			ummy - Tomb of the	e Dragon Emperor
MUSIC	dia	BRASS BAND Instrumentation C	"A Call To Adventure" /	Randy Edelman arr. Pierre Schmidhäusler
EVOLUTION	MUSIC PUBLISHERS	Duration : 6'10"	Allegro maestoso 🚽 = 120	,
		Soprano Eb Cornet		
The Mumm	-	Solo Bb Cornet		Music Publishers
Tomb of the Drago	n Emperor	Repiano Bb Cornet		และเป็นสาย และเป็นเป็นเป็นเป็นเป็นเป็นเป็นเป็นเป็นเป็น
•		2nd Bb Cornet		<u>Gereiter (der (der (der (</u>
By Randy Edelman, Arr.: Pierre	Schmidhäusler	3rd Bb Cornet		
		Bb Flugelhorn		
		Solo Eb Horn		
Instrumentation	mbone 1	<u>1st Eb Horn</u>		
3b solo cornet4 2nd Bb/C tro		2nd Eb Horn		
2nd Bb cornet 2 Bb euphoniu Brd Bb cornet 2 Eb bass	m2	1st Bb Baritone		
Bb flugelhorn (opt.) 1 Bb bass Bb bass Solo Eb horn 1 Percussion 1	2	2nd Bb Baritone		
st Eb horn	1	1st Bb Trombone		
st Bb baritone	1	2nd Bb Trombone		
		Bass Trombone	<u>?;};;;;;</u>	
		<u>Bb Euphonium</u>		
Specifications		Eb Bass		
InstrumentationGrade	C 3.5	Bb Bass		
Duration	6:10	Timpani	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	
Mummy: The Tomb of The Dragon Empe	Iror			
Music by Randy Edelman © Copyright 2009 UPG Music Publishin		Music P		
Universal/MCA Music Limited. This Arrangement © Copyright 2012 Universal/MCA All Rights Reserved. International Copyright S			Munnny: The Tomb of The Dragon En Music by Randy Edman © Copyright 2000 UPC Music Fublish Universal/MCA Music Limited. This Arrangement © Copyright 2012 Universal/MC	uperor
Used by Permission of Music Sales Limit Difem Music Publishers, Route d' Englisberg 11 - 1763 Granges-Paccot, SWIT	ted.	D:0	All Rights Reserved. International Copyrigh Used by Permission of Music Sales Lin	ht Secured. aited.
www.difem.ch		Ditem S	SA Music Publishers - Route d'Englisberg 11 - CH 17/ [dif 394340h/13] - International Copyright Secu	63 Granges-Paccot, SWITZERLAND re - All Rights Reserved

	8		9	10		11	12	
Sopr. Cnt	(de set de s	Porto	à vin	7 -		-	6	
<u>S. Cnt</u>				y tutti		dife		m
Rep. Cnt	<u>*********</u>		<u>.</u>	Ì -	=	Music Pub	lishers	
2nd Cnt	\$* EFF	<u>a</u>	ter Ar	× ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	 .		<i>т</i> ,	urr'
3rd Cnt	¢* ₽~@r		·@@~`6			<u>,,,,</u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		m
Bb Flug.	¢.	يول فر		f		-	-	
<u>S. Hrn</u>	& T	Ì		ļ	шı		(Îrri	Îm
<u>1st Hrn</u>	¢ T	Ì₽.		, , , , ,	ш с	נוי נני	ccrr' (Trr
2nd Hrn	¢	Ì∳r®•		-			-	
<u>1st Bar.</u>	6		-	-			ļur i	
2nd Bar.	÷		-	-		-	/ (<u>.</u>
<u>1st Tbne</u>	*		-	f f			, 1111	
2nd Tbne	¢		•	r Terr				
B. Thne	9;⊧,			J TTT	лı	<u>.</u>		
Bb Euph.] *******		-	<i>F</i>			0	
Eb Bass). 12			· · ·			fp	
				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<u>_</u>	┉┈		
Bb Bass			-	f f f f f f f f f f f f f f f f f f f	<u>ן ורך י</u>	╜┈┊╶┯╕		
Timp.			-	L L L L	ے ارتر :	ur;≩JJJ		TLL
Perc.	Music Publ	Isners	•			-	-	
Dr. Set			-	Snare Drum		nt ; m		

Sopr. Cnt	Contractory for the start	for the second s	APP APP	fer for the second
	• • • • • • •			
<u>S. Cnt</u>				
Rep. Cnt	ᢤ [┿] [#] ᠮᡔᡔᡬᠻᠻᠮᡔᠵᡬᠻ	<u>* [f]}, f</u>		Publishers
2nd Cnt	\$* <u>Gr~Gr~</u>	@r~@r~	፼፼፼	<u>@p. @p.</u>
3rd Cnt	\$* <u>p= Ap= A</u>	* @\$??@	<u></u>	po (po (po
Bb Flug.	¢. John	te de la companya de	Uņ fi	
<u>S. Hrn</u>			\sim	r Er Ø
<u>1st Hrn</u>		f f f f		r Pr A
2nd Hrn	å i 🖳 , , , ,	(irr		e JI e ee
1st Bar.				
2nd Bar.	2		<u> </u>	
2nd Bar.				
<u>1st Tbne</u>		-	-	-
2nd Tbne	¢ ;	<u> </u>		
B. Thne	?⇒	<u> </u>		<u> </u>
Bb Euph.	ب			-
Eb Bass		-		-
Bb Bass	ê	<u>-</u>	<u>-</u>	
	COM			
<u>Timp.</u>		-	-	
Perc.	Music Publishers	-	-	
Dr. Set				

6

7

4

[dif 394340h/13]

[dif 394340h/13]

				7
	17	18	19	20
Sopr. Cnt	¢	-	-	-
S. Cnt	\$*	Prrrr		
Rep. Cnt	\$*	Prrrr	Musi	c Publishers
2nd Cnt	<u>.</u>		,	
3rd Cnt	r tititi		winin	-
Bb Flug.	k –	Prring		
<u>S. Hrn</u>	<u>¢r⊃r-</u>	<u>₽<u></u>₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽</u>	İ Çî Çî	
<u>1st Hrn</u>	*	p'	* * *	ř J
2nd Hrn			ļ.	¢
<u>1st Bar.</u>	<u>.</u>	- wwww	-	
2nd Bar.			wwww	-
1st Tbne	{} `	f f		ſ ſ
2nd Tbne	\$* ~			J
B. Thne	Ĵ;}, ; _] p-			J
Bb Euph.	101	• f	, t	p. sp.
Eb Bass	10	- f		d
Bb Bass		<u>.</u>		p. 46.
<u>Timp.</u>		f		d
Perc.	Music Publisher	'S	<mark>IĨ Ĩ ₽</mark>	
Dr. Set		-	-	
		[dif 394340h/13	I	

	13	14	15	16
	15		15	10
	~^			
Sopr. Cnt		-	-	-
	•			
	A .			C
S. Cnt		-		
	ð			
	A		Muc	ic Publishers
Rep. Cnt	6º ccccccvvi	-	- in Mus	r Publishers
			1	
	A .			f
2nd Cnt	AP FFFFFFF y y k		-	
	ð	nf		******
	0	ny		
3rd Cnt	6× 1111111	-		-
			' 	
			ng	
Bb Flug.	6 PPPPPPP	-	- + 17	
	t a		mf	<i>y</i>
S. Hrn	6 111111778	-		
			mf	f
	0			· .
1st Hrn	6 PPPPPPPY	-		di P
	٥		<i>p</i>	mf
2nd Hrn	6	-		<u>o</u> .
			<i>p</i>	mf
	0			
1st Bar.	67 [[[]] 777		-	699999999999
	•	mf		
	0.5			
2nd Bar.	6× ********	-	*******	-
	2.5	1.0		
<u>1st Tbne</u>		*	~	
	-	mf		<i>f</i>
1.1.TL	2.			
2nd Tbne		ور	9	d. d'
		mf		f
B. Thne	2			
B. Ione		<u>, , , , , , , , , , , , , , , , , , , </u>	لرلوله فعمرتها	<u></u>
		mf	<i>p</i>	Ĵ
Bb Euph.	2 proposes	6	-o:	6
	· · · · · · · · · · · · · · · · · · ·	mf	-	<i>(</i>
				J
Eb Bass				
	8 JJJJJJ		9	~
	A	mf		·
Bb Bass				
		ē.	<u>y</u> .	<u>ए</u>
	6	nf	_	ſ
Timp.				· · · ·
rmp.			<u>, , , , , , , , , , , , , , , , , , , </u>	2
	Marcia Da Litta	nf p	mf p	β _{Cymabls a2} p
_	Music Publishers	e		#
Perc.	B • • •	1 F F	-	· * *
				mf
D . C .		-		
Dr. Set		-	-	-
		[dif 394340h/13]		

					9
	25		26	27	28
Sopr. Cnt	¢ =			i i i i i i i i i i i i i i i i i i i	ÉÉÉ
<u>S. Cnt</u>	¢.	Πr	r fi f p i	i C	
Rep. Cnt	¢.	Πr	r f pi	Musi	c Publishers
2nd Cnt	<u>.</u>	÷±	mmm	•	
3rd Cnt	¢ , WWW	בנינ	-	withi th	
Bb Flug.	¢.	Πr	r î pli	u n	f f f se
<u>S. Hrn</u>	\$ m		FFF	i (i Cli	F F F F
<u>1st Hrn</u>	¢		ſ	ł Ļ	r J
2nd Hrn	¢.			ļ Ļ	J)
<u>1st Bar.</u>	<u>.</u>	<u> </u>	<u>una</u>		<u>un an /u>
2nd Bar.		j (j	<u> </u>	<u>ututu</u>	
<u>1st Tbne</u>	** ***				f'p'
2nd Tbne	\$ * ~	<i>f</i>			d d
B. Thne	2;;;, ;=	$\prod_{p \leftarrow \tilde{f}} $	* * *		J. p.
Bb Euph.		• 			f'
Eb Bass	S				å. _#).
Bb Bass	¢ - (-	.		, Li	r e
<u>Timp.</u>		ļ	<u>.</u>	ļļłł	d. _b d.
Perc.	Music Publis	ners	l	*	-
Dr. Set		u∰ <u>a</u> tri			
			[dif 394340h/13]		

Sopr. Cnt		-		- · ·	- TJ	
Sopr. Chi	<u>.</u>				10	
S. Cnt	¢r≯	ل «فرنجه	r i i	m 💭		1 🎫
Rep. Cnt	¢* r →	ر «لرب		m 💭	Music Publi	shers 1
2nd Cnt	¢,				، ډرر	nnn
3rd Cnt	å, titt å	मुम्		- Internet	<u>فتدوّر</u>	-
Bb Flug.	¢-r-∔	الم الحرك	r t t	MI J	<u> n j</u>	
<u>S. Hrn</u>	¢ 🗯			1.		f f f
<u>1st Hrn</u>	¢-r	ŕ	l p		тĹ	p'
2nd Hrn	¢ → − − − −		J. J.			
<u>1st Bar.</u>	¢.		<u>uu</u> u			ruu
2nd Bar.	¢+ tirtir	تنانيا			u u	-
<u>1st Tbne</u>	ç, r	ſ.	ſ ſ		u (ŕ
2nd Tbne	2.5	_				
	¢ ,	d.	بل مل	P di	JI 🖉	
B. Thne	°° ⊅⇒⊧⊒					
B. Tbne			d. di d. j.			* *
			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
<u>Bb Euph.</u>	¢ ¢					
<u>Bb Euph.</u> <u>Eb Bass</u> <u>Bb Bass</u>	¢ ¢					
<u>Bb Euph.</u> <u>Eb Bass</u> <u>Bb Bass</u> <u>Timp.</u>						
<u>Bb Euph.</u> <u>Eb Bass</u> <u>Bb Bass</u>		t t t t t t t t t t t t t t				

[dif 394340h/13]

	29	30	31	32			33	34	35	36	37
Sopr. Cnt	¢;;;;;;;	ſ₽ Ĵ ÊĨ₽Ĵ			5	Sopr. Cnt	∮ ; ; ; ; }	ſ Ĵ Ĵ Ĵ Ĵ		ці. Пр	til fall and fall and the second s
<u>S. Cnt</u>	\$*r J L AJ	r J f Prp				S. Cnt		r L î î î ș	l Liji	📻 🖒	a
Rep. Cnt	\$*r + + > 1	r J r Pr p	Mu	sic Publishers		Rep. Cnt	, , ,	r 1. f 6f 6		Music	Publishers
2nd Cnt	ç					2nd Cnt		www	8 - 8	2	<u>ar</u> ar
3rd Cnt		-	1)JIJI			3rd Cnt	لا برد. المارين الم				i god
Bb Flug.		lŗ J. Ť₿ŗşl				Bb Flug.	^{مر} له الم		l di	- o'	
<u>S. Hrn</u>		<mark>╔╞┊┊┊┊</mark>				S. Hrn		₽ ₽ 1 ₽ ₽ ₽ ₽ ₽		o	
<u>1st Hrn</u>	¢ †	f" p'				<u>1st Hrn</u>	\$ J J J	ل لا م م م م	ار م	2	
2nd Hrn	€→_l l	j. j.	U			2nd Hrn	å j j j i	J. p.	8] 8	o	, ere
<u>1st Bar.</u>		wwww	-			1st Bar.	<u>}</u>	uuuu	<u>8</u> - 8		
2nd Bar.		-	لولولول	-	1	2nd Bar.		-			
<u>1st Tbne</u>	6 r r r	ľ ŕ	M		I	1st Tbne		ſ'	8 f"	2 0'	
2nd Tbne	ç, i	p' J.			2	nd Tbne		J, J,	<u>ş j. ş</u>	2	
B. Thne	₽₩₽₽₽₽₽	J. J.				B. Thne		J. J.		- 0 -	<u> </u>
Bb Euph.	€ [⊭] r r				B	<u>3b Euph.</u>		J. J.		0.	
Eb Bass		J.				Eb Bass		<u>,</u>		2 - 0'	
Bb Bass		f'				Bb Bass		2' ¢'	19 J. 19	.	
Timp.	Music Publishers	J.				Timp.	Music Publisher			p- susp. Cyn	- f nbal (soft sticks)
Perc.	R R R R R R R R R R R R R R R R R R R		-			Perc.	B		<u>8 - 1</u> 8		
Dr. Set	8 -					Dr. Set	-			f 7 7 8 -	
		[dif 394340h/13]						[dif 39434	0h/13]		

10

	38	39	40	41
Sopr. Cnt	te and the second s	<u>gran</u>	<u> </u>	निष्णनिष्ण
<u>S. Cnt</u>	^{\$} * [[] , ⁽ , ⁽), ⁽	, , , , , , , , , , , , , , , , , , ,	ÉÉÉÉ C	
Rep. Cnt	<i>क्षे कर्ने विकर्म</i> ी	ः तिम्निति	Music	Publishers
2nd Cnt	\$* A \$> A \$>	@p>@p>	<u> </u>	ar ar
3rd Cnt	\$* ````````````````````````````````````	• @p>@	<u>, i î î î î î î î î î î î î î î î î î î </u>	• @p~@
Bb Flug.			ر. بر ا	
<u>S. Hrn</u>	¢ 📬	r r r r		r r r r
<u>1st Hrn</u>	¢ ŗ	et e e		r t r r
2nd Hrn	¢ r	et e e		r r r r
<u>1st Bar.</u>	÷			
2nd Bar.	<u> </u>		-	
1st Tbne	<u></u>			
2nd Tbne	<u> </u>			
B. Thne	?⇒⇒	<u> </u>		
Bb Euph.		-	-	
Eb Bass	÷	-		
Bb Bass		<u> </u>	<u> </u>	
Timp.		-	-	<u>,</u>
Perc.	Music Publishers	-	-	
Dr. Set		-	Toms	
		[dif 394340h/13]	mf	

		42	43		44		45
Sopr. Cnt	6 7	in film	FAR				Â
<u>S. Cnt</u>				تر م مراجع		de	1 1/17
Rep. Cnt	2 6	U'''U Arre	in the second			usic Publish	ers
2nd Cnt	200	u ····u			u ra u		
3rd Cnt	°⊑ ≵r∵	e la contrat	L · · · ·				
Bb Flug.							
				110 °C	\leq		
<u>S. Hrn</u>	9° r						
<u>1st Hrn</u>	ф Г						
2nd Hrn	log≁ f` r 2 ₀	* <u>, , , , , , , , , , , , , , , , , , ,</u>				- P I	
<u>1st Bar.</u>	¢	-			-		-
2nd Bar.	¢.	-	-				
<u>1st Tbne</u>	6°				-		-
2nd Tbne	Ş.				-		-
B. Thne	⊅ ;;;;;;;	-	-		-		-
<u>Bb Euph.</u>		-			-		-
Eb Bass		-			-		
Bb Bass]"	C			•		-
<u>Timp.</u>			-		•	# 	
Perc.	Music	Publishers	-			Ē	
Dr. Set	H			pp low Tom	1	in o	
			[dif 39434	40h/13]			

11

13

Sopr. Cnt	le í r	f		1 × [[]	(e	F 66 6	0	
							1	
S. Cnt	&⁺r J	1		, ,Л	e .			
Rep. Cnt	& r J			, , , ,	r).	Nusi	Publisher	5
2nd Cnt	¢,	-	(PrPr	(rî îr	-		Ûîî	ri 🖓
			<i>J</i>					
3rd Cnt	Ç (C C	ìliìli	-	-	frifr	ſŕĺſŕ	-	
Bb Flug.	(¢† – –	J		, , ,	r ľ	f fr f	0.	
S. Hrn	f¢r r	ſſ		1 71	ſ ŗ		0	
<u>1st Hrn</u>	¢ í r	r r	1. 1.	<u>ک</u> ر	ſ ŗ	₁ ¦۱ م	0	
	ľ.							
2nd Hrn	¢ j	2	1	0	<i>.</i>		e.	
	<i>f</i>						- (
<u>1st Bar.</u>	\$ <u> </u>	-	1 CO CO	từừ	-		िल	177
			5					
			5					
2nd Bar.	in the second		-		ÛÛ	CC		
2nd Bar.	in the second		-		ÛÛ	CC		
<u>2nd Bar.</u> <u>1st Tbne</u>	¢ ¢	f f	r I	ŕ	¢¢			
<u>2nd Bar.</u> <u>1st Tbne</u>	¢ ¢	f f	r I	ŕ	¢¢			
<u>2nd Bar.</u> <u>1st Tbne</u> 2nd Tbne	¢ ¢ ¢	ř ř		<u>۴</u>	CC r r	r r	0 0	
<u>2nd Bar.</u> <u>1st Tbne</u> 2nd Tbne	¢ ¢ ¢	ř ř		<u>۴</u>	CC r r	r r	0 0	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne		r r		p'	CCC F		0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne	¢ ¢ ¢	r r		p'	CCC F		0: 0:	
2nd Bar. <u>1st Tbne</u> 2nd Tbne <i>B. Tbne</i> Bb Euph.		r r r r			C C C		0: 0: 0: 0:	
2nd Bar. <u>1st Tbne</u> 2nd Tbne <i>B. Tbne</i> Bb Euph.		r r r r			C C C		0: 0: 0: 0:	
2nd Bar. 1st Thne 2nd Thne B. Thne Bb Euph. Eb Bass		f f f f f		e	C C C		0: 0: 0: 0:	
2nd Bar. 1st Thne 2nd Thne B. Thne Bb Euph. Eb Bass		r r r r		e	C C C		0: 0: 0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne Bb Euph. Eb Bass Bb Bass				¢	C C C		0: 0: 0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne Bb Euph. Eb Bass Bb Bass				¢	C C C		0: 0: 0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne Bb Euph. Eb Bass Bb Bass					C C C		0: 0: 0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne Bb Euph. Eb Bass Bb Bass					C C C		0: 0: 0: 0:	
2nd Bar. 1st Tbne 2nd Tbne B. Tbne Bb Euph. Eb Bass Bb Bass Timp. Perc.					C C C		0: 0: 0: 0:	

[dif 394340h/13]

Sopr. Cnt		Jerter	N PPP & J	
	e "> > ">			100
S. Cnt		Prof 1	ب جرم م م ا	
	ff			
Rep. Cnt	&			Music Publishers
				* * <u>*</u>
2nd Cnt				
	ff			
3rd Cnt	&			
	#		<u> </u>	
Bb Flug.		r .		
	f	- 11 - <u>-</u> - Øi		
S. Hrn		1 P P		e Criere
	ff			
<u>1st Hrn</u>	2			
<u></u>	ff			
2nd Hrn		200 0 CO		
2/10/17/7	ff 1			
1st Bar.		Pert of	1 techon	
ISC Dar.	G AF			
2nd Ban		-	11000	
2nd Bar.				
1st Tbne	At Preteranter			
<u>Ist I bne</u>	là. m m m m			
2.171	& mmmm			1
2nd Tbne	ff	>	1	
		- I I I I I I I I I I I I I I I I I I I		
B. Thne				
	.ff 19.15	and and		
Bb Euph.	le mmm	fi []_ · # = = =		
Eb Bass				* <u>* * * * * * * * * * * * * * * * * * </u>
Bb Bass		l, j, j,		
	a Com			
Timp.			a f add	e (* eee e (* eee
	Music Dublisher			
Perc.	Music Publisher	Ĩ Ĩ .	IÍ Í ≱ I	
	f			
Dr. Set		<u>e eeee eey y 2</u>		
	f			
		[dif 39434	0h/13]	





53 54



20															21
	86	87	88	89	90	91	92	93		94	95	96	97	98	99
Sopr. Cnt			0			F			Sopr. Cnt	-	-	-		-	
<u>S. Cnt</u>	₿ €		•		0	È r	difa	[S. Cnt	****	, TS, CL	} ≈	بر م <u>ج</u> ود و ا	io i	M 🗐
Rep. Cnt	₿€				6		lusic Publis	hers	Rep. Cnt			-	•	Music Put	olishers
2nd Cnt	₿€		~	لبالو	0		•		2nd Cnt	*	រអាថ៌ិ៖	्राष्ट्री	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	*******	
3rd Cnt	₿ <			b d	0		*	mp marcato	3rd Cnt			m.D			
Bb Flug.	2	bo	0	ò			,	mp marcato	Bb Flug.						
S. Hrn	24.0	to	0	ò	Q	•		-	<u>S. Hrn</u>	-		-			Solo
<u>1st Hrn</u>	21.	20	0	20				-	1st Hrn			-	-	-	<i>f</i>
2nd Hrn	21			S.	°		-	-	2nd Hrn	_		_			
1st Bar.		bo bo	10	*• ••	1-5h		· · · ·				`?>	_			
	9):				~		, 2	np marcato	1st Bar.	ل الم	₹₹				
2nd Bar.			PO			• <u>P</u>		mp marcato	2nd Bar.	^ح دق ^{ال} دمه	- t J	<u>الم مي ورو ورو</u> و			
<u>1st Tbne</u>	p		- p	f=		f = p		-	1st Tbne	-	-	-	-	-	
2nd Tbne	p	20 = f	¢	f	р з	f = p		-	2nd Tbne			-	•	-	
B. Thne	9:, é	= f=	é - p	f		f = p		-	B. Thne			-	•	-	
Bb Euph.	÷	ţo.		10-	•	*			Bb Euph.	<u>∱* ł ≯ ∳</u>	,,,,, ,	<u>ب ب بر</u>	بر م ^ي و مست	ر. د د در	, stand
Eb Bass	<i>8</i> 4 €	20	30	b	<u> </u>	•		₩ marcaio	Eb Bass	<u>,,,,,,</u> ,	<u>, , , , , , , , , , , , , , , , , , , </u>	<u>, , , , , , , , , , , , , , , , , , , </u>	, , , , , , , , , , , , , , , , , , ,	; J[^] J[^] J[^] ł	<u> </u>
Bb Bass	2:	-		<u>.</u>	<u> </u>			hp màrcató	Bb Bass	ke ke ke i	- ke jos≩	۽ سل سل سل	<u>, </u>	* <u>*</u> * *	<u>۽ «ل «ل «ل ال</u>
Timp.		0		، ۶ او او او او او	l l l	ן אַנער			Timp.	CilC		i ni ; i	,, <u>, ,</u> , ,	,, <u>,</u> , ;	
Perc.		Publishe	rs				- 1		Perc. R	lusic Publis	shers				
Dr. Set	┉╷╖╷	الرز ا		ر ر ر		. • ل (ر ل	ر ۱ ولار	。 ↓ , , , , , , , , , , , , , , , , , , ,	Dr. Set 👭		ו ז נת נ		₽ ↓ , , , , , , , , , , , , , , , , , , ,) <u></u> }	
			I	[dif 39434	0h/13]	I	1	p				[dif 394340h/13]	р 		

-	-

	100 101	102 103	104 105	106	107			108	109	110	111	112	113	114	115
5	0			~			6.00				#	2			
Sopr. Cnt	6 - L M M			1772 - I	-	Sopr.	Cnt					-		-	
	mf espressivo			10					fp = f		fp —	fp	fp=	10	
S. Cnt	<u> </u>	r è lé r				<u>S.</u>	Cnt 6		6	. ž	• 🖗	20	30 (a ===
li li	mp espressivo						•		fp < f		fp —	fp	fp=		
Rep. Cnt	l" - e e d d		r RP Musi	ic Publisher	rs	Rep.	Cry 22			,			Mus	sic Publish	iers
http://chi	<i>v</i>		f = f = fp <			nep.			fp - f		fp	~	fp	1	
	mf espressivo			× l			00		JP _ J			<i>JP</i>	<i>JP</i>		
2nd Cnt						<u>2nd</u>	Cnt Cnt		e #2	· /	• #2	‡ò >	‡0 >	-	
	mp espressivo		$= f f^{p}$	Ĵ.					fp = f		fp —	fp	fp		1
3rd Cnt	- امَنْ مُكْرَدَدًا مُ		/	272 -	-	<u>3rd</u>	Cnt 6		6	. 2	-	20	to	-	-
1			fp <	: Ì					fp - f		fp -	fp	fp		
Bb Flug.	2					Bb I	ing K	-	-	- 1	-	-		-	
	•	ii		· · · · ·		501		i						1	·
	14 G						1 22						-		1
<u>S. Hrn</u>	6. <u> </u>					<u>S.</u>	Hrn 6*	-	-	-	•		*	-	20
		_					0.1					fp	f f		p
1st Hrn	Ki - 1		<u> </u>		-	<u>1st</u>	Hrn 6	-	•	-	•			-	0
	• mp espressivo		f				•					¢.	۶		pf
2nd Hrn	2 -		<u> </u>			2nd	Hrm 2		-	-	-	JP	- /	-	
	• mp espressivo		è f	1 1		2/10									
			a' a 8				195								20
<u>1st Bar.</u>	ੑੑੑ <u>ੑ</u> ੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑੑ <u></u>					<u>1st</u>	Bar.	-	-	-	•	10	2	-	-
	mp espressivo		f				0.0					fp	f		pf
2nd Bar.	6 JJJP Profe Cold	الرليج م اج مليا			-	2nd	Bar. 6	-	-	-	-	0	0	-	0
1	mp espressivo	r <u>r</u>	f				1					fp	f		pf
1st Tbne	<u> - roro</u> l		r' 6 f 🛛 -	- 13		<u>1st 1</u>	bne 🛃		-	-	: I N	. 7 2 -			
	mp espressivo		f	1 I	f =			ð`			f f	÷	fp		٩
	2= N		+ + +	<u> </u>		2nd 1	. 2:		-	-			JP	<i>,</i>	
2nd Tbne	mp espressivo	F F F F F F			f I	<u>2nd 1</u>	bne to	J. *			f	1	e >	0	2
	mp espressivo		f)	•	fp	f	-
B. Thne	9∖ - , .	الكارك	131.			B	bne 😕		-	-	1 e 🖸	<u>by}</u> -	>		
[mp espressivo		falternate		f		~ ~				f		fp	ff	
Bb Euph.	6 3						. 12:				-				
1	mp espressivo		falternate			Bb E		ee			9				F
Eb Bass	K N N N L						- 0 -							Solo (cue Bass Tbr	·) -3 -
	8 k# # # # <u></u>		e e	<u> </u>	τ	Eb		_	_		σ	-	-	T G	R
	mp espressivo		J alternate				- ·	ऱ् ऱ	2		9			ff Solo (cue Bass	fbn.)
Bb Bass	6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					Bb	2000							2	을 > > 통은 고남고
1	• • • • •			و ب		BUI	<u>, 100 100 100 100 100 100 100 100 100 10</u>	0 0	\$		9			ff	<u>tff</u> ≢
	Com	susp	. Cymbal					- 6-						susp. Cymbal	
Timp.					CilC	` ∏		<i>,</i>	· -	-		Ť			
1			pp mf			<u>.</u>	<u>™</u> Ę			· , , , , , , , , , , , , , , , , , , ,	↓ ∏ ↓`	1		p	-
	Music Publishers		my				N	Iusic Publi	shers			>	-3-	P	-3-
Perc.	∎=		- I, J	IJ JI		1	erc. B	1 1 1]	_ J I	JJ	J 🕴 -	I];]]]	, } -	╔┇┊┊╻┛
			mf									S.D.	-	Crash	
Dr. Set	<u>ا دزارز د زار ز «</u>	1111 1111111				Dr	Set H	1551+11	JJ + J	JJ - 1	1511	é	8	Burrt	rrirr
	mp		f mf					1.1	1	1	í	<i>p</i>		f'	
		[dif 394340h/13]								[dif 394340h/13]				



