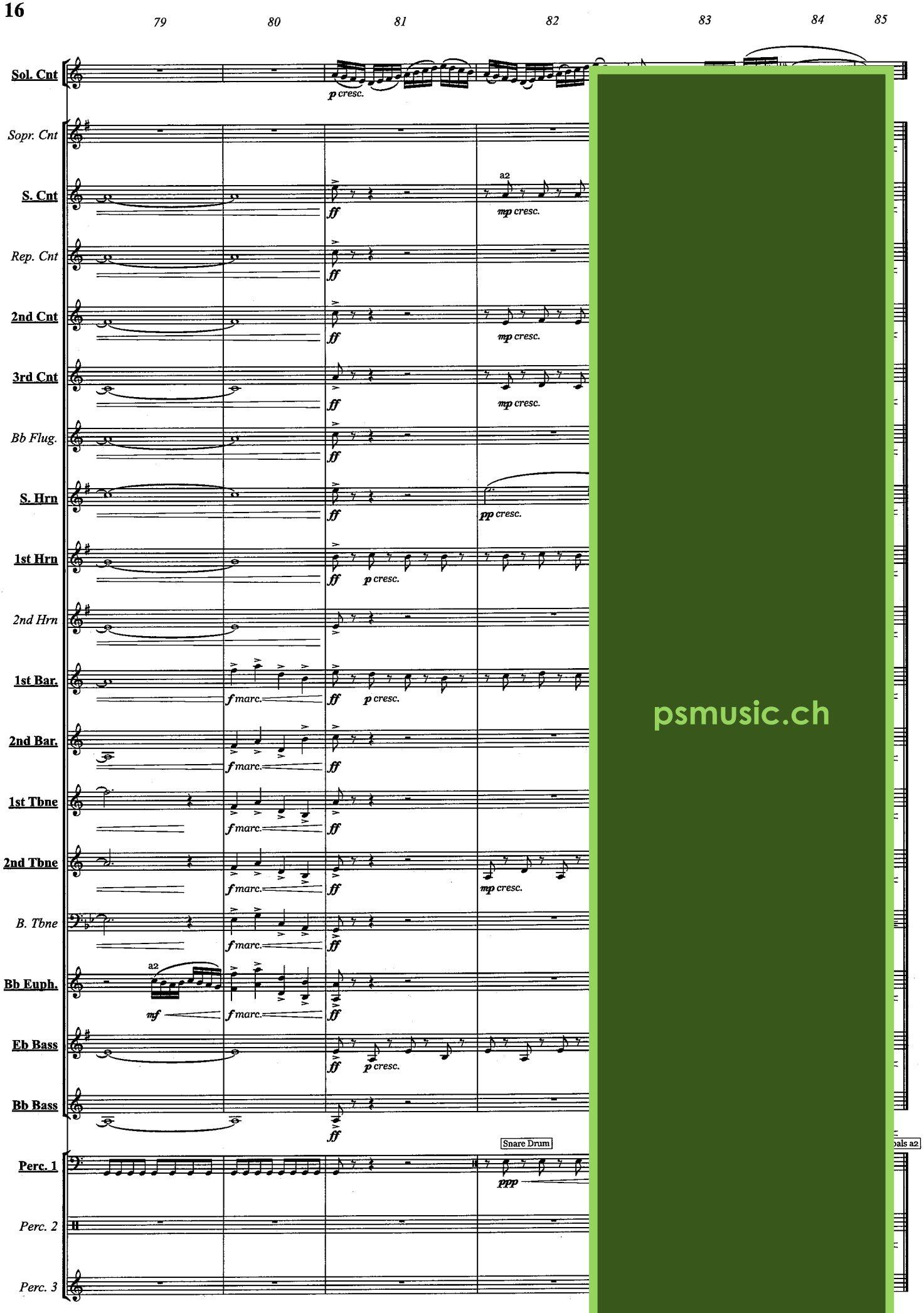

73
74
75
76
77
78
Sol. Cnt
mf cantabile
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
one
Eb Bass
Bb Bass
Snare Drum
play
Perc. 1
Perc. 2
Perc. 3


79
80
81
82
83
84
85
Sol. Cnt
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
Snare Drum
a2
p cresc.
ff
mp cresc.
pp cresc.
f marc.
mf
ppp

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