

Rögnvaldr

For Soloist Euphonium & Brass Band

Pierre Schmidhäuser (*1979)

Moderato (♩ = 90)

Soloist Euphonium in B \flat

Soprano Cornet in E \flat

Solo Cornet in B \flat

Repiano Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

Flugelhorn in B \flat

Solo Horn in E \flat

1st Horn in E \flat

2nd Horn in E \flat

1st Baritone in B \flat

2nd Baritone in B \flat

1st Trombone in B \flat

2nd Trombone in B \flat

Bass Trombone in C

Euphonium in B \flat

Bass in E \flat

Bass in B \flat

Timpani

Snare Drum
Cymbals
Low Tom

Glockenspiel
Xylophone
Triangle

Vibraphone
Tubular Bells

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(1)

Euph. 9 10 11 12 13 14 15

Sop. Cor.

Solo Cor. div. mute
1st & 2nd
3rd 4th
p cresc.
mute

Rep. Cor. p cresc.
mute

2nd Cor. p cresc.

3rd Cor. mute

Flug. p cresc.

Solo Hn.

1st Hn. mp

2nd Hn. p

1st Bar. mp

2nd Bar. mp

1st Tbn. mp pp

2nd Tbn. mp pp

B. Tbn. mp pp

Euph. mp

E Bass mp pp cresc.

B Bass mp pp cresc.

Tim. -

S.D. Cymb. L.T. cresc.

Glock Xylo Trgl.

Vib. Tub.

16 Euph. *cresc.* *mf*

17 Sop. Cor.

18 Solo Cor. *p leggiero*

19 Rep. Cor.

20 2nd Cor. *f sonore*

21 3rd Cor.

22 Flug.

23 Solo Hn. *cresc.* *mp*

24 1st Hn. *pp* *mp* *mp*

25 2nd Hn. *pp* *mp* *mp*

26 1st Bar. *cresc.* *mp* *pp* *mp*

27 2nd Bar. *cresc.* *mp* *pp* *mp*

28 1st Tbn.

29 2nd Tbn.

30 B. Tbn.

31 Euph. *cresc.* *mp* *pp* *mp* *mp*

32 Eb Bass *cresc.* *mp* *pp* *mp* *one*

33 Bb Bass *mp*

34 Timp.

35 S.D. Cymb. *pp*

36 L.I.

37 Glock Xylo Trgl. *cresc.* *mp* *pp* *mp*

38 Vib. Tub. *mp* *Reo*

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25 26 27 28 29 30 31 32 (d) 33 34

Euph. 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

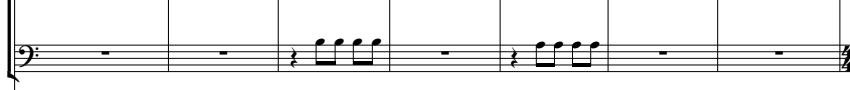
1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 

E♭ Bass

B♭ Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub. 

Ped. 

35 36 37 (.) 38 (.) 39 (.) 40 (.) 41 42 (.)

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

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43 44 45 > 46 47 48 49 50 51

52 Euph. 53 54 p 55 56 57 58 59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. pp cresc. poco a poco open pp cresc. poco a poco

Flug.

Solo Hn.

1st Hn.

2nd Hn. pp cresc. poco a poco

1st Bar.

2nd Bar.

1st Tbn. pp cresc. poco a poco

2nd Tbn. pp cresc. poco a poco

B. Tbn. pp cresc. poco a poco

Euph. a2 pp cresc. poco a poco

E Bass a2 pp cresc. poco a poco

B Bass pp cresc. poco a poco

Tim.

S.D. Cymb. L.T.

Glock Xylo Trgl. Tubular Bells

Vib. pp cresc. poco a poco

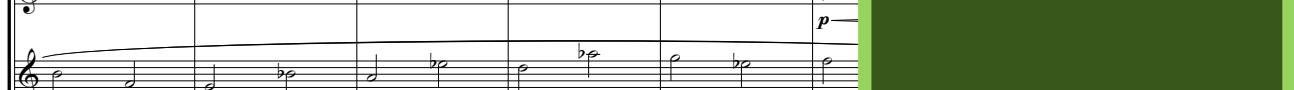
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60 61 62 63 64 65 66 67 68

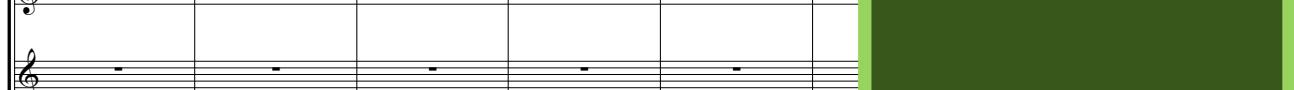
Euph. 

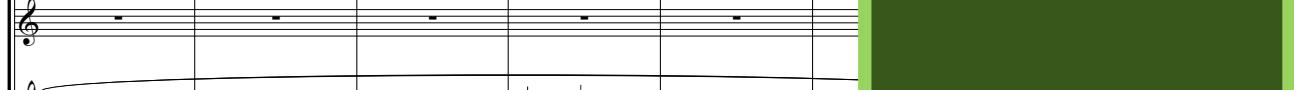
Sop. Cor.

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

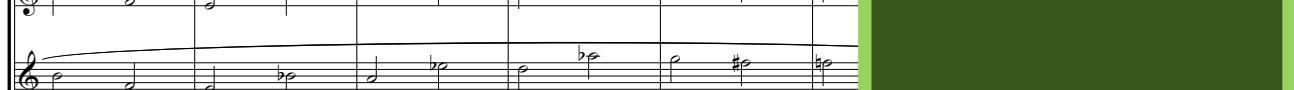
Flug. 

Solo Hn.

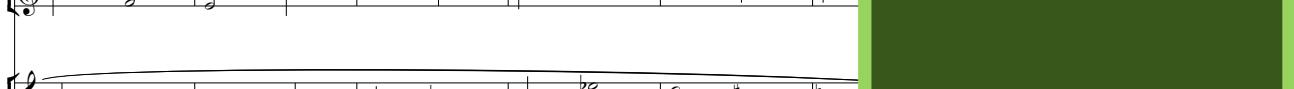
1st Hn.

2nd Hn. 

1st Bar. 

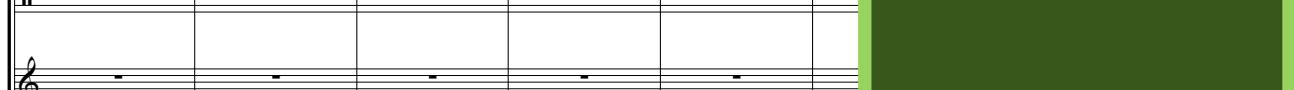
2nd Bar. 

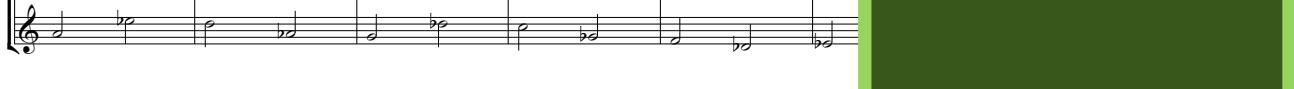
1st Tbn. 

2nd Tbn. 

B. Tbn. 

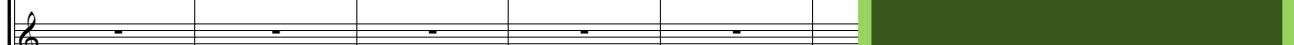
Euph. 

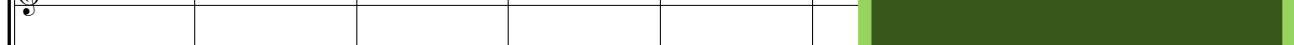
E Bass 

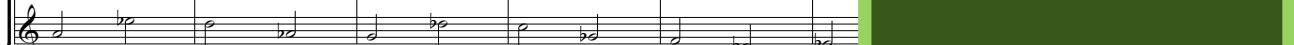
B Bass 

Timp. 

S.D. 

Cymb. 

L.T. 

Glock 

Xylo 

Trgl. 

Vib. 

Tub.

69 70 71 72 73 74 75 76 77

(J) (J) (J) (J)

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

S.D. Cymb.
L.T.

Glock Xylo
Trgl.

Vib.
Tub.

one

one

f

[Cymbal (hard stick)]

[Snare Drum]

pp

p

[Vibraphone]

mp

78 Euph. *p* cresc.

79 Sop. Cor. div. mute
1st & 2nd

80 Solo Cor. 3rd
4th *p* cresc.
mute

81 Rep. Cor. *f* marc.

82 2nd Cor. *p* leggiero

83 3rd Cor. *cresc.*

84 Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *pp* cresc. *mf*

B♭ Bass *pp* cresc. *mf*

Tim. -

S.D. Cymb. L.T. cresc. *mf*

Glock Xylo Trgl. *Xylophone*

Vib. Tub.

85 Euph. *p leggiero* 86 87 88 89 90 91 92 93 *ff*

Sop. Cor.

Solo Cor. *div. open* *mp*

Rep. Cor.

2nd Cor. *open* *mp*

3rd Cor.

Flug. *mp*

Solo Hn. *pp* *mp* *mp*

1st Hn. *pp* *mp* *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *pp* *mp* *mp*

E♭ Bass *pp* *mp* *one*
B♭ Bass *one*

Tim. *pp*

S.D. Cymb. L.T. *pp*

Glock Xylo Trgl. *pp* *mp*

Vib. Tub. *mp* *pp* *pp* *pp* *pp*

molto rall.

94 Euph. 95 96 97 98 99 (J) 100 101 102 103 104 105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S.D. Cymb.

L.T.

Glock Xylo

Trgl.

Vib. Tub.

Ped. Ped. Ped. Ped. Ped.

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Lento cantabile e poco rubato ($\text{♩} = 40$)

106 107 108 109 110 111 112 113 114 115

Euph. (optional cut to 130)
(play C for optional cut)

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Tim. *Cymbal (soft stick)*

S.D. *pp*

Cymb. *pp*

L.T. *pp*

Glock *Triangle*

Xylo *p*

Trgl.

Vib. *pp*

Tub. *p*

Rd.

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116 117 118 119 120 121 122 123 124

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

125 126 127 128 129 130 131 132

Euph. 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tim.

S.D. Cymb.

L.T.

Glock Xylo Trgl.

Vib. Tuba



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liberamente rit.

Euph. *mf* *mf* *p*

Sop. Cor. *div.*

Solo Cor. *div. mute*

Rep. Cor. *pp* *mute*

2nd Cor. *pp* *mute*

3rd Cor. *pp* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff* *open*

1st Tbn. *p* *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *div.* *a2* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Tim. *pp* *ff*

S.D. Cymb. L.T. *Snare Drum* *ff*

Glock Xylo Trgl. *ff*

Vib. Tub. *Tubular Bells* *ff*

148 149 150 151 152 153

Euph. Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass Bb Bass

Tim. S.D. Cymb. L.T. Glock Xylo Trgl. Vib. Tub.

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154 155 156 157 158 159

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

Xylophone

160 161 162 163 164 165

Euph.

Sop. Cor.

Solo Cor. *mute*
div.

Rep. Cor. *fp* — *mp*

2nd Cor. *fp* — *mp*

3rd Cor. *fp* — *mp*
mute

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *fp* — *fp* — *fp* — *fp* —

2nd Tbn. *fp* — *fp* — *fp* — *fp* —

B. Tbn. *fp* — *fp* — *fp* — *fp* —

Euph.

E♭ Bass *a2*
mp — *p* — *mp* — *sim.* —

B♭ Bass

Timpani

S.D. Cymb. L.T.

Glock Xylo Trgl.

Vib. Tub.

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166 167 168 169 170 171

Euph. *sonore*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

(alternate breathing)

B♭ Bass

(alternate breathing)

Tim.

S.D. Cymb. L.T.

Glock Xylo Irgl.

Vib. Tub.

172 Euph. -

173 Sop. Cor. *mp cresc. poco a poco*

174 Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *> pp*

2nd Tbn. *> pp*

B. Tbn. *pp*

Euph. *div.* *pp*

E♭ Bass one

B♭ Bass one

Tim. *pp*

S.D. Cymb. L.T. *p* *ppp*

Glock Xylo Trgl.

Vib. Tub.

177 Euph.

178 *mp cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

v v v

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

v v v v v v

E Bass

v v v v v v

B Bass

v v v v v v

Timp.

S.D. Cymb. L.T.

Glock Xylo Trgl.

Vib. Tub.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

pp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

189 190 191 192

Euph. *mp* cresc. poco a poco

Sop. Cor. *mf*

Solo Cor. *mf* div. *p*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

a2 one

E Bass *mf* a2 one

B Bass *mf* *p*

Timp. *p*

S.D. Cymb. L.T. [Low Tom] *mf* *pp*

Glock Xylo Trgl. *mf* *pp*

Vib. Tub.

193

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S.D.

Cymb.

L.T.

Glock

Xylo

Trgl.

Vib.

Tub.

194

195

196

mp cresc. poco a poco

pp

pp

197 198 199 200 201 202

Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timpani
S.D.
Cymb.
L.T.
Glock
Xylo
Trgl.
Vib.
Tub.

ff
tutti
ff
ff
ff
ff
ff
pp
ff
ff
ff
ff
pp
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Musical score page 29 featuring a system of 12 staves. The staves are: Euph. (measures 203-209), Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timpani, S.D. Cymb. L.T., Glock Xylo Trgl., Vib. Tub.

Measure 203: Euph. *mf*. Measures 204-205: Euph. *fp*, *f*. Measures 206-207: Euph. *mf*. Measures 208-209: Euph. *f*.

Musical score page 30, measures 210-212. The score includes parts for Euphonium, Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bassoon, E♭ Bass, B♭ Bass, Timpani, S.D., Cymb., L.T., Glock, Xylo, Trgl., Vib., and Tub. Measure 210: Euphonium has a melodic line with grace notes. Measures 211-212: Various woodwind and brass instruments play eighth-note patterns. Measure 212 concludes with a dynamic marking of *mf*.

213 214 215 216 217

Euph.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.
E♭ Bass
B♭ Bass

Timp.
S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.