

# Prologue

For Baritone (or Euphonium) & Brass Band

Largo tetro e oscura (♩ = 50)

The musical score is arranged in a standard orchestral format with 20 staves. The Solo Baritone B♭ part (top staff) features a melodic line with dynamics *pp* and *mp*, and phrasing slurs. The Solo Cornet B♭ part (second staff) plays a rhythmic accompaniment of eighth notes with a *pp legato* dynamic and a *cup mute (stagger breathing)* instruction. The rest of the brass band (3rd to 10th staves) is currently silent. The percussion section (bottom staves) includes Glockenspiel, Vibraphone, and Cymbals/Triangle, with dynamics *pp* and *mf*.

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Solo Bar. *pp* *mp poco a poco cresc.* *cup mute* *sempre cresc.* *mf*

Sop. Cor. *open* *p*

Solo Cor. 3. & 4. c

Rep. Cor. *cup mute one (alternate)* *p legg*

2nd Cor. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.*

3rd Cor. *cup mute one (alternate)* *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.*

Fihn. *p legg*

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn. *p legg*

2nd Tbn. *p legg*

B. Tbn. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.* *sub. p*

Euph. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.* *sub. p*

Bass E. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.* *sub. p*

Bass B. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.* *sub. p*

Timp. *p cresc*

1st Perc. *p cresc*

2nd Perc. *pp cresc. poco a poco* *sempre cresc.* *p sempre cresc.* *sub. p*

3rd Perc.



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21 22 23 24 Cadenza *lento - accel.*

Solo Bar. *ff* *fff* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn. *open*

1st Hn. *mf legato*

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

3rd Perc.

*mf*



optional cut: \* → \*\*

lento - accel. *p* *espressivo* *f*

Solo Bar.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The image shows a musical score for a Solo Baritone part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are 'lento - accel.', 'lento', and 'lento - accel.'. The dynamics are marked with *p* (piano), *espressivo*, and *f* (forte). The score includes a series of sixteenth notes, a half note, and a quarter note, followed by a series of eighth notes and a quarter note. There are also some triplet markings (3) and a fermata over a quarter note. The score is part of a larger orchestral score, as indicated by the other instrument parts listed on the left.

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31 32 33 34 35 36 37 38 39 40 41

Solo Bar. *sfz* *mf* *sfz* *f* *sfz* *>* *<sfz* *sfz* *<sfz* *sfz* *sfz* *ff*

Sop. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Solo Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Rep. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2nd Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

3rd Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Fihn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Solo Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

1st Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2nd Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Bar. *p* *pp* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

1st Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2nd Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Euph. *p* *pp* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Bass E. *p* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass B. *p* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Perc. *p* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Perc. *sfz* *sfz* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Triangle *mf*

Xylophone *f*



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44 45 46 47 48 49 50 51 52 53

Solo Bar. *ff* *f*

Sop. Cor. *ff*

Solo Cor. *ff* *f* one

Rep. Cor. *ff*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Fihn. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp* a2 one (alternate)

Bass E. *ff* *mp* a2 one (alternate)

Bass B. *ff* *mp* a2 one (alternate)

Timp. *ff* *mp*

1st Perc. *ff* *mp*

2nd Perc. *ff*

3rd Perc. *ff* *mp* [susp. Cymb. (with hard stick)] [Triangle]



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57 58 59 60 61 62 63

Solo Bar. *f*

Sop. Cor.

Solo Cor. *one* *mp* *tutti*

Rep. Cor. *p cresc.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo Hn. *p cresc.* *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p cresc.* *cresc.* *mf*

Bass E. *cresc.* *mp*

Bass B. *cresc.* *mp*

Timp. *mp*

1st Perc. *cresc.* *mf*

2nd Perc. *p cresc.* *mp*

3rd Perc. *mp*

[susp. Cymb.] [Triangle]



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66 67 68 69 70 71 72

Solo Bar.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Fihn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.  
3rd Perc.



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76 77 78 79 80 81 82 83 84 85 86

Solo Bar. *p*

Sop. Cor.

Solo Cor. *mf* *sfz* *mf* *sfz* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. *p* *pp*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *p* *p* one

Bass Eb. *p* *pp*

Bass Bb. *p* *pp*

Timp.

1st Perc. *p* *pp*

2nd Perc. *sfz* *sfz* [Vibraphone]

3rd Perc.

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