

Ouverture Scénique

Pierre Schmidhäusler (*1979)

Allegretto con moto (♩ = 100)

2 3 4 5 6

Soprano Cornet Eb
(breath if necessary, but not at the same time)

Solo Cornet Bb
flegato

Repiano Cornet Bb
flegato

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb
f *f < sfz* *f < sfz* *f* *f < sfz* *f < sfz*

Solo Horn Eb
f *f < sfz* *f < sfz* *f* *f < sfz* *f < sfz*

1st Horn Eb
f *f < sfz* *f < sfz* *f* *f < sfz* *f < sfz*

2nd Horn Eb
f *grandioso*

1st Baritone Bb
f *grandioso*

2nd Baritone Bb
f *grandioso*

1st Trombone
f *grandioso*

2nd Trombone
f *grandioso*

Bass Trombone C
f *grandioso*

Euphonium Bb
f *grandioso*

E♭ Bass
f *grandioso*

B♭ Bass
f *grandioso*

Timpani
mf *f* *grandioso*
Cymbals a2

1st Percussion
Tangle

2nd Percussion
f

3rd Percussion



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17 18 19 20 21 22 23 24 25

Sop. Cor. *cresc. poco a poco*
tutti

Solo Cor. *cresc. poco a poco* *ff*

Rep. Cor. *cresc. poco a poco* *ff*

2nd Cor. *cresc. poco a poco* *f*

3rd Cor. *cresc. poco a poco* *f legato*

Flug. *cresc. poco a poco* *mp cresc. poco a poco* *ff*

Solo Hn. *cresc. poco a poco* *p cresc. poco a poco* *ff*

1st Hn. *cresc. poco a poco* *p cresc. poco a poco* *ff*

2nd Hn. *cresc. poco a poco* *mp cresc. poco a poco* *ff*

1st Bar. *mp cresc. poco a poco* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. *pp cresc. poco a poco* *f*

2nd Tbn. *pp cresc. poco a poco* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *pp cresc. poco a poco* *f*

B♭ Bass *pp cresc. poco a poco* *f*

Timp. *pp cresc. poco a poco* *f*
[susp. Cymbal] *play with wooden stick*

1st Perc. *pp cresc. poco a poco* *f*
[Gr. Cassa]

2nd Perc. *ppp cresc. poco a poco* *f*

3rd Perc. *ff*

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Adagio con poco rubato (♩ = ca. 65)

molto rit. 39 a tempo (♩ = ca. 65) 40

26 27 28 29 30 31 32 33 34 35 36 37 38

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f* *ff* *ff*

Rep. Cor. *p* *mf* *f* *ff*

2nd Cor. *p* *mf* *f* *ff*

3rd Cor. *p* *mf* *f* *ff*

Flug. *f* *sfz* *ff* Solo *p* espressivo

Solo Hn. *f* *sfz* *ff* *pp* legato

1st Hn. *f* *sfz* *ff* *pp* legato

2nd Hn. *f* *sfz* *ff* *pp* legato

1st Bar. *f* *sfz* *ff* *pp* legato

2nd Bar. *f* *sfz* *ff* *pp*

1st Tbn. *f* *sfz* *ff* *pp* en dehors

2nd Tbn. *f* *sfz* *ff* *pp* en dehors

B. Tbn. *f* *sfz* *ff* *pp* en dehors

Euph. *mf* *f* *ff* *pp* one

E♭ Bass *sfz* *f* *ff* *pp*

B♭ Bass *sfz* *f* *ff* *pp*

Timp. *pp* cresc. *ff*

1st Perc. *p* *ff*

2nd Perc. *ff*

3rd Perc. *ff*



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41 42 43 44 45 46 47 48

molto rit. *a tempo* (♩ = ca. 65)

Sop. Cor. *mf cresc.* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *cresc.* *mf*

3rd Cor. *cresc.* *mf*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *f*

1st Bar. *mf espressivo*

2nd Bar. *mf espressivo*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *1st mf espressivo* *2nd* *cresc.* *f*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *p* *f*

1st Perc. *p* [Bell Ring]

2nd Perc. *pp* *sim.*

3rd Perc.



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