

Series Sensus

Quasi cadenza (♩ = ca. 130)

1. La Fierté

"Introduction perturbante" (pour le public):
Jouer les séquences très sec et très rythmé.
Varier la durée des points d'orgue entre les séquences"

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Euphonium

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

meno mo

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Allegretto (♩ = ca. 100)

11 "jouer avec fierté joyeuse et légère"

1st Trp. *mp* *leggiero*

2nd Trp. *p* *leggiero*

3rd Trp. *p* *leggiero*

4th Trp. *p* *leggiero*

Euph. *p* *leggiero*

15

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

4th Trp. *cresc.*

Euph. *cresc.*

18

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

21

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

sfz

sfz

sfz

sfz

sfz

Tempo di Marcia (♩ = 90)

24 "jouer avec fierté héroïque, patriotique"

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

pp

pp

pp *leggiero*

pp

pp *leggiero*

pp *leggiero*

Solo cup muted

p

34

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

pp

pp

pp

41

1st Trp. *mf*

2nd Trp. *mf* open

3rd Trp. *mp*

4th Trp. *mp*

Euph. *mp*

49

meno mosso
"comme un choral"

1st Trp. *pp* molto espressivo

2nd Trp. *pp* molto espressivo

3rd Trp. *pp* molto espressivo

4th Trp. *pp* molto espressivo

Euph. *pp* molto espressivo

6

leggiere

leggiero

leggiero

leggiero

58

accél. **molto rit.** **Cadenza** **molto rubato**

1st Trp. *mp* *f*

2nd Trp. *p* *f*

3rd Trp. *ppp* *f*

4th Trp. *pp* *f*

Euph. *mf* *f*

(petite)

(petite)

(petite)

(petite)

"commence trille lentem accellerer"

98 **accel. un poco**

1st Trp. *cresc.* **ff**

2nd Trp. *cresc.* **ff**

3rd Trp. *cresc.* **ff**

4th Trp. *cresc.* **ff**

Euph. *cresc.* **ff**

101 **molto rall.**

1st Trp. *3*

2nd Trp. *3*

3rd Trp. *3*

4th Trp. *3*

Euph. *3*

2. L'Amour

Lento con molto espressivo amoroso e molto rubato (♩ = 45)

pp dolce **Solo** *mp molto espressivo*

1st Trp.

pp dolce *p molto espressivo*

2nd Trp.

pp dolce *p molto espressivo*

3rd Trp.

pp dolce *p molto espressivo*

4th Trp. *mp*

Euph. *pp dolce* *p molto espressivo*

14

Solo

1st Trp. *mp*

2nd Trp. *p*

3rd Trp. *mp*

4th Trp. *mp*

Euph. *p*

25

Più mosso (♩ = 55)

1st Trp. *mf*

2nd Trp. *mp cresc. mf*

3rd Trp. *mp* *p* *mp* *cresc.* *mf*

4th Trp. *mp* *p* *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

36

molto rit. *lunga* **Tempo 1** (♩ = 45)

1st Trp. *ff* *dim.* *p*

2nd Trp. *mf cresc.* *f* *dim.* *p*

3rd Trp. *f* *dim.* *p mp*

4th Trp. *f* *dim.* *p mp*

Euph. *f* *dim.* *p*

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Presto furioso (♩ = 150)

3. La Rage

"Jouer avec un son agressif et criard"

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

Musical score for measures 1-5. The score is for five instruments: 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., and Euph. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Presto furioso (♩ = 150). The instruction is "Jouer avec un son agressif et criard". The score shows various dynamics including *f* and *sfz*.

6

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

Musical score for measures 6-9. The score continues for the five instruments. The key signature changes to two flats (B-flat major/D minor) in measure 6. Dynamics include *f* and *sfz*.

10

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

Musical score for measures 10-12. The score continues for the five instruments. Dynamics include *f*, *sfz*, *sub. p cresc. molto*, and *sfz*. The score shows a complex rhythmic pattern with many sixteenth notes.

14

1st Trp. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Trp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3rd Trp. *sfz* *sfz*

4th Trp. *sfz* *sfz*

Euph. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

17 *dim.*

1st Trp. *sfz* *sfz* *sfz* *sfz*

2nd Trp. *sfz* *sfz* *sfz* *sfz*

3rd Trp. *sfz* *sfz* *sfz* *sfz* *sfz*

4th Trp. *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz*

20

1st Trp. *p* *ff* *p* *f* *mp* *pp*

2nd Trp. *p* *ff* *p* *f* *mp* *pp*

3rd Trp. *p* *ff* *p* *f* *mp* *pp*

4th Trp. *p* *ff* *p* *f* *mp* *pp*

Euph. *p* *ff* *p* *f* *mp* *pp*

Cadenza liberamente

"Les 'sfz' signifient des accès de colère"

24

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

p *sfz* *p* *p* *sfz* *p* *p*³ *p*³

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

f *p* *sfz*

3 3 3 7 8

Più Lento (♩ = ca. 80), molto accel. e cresc.

"enchaînement sans interruption entre la cadence et le più Lento"

25

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

p *p* *p* *p*

s. mute s. mute s. mute s. mute

42

1st Trp. *sfz*

2nd Trp. *sfz*

3rd Trp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4th Trp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

45

1st Trp. (Frullato) *fff*

2nd Trp. (Frullato) *fff*

3rd Trp. (Frullato) *fff*

4th Trp. (Frullato) *fff*

Euph. (Frullato) *fff*

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Moderato sostenuto (♩ = ca. 50)

"Comme une danse lente à l'ancienne,
sans rigueur, à l'aise, paisiblement"

4. La Placidité

1st Trp.

2nd Trp.

3rd Trp.

4th Trp. *mf cantabile*

Euph. *mf cantabile*

9

1st Trp.

2nd Trp. *mp cantabile*

3rd Trp. *mf cantabile*

4th Trp.

Euph.

17

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. *mf*

4th Trp. *mf*

Euph. *f*

25

1st Trp.

2nd Trp. *p* ("comme une cornemuse")

3rd Trp. *mf* ("comme une cornemuse")

4th Trp.

Euph. *p* ("comme une cornemuse")



5. La Peur

Adagio molto misterioso e sostenuto (♩ = 60)

"Sons très mysterieux, sinistres, frissonants"

1st Trp. Harmon mute *pp* misterioso e orrendo

2nd Trp. Harmon mute *pp* misterioso e orrendo

3rd Trp. Harmon mute *pp* misterioso e orrendo
"monter et redescendre le son d'un demi-ton env."
"se mélanger dans les sons"

4th Trp. Harmon mute *pp* misterioso e orrendo

Euph.

10

1st Trp.

2nd Trp.

3rd Trp. "monter et redescendre le son d'un demi-ton env."
"monter et redescendre le son plusieurs fois ad. lib. d'un demi-ton env."

4th Trp.

Euph. "monter et redescendre le son d'un demi-ton env."
"monter et redescendre le son d'un demi-ton env."

pp misterioso e orrendo
"se mélanger dans les sons"

	Allegro subito s. mute	Tempo 1 (Adagio)	Allegro subito open	Adagio "Comme u"
1st Trp.	<i>ff</i> d'untratto (soudain, effrayer le public)		<i>ff</i> d'untratto (soudain, effrayer le public)	<i>fff</i> molto
2nd Trp.	<i>ff</i> d'untratto (soudain, effrayer le public)		<i>ff</i> d'untratto (soudain, effrayer le public)	<i>fff</i> molto
3rd Trp.	<i>ff</i> d'untratto (soudain, effrayer le public)		<i>ff</i> d'untratto (soudain, effrayer le public)	<i>fff</i> molto
4th Trp.	<i>f</i> subito	<i>p</i> poco pesante	<i>ff</i> d'untratto (soudain, effrayer le public)	<i>fff</i> molto
Euph.	<i>f</i> subito	<i>p</i>	<i>ff</i> d'untratto (soudain, effrayer le public)	<i>fff</i> molto

5. La Joie
(Thème et variations)

Allegretto scherzando $\text{♩} = 90$ (♩ = ♯♩)
(open)

1st Trp. *mf* leggiero (open)

2nd Trp. *mf* leggiero (open)

3rd Trp. *mf* leggiero

4th Trp. (open) *mf* leggiero

Euph. (open) *mf* leggiero

8

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

15

1st Trp. *sfp* *p* leggiero

2nd Trp. *sfp* *p* leggiero

3rd Trp. *sfp* *p* leggiero

4th Trp. *sfp* *p* leggiero

Euph. *sfp* *p* leggiero

21

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

28

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

f

3 3

34

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Euph.

p *mf* *p* *leggero*

p *mf* *p* *leggero*

p *mf* *p* *leggero*

p *mf* *p* *leggero*

Adagio scherzando e sostenuto (♩ = 55)

"Trp. 1 & 2, échange du thème note par note.
Pour tous: très rythmé, les sons droits, d'une manière un peu scolaire. Effet comique"

41 **molto rit.**

1st Trp. *mp* *p* *mf*

2nd Trp. *mp* *p* *mf*

3rd Trp. *mp* *p* *p paresseux*

4th Trp. *mp* *p* *p paresseux*

Euph. *mp* *p* *p paresseux*

48

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f* *p*

4th Trp. *f* *p*

Euph. *f* *p*

Hand + < o + < o + < o (open)

53 **Poco più mosso e più cantabile**

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

Euph. *mf*

(Tempo 1 di Adagio)

"Jouer de la même manière qu'avant."

Trp. 2: Dans les passages "seulement de l'air", souffler beaucoup d'air dans l'instrument, comme si les notes ne sortaient pas (leçon de trompette)"

"Trp. 2: Retournez à votre place"

Hand

+ < o + < o + < o

59

1st Trp. *mp* seulement de l'air

2nd Trp. *f*

3rd Trp. *p* paresseux

4th Trp. *p* paresseux

Euph. *p* paresseux

Trp. 1: Tapez sur le lutrin pour similer l'entrée d'un élève et placez-vous au milieu.

64

1st Trp. *f* seulement de l'air

2nd Trp. (open)

3rd Trp. *p* (open)

4th Trp. *p* (open)

Euph. *p*

Tempo di Valse Lento (♩ = 60)

"Variation avec embouchures uniquement"

70 **Poco più mosso e più cantabile rit.**

1st Trp. embouchure *mp*

2nd Trp. *mf* embouchure *mp*

3rd Trp. *mf*

4th Trp. *mf*

Euph. *mf* embouchure *mp*

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