

Für Ron Stempel

Rögnvaldr

For Soloist Euphonium & Brass Band

Pierre Schmidhäusler (*1979)

Moderato (♩ = 90) 2 3 4 5 6

Soloist Euphonium in B♭

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Snare Drum

Cymbals

Low Tom

Glockenspiel

Xylophone

Triangle

Vibraphone

Tubular Bells

psmusic.ch

9 (e) 10 11 12 13 14 15 (f)

Euph. *p cresc.*

Sop. Cor.

Solo Cor. div. mute 1st&2nd *p cresc.* mute

Rep. Cor. *p cresc.* mute

2nd Cor. *p cresc.*

3rd Cor. mute

Flug. *p cresc.*

Solo Hn.

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp pp*

2nd Tbn. *mp pp*

B. Tbn. *mp pp*

Euph. *mp*

E♭ Bass *mp pp cresc.*

B♭ Bass *mp pp cresc.*

Timp.

S.D. Cymb. L.T. *cresc.*

Glock Xylo Trgl.

Vib. Tub.



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16 17 18 19 20 21 22 23 24

Euph. *cresc.* *mf* *p leggiero* *f* *sonore*

Sop. Cor. - - - - -

Solo Cor. *div. open* *mp*

Rep. Cor. - - - - -

2nd Cor. *open* *mp*

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. *cresc.* *mp* *pp* *mp* *mp*

1st Hn. *cresc.* *mp* *pp* *mp* *mp*

2nd Hn. - - - - - *mp*

1st Bar. *cresc.* *mp* *pp* *mp*

2nd Bar. *cresc.* *mp* *pp* *mp*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *cresc.* *mp* *pp* *mp* *mp*

Er Bass *cresc.* *mp* *pp* *mp* *one*

Bs Bass - - - - - *mp*

Timp. - - - - -

S.D. Cymb. L.T. - - - - - *pp*

Glock Xylo Trgl. *cresc.* *mp* *pp* *mp*

Vib. Tub. - - - - - *mp* *Red.*



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25 26 27 28 29 30 31 32 (c) 33 34

Euph. *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bb Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

Red



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Musical score for Euphonium and other instruments, measures 35-42. The score includes parts for Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D. Cymb. L.T., Glock Xylo Trgl., and Vib. Tub. The Euphonium part features a melodic line with dynamics *mf* and *p*. The woodwinds and brass parts provide harmonic support with dynamics *p* and *mp*. The percussion parts include a snare drum pattern and a vibraphone accompaniment.



43 44 45 46 47 48 49 50 51

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.



(♩)

52 53 54 55 56 57 58 59

Euph. *p* *cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *pp cresc. poco a poco*
open

3rd Cor. *pp cresc. poco a poco*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *pp cresc. poco a poco*

1st Bar.

2nd Bar.

1st Tbn. *pp cresc. poco a poco*

2nd Tbn. *pp cresc. poco a poco*

B. Tbn. *pp cresc. poco a poco*
a2

Euph. *pp cresc. poco a poco*
a2

Es Bass *pp cresc. poco a poco*
a2

Bs Bass *pp cresc. poco a poco*

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub. *pp cresc. poco a poco*
Tubular Bells



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60 61 62 63 64 65 66 67 68

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

f

p

tutti

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69 70 71 72 73 74 75 76 77

Euph. *mf*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* one

Es Bass *p* one

Bs Bass *p* one

Timp. *f*

S.D. Cymb. L.T. *f* *pp*

Glock Xylo Trgl. *p*

Vib. Tub. *mp*



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78 79 80 81 82 83 84

Euph. *p cresc.* *f marc.* *p leggiero* *cresc.* *mf*

Sop. Cor.

Solo Cor. *div. mute 1st&2nd* *3rd 4th* *p cresc. mute* *f*

Rep. Cor. *p cresc. mute* *f*

2nd Cor. *p cresc. mute* *f*

3rd Cor. *p cresc.* *f*

Flug.

Solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *pp cresc.* *mf*

B♭ Bass *pp cresc.* *mf*

Timp.

S.D. Cymb. L.I. *cresc.* *mf*

Glock Xylo Trgl. *Xylophone*

Vib. Tub.

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85 86 87 88 89 90 91 92 93

Euph. *p leggiero* *f* *sonore* *ff*

Sop. Cor.

Solo Cor. *div. open* *mp*

Rep. Cor.

2nd Cor. *open* *mp*

3rd Cor.

Flug.

Solo Hn. *pp* *mp* *mp*

1st Hn. *pp* *mp* *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *pp* *mp* *mp*

E♭ Bass *pp* *mp* *one*

B♭ Bass *one*

Timp.

S.D. Cymb. L.T. *pp*

Glock Xylo Trgl. *pp* *mp*

Vib. Tub. *mp* *Red.* *Red.* *Red.* *Red.*



94 95 96 97 98 99 (d) 100 101 102 103 104 105

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

ff
tutti
ff
open
f
open
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

(Cymbal (hard stick))

Reo Reo Reo Reo Reo



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Lento cantabile e poco rubato (♩ = 40)

(optional cut to 130)
(play C for optional cut)

106 107 108 109 110 111 112 113 114 115

Euph. *p* *mf* *p*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp* *mf*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *p*

Es Bass *pp* *one*

Bs Bass *pp* *one*

Timp.

S.D. Cymb. L.T. *ppp* *pp*

Glock Xylo Trgl. *p*

Vib. Tub. *pp*



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116 117 118 119 120 121 122 123 124

Euph. *cresc. poco a poco* *f* *mf*

Sop. Cor. *mp* *pp*

Solo Cor. *pp* *mp* *pp* *div*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *pp*

Solo Hn. *pp* *mp* *pp*

1st Hn. *pp* *mp* *pp*

2nd Hn. *pp* *mp* *pp*

1st Bar. *pp* *mp* *pp*

2nd Bar. *pp* *mp* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *div.* *a2* *pp* *mp* *pp*

Es Bass *mp* *pp*

Bs Bass *mp* *pp*

Timp. *pp* *p* *ppp*

S.D. Cymb. L.T. *ppp* *pp*

Glock Xylo Trgl.

Vib. Tub.

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125 126 127 128 129 130 131 132

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. Cymb.

L.T.

Glock Xylo Trgl.

Vib. Tub.



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133 134 135 136 137 138

Euph. *p* *cresc. poco a poco* *f*

Sop. Cor.

Solo Cor. *one* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *div.* *q2* *pp*

Es Bass

Bs Bass

Timp. *P*

S.D. *P*

Cymb. *P*

L.T. *P*

Glock

Xylo

Trgl.

Vib.

Tub.



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liberamente

rit.

Presto furioso (♩ = 150)

139

140

141

142

143

144

145

146

147

Euph. *mf* *mf* *p*

Sop. Cor. *ff* open tutti

Solo Cor. *pp* *ff* open

Rep. Cor. *pp* *ff* open

2nd Cor. *pp* *ff* open

3rd Cor. *pp* *ff* open

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* open

2nd Bar. *ff*

1st Tbn. *p* *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Es Bass *pp* *ff*

Bs Bass *pp* *ff*

Timp. *pp* *ff*

S.D. Cymb. L.T. *ff* Snare Drum

Glock Xylo Trgl.

Vib. Tub. *ff* Tubular Bells



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148 149 150 151 152 153

Euph. *mf* *fp* *f* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

one
Es Bass *p*
one
Bb Bass *p*

Timp.

S.D.
Cymb. *pp*
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.



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154 155 156 157 158 159

Euph. *f* *mf* *fp* *f*

Sop. Cor.

Solo Cor. *p* *f* *p* *f*

Rep. Cor. *p* *f* *p* *f*

2nd Cor. *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f*

Flug. *p* *f* *p* *f*

Solo Hn. *p* *f* *p* *f p*

1st Hn. *p* *f* *p* *f p*

2nd Hn.

1st Bar. *f* *p* *f p*

2nd Bar. *f* *p* *f p*

1st Tbn. *f* *p* *f p*

2nd Tbn. *f* *p* *f p*

B. Tbn. *f* *p* *f p*

Euph. *p* *f* *p* *f p*

Es Bass *f* *p* *f p* *one*

Bs Bass *f* *p* *f p* *one*

Timp.

S.D. Cymb. L.T. *f* *p* *f pp*

Glock. Xylo. Trgl. *p* *f* *p* *f*

Vib. Tub.



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160 161 162 163 164 165

Euph.

Sop. Cor.

Solo Cor. *mute* *div.* *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Rep. Cor. *mute* *fp* *mp* *fp* *mp* *fp* *mp* *fp*

2nd Cor. *mute* *fp* *mp* *fp* *mp* *fp* *mp* *fp*

3rd Cor. *mute* *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *fp* *fp* *fp* *fp*

2nd Tbn. *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp*

Euph.

E♭ Bass *a2* *mp* *p* *mp* *sim.*

B♭ Bass

Timp.

S.D. Cymb. L.T.

Glock Xylo Trgl.

Vib. Tub.



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166 167 168 169 170 171

Euph. *sonore*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass (alternate breathing) *ff*

B♭ Bass (alternate breathing) *ff*

Timp. *ff*

S.D. Cymb. L.T. *ppp* *ff*

Glock Xylo Trgl.

Vib. Tub. *ff*



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172 173 174 175 176

Euph. *mp cresc. poco a poco*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* div.

Es Bass *pp* one

Bs Bass *pp* one

Timp. *pp*

S.D. Cymb. L.T. *p* *ppp*

Glock Xylo Trgl.

Vib. Tub.



177
Euph. *mp cresc. poco a poco*

178

179

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.



181 182 183 184

Euph. *mp cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.I.

Glock
Xylo
Trgl.

Vib.
Tub.



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185 186 187 188

Euph. *mp cresc. poco a poco*

Sop. Cor. *pp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.

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189 *mp* cresc. poco a poco

190

191

192

Euph.

Sop. Cor. *mf*

Solo Cor. *mf* div. *pp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *pp*

Es Bass a2 one *mf* *pp*

Bs Bass a2 one *mf* *pp*

Timp. *pp*

S.D. Cymb. L.T. *mf* [Low Tom] *ppp*

Glock Xylo Trgl. *mf* *pp*

Vib. Tub.



193 194 195 196

Euph. *mp cresc. poco a poco*

Sop. Cor. *pp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.



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203 204 205 206 207 208 209

Euph. *mf* *fp* *f* *mf* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.
Cymb.
L.I.

Glock
Xylo
Trgl.

Vib.
Tub.



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210 211 212

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

S.D.
Cymb.
L.T.

Glock
Xylo
Trgl.

Vib.
Tub.



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213

214

215

216

217

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.
Cymb.
L.I.

Glock
Xylo
Trgl.

Vib.
Tub.

fp *ff*

fmp *ff*

mf *ff*

f *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff

ff

ff

ff

Low Tom

