

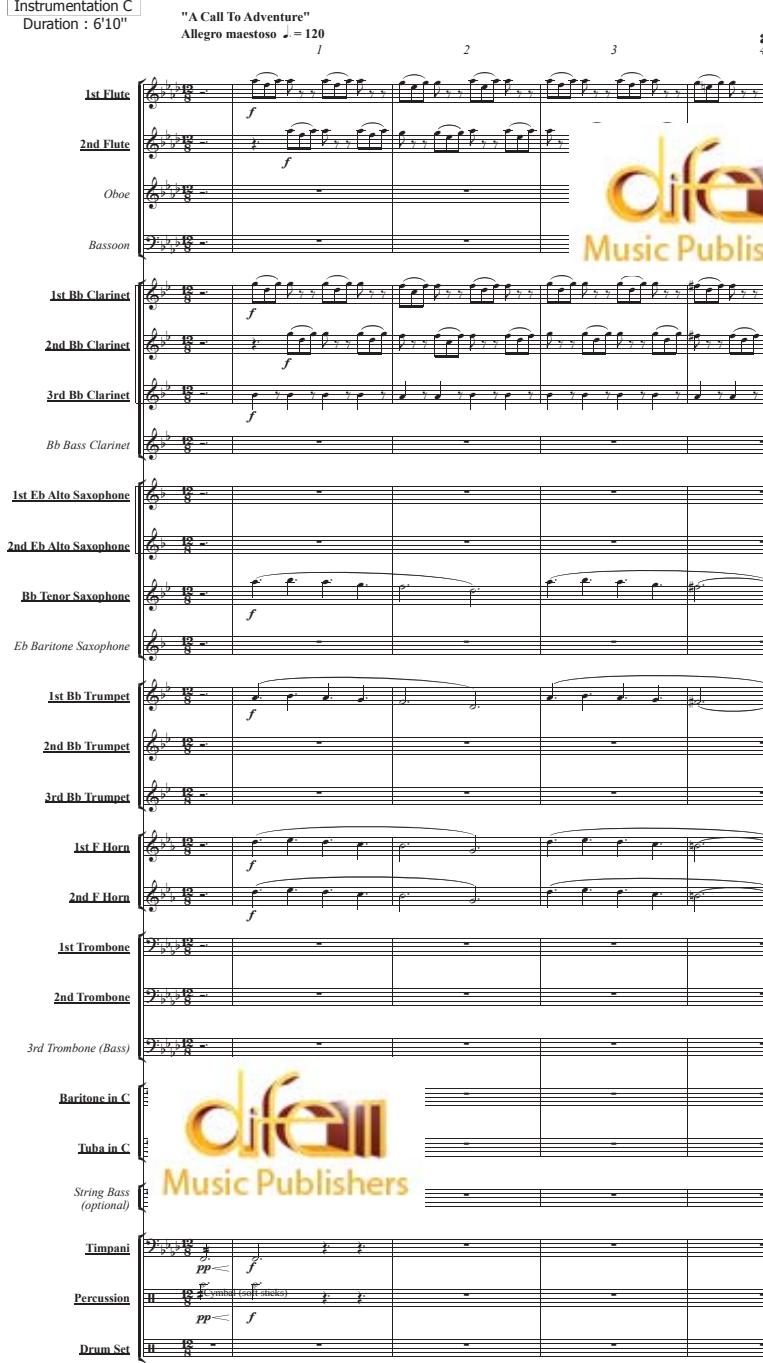
Wind/Harmonie  
Concert Band  
Instrumentation C  
Duration : 6'10"

# The Mummy - Tomb of the Dragon Emperor

"A Call To Adventure"  
Allegro maestoso  $\text{♩} = 120$

1 2 3 4

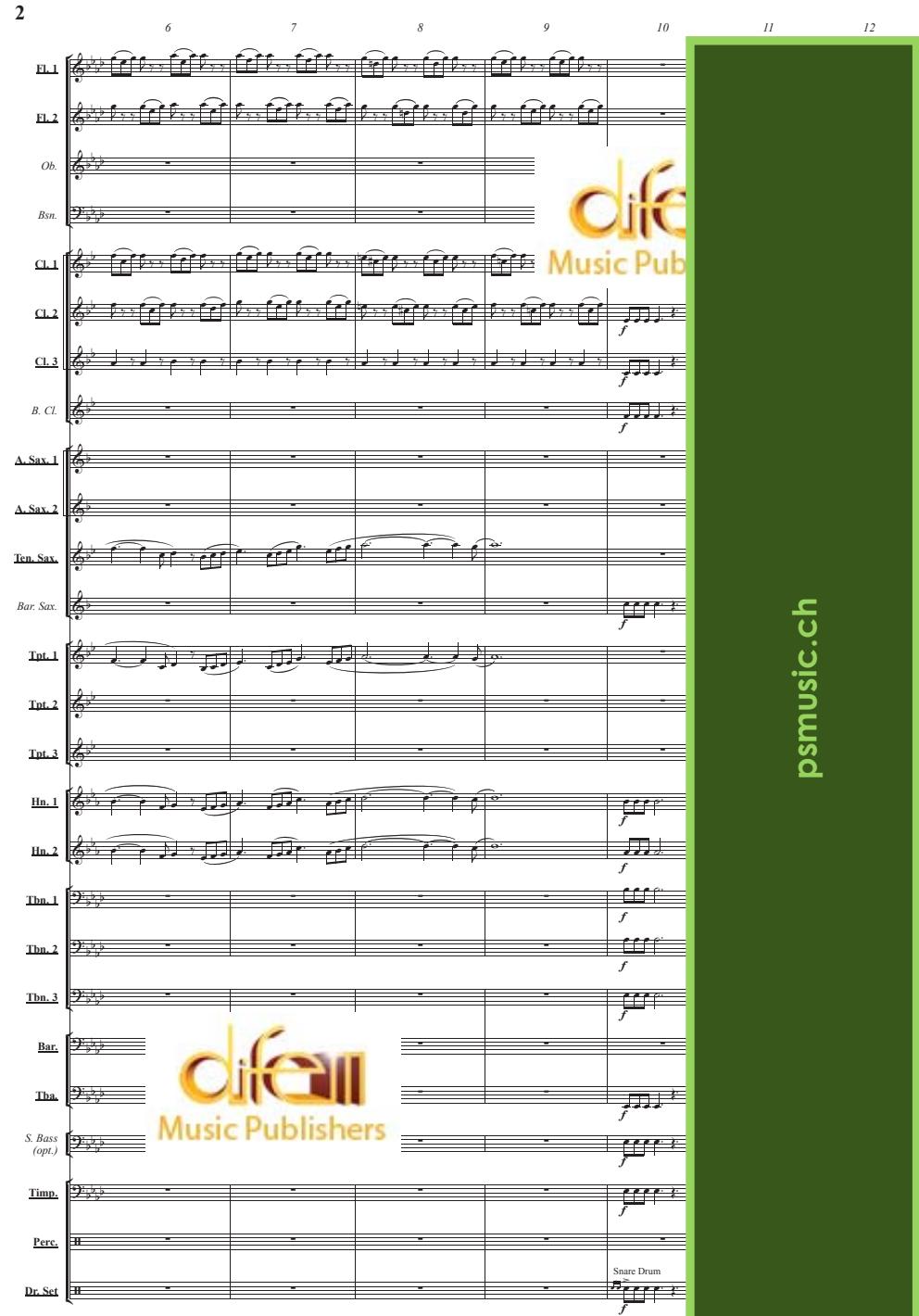
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone (Bass)  
Baritone in C  
Tuba in C  
String Bass (optional)  
Timpani  
Percussion  
Drum Set



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2 6 7 8 9 10 11 12

EL.1  
EL.2  
Ob.  
Bsn.  
CL.1  
CL.2  
CL.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Thn. 1  
Thn. 2  
Thn. 3  
Bar.  
Thb.  
S. Bass (opt.)  
Timp.  
Perc.  
Dr. Set



[dif 000000P/10]

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13      14      15      16      17      18

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3

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4      19      20      21      22      23      24

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[dif 00000P/10]

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25            26            27            28            29

5

[dif 00000P/10]

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6            31            32            33            34            35            36

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[dif 00000P/10]

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)

37 38 39 40 41 42

(Flute)

FL.1 f

FL.2 f

Ob.

Bsn.

CL.1 f

CL.2 f

CL.3 f

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. f

Bar. Sax.

Tpt. 1 f

Tpt. 2

Tpt. 3

Hn. 1 f

Hn. 2 f

Thn. 1

Thn. 2

Thn. 3

Bar.

Tha.

S. Bass (opt.)

Tim.

Perc. f

Dr. Set

Toms

[dif 00000P/10]



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7

8 43 44 45 46 47 48

FL.1

FL.2

Ob.

Bsn.

CL.1 f

CL.2 f

CL.3 f

B. Cl.

A. Sax. 1

A. Sax. 2 f

Ten. Sax. f

Bar. Sax. f

Tpt. 1

Tpt. 2 f

Tpt. 3 f

Hn. 1 f

Hn. 2 f

Thn. 1 f

Thn. 2 f

Thn. 3 f

Bar. f

Tha. f

S. Bass (opt.)

Tim. f

Perc. pp - low Tom

Dr. Set pp mf

[dif 00000P/10]



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49 50 51 52 53

**9**

This page shows a full orchestra score with parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Bassoon 3, Baritone, Tuba, Timpani, Percussion, and Double Bass (opt.). The score includes dynamic markings such as **ff**, **v**, **poco rit.**, and **pp**. The page number 9 is at the top right, and the Difel Music Publishers logo is at the bottom left.

[dif 00000P/10]

10 54 55 56 57 58 59 60 61 62

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This page shows a continuation of the orchestra score. The instrumentation remains the same, though some parts like Bassoon 1 and Bassoon 2 are not clearly visible in this section. The page number 10 is at the top left, and the Difel Music Publishers logo is at the bottom left. A green vertical bar covers the right half of the page.

[dif 00000P/10]

"Formation Of The Terra Cotta Army"

Andante marziale pesante ( $\text{♩} = 72$ )

Musical score for orchestra and percussion, page 11. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 3, Bass, Timpani, Percussion, and Double Bass (opt.). The score consists of 11 staves of music with various dynamics (e.g., **ff**, **p**, **f**, **pizz.**) and performance instructions (e.g., "Clap hands", "Grand Cassa", "Tambourin", "Low Tom"). The page number 11 is at the top right.

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[dif 000000P/10]

11

12

Musical score for orchestra and percussion, page 12. The score continues from page 11, featuring the same instruments and dynamic markings. The page number 12 is at the top left. The dife logo and Music Publishers logo are present at the bottom of the page.

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[dif 000000P/10]

84 85 86 87 88 89 90 91 92

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
Ten. Sax.  
Bar. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Thn.1  
Thn.2  
Thn.3  
Bar.  
Tha.  
S. Bass  
(opt.)  
Tim.  
Perc.  
Dr. Set



[dif 000000P/10]

13

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93 94

95 96 97 98 99 100 101 102 103

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
Ten. Sax.  
Bar. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Thn.1  
Thn.2  
Thn.3  
Bar.  
Tha.  
S. Bass  
(opt.)  
Tim.  
Perc.  
Dr. Set



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104      105 (opt. flatter)      106      107      108      109 (opt. flatter)      110      111 (opt. flatter)      112

Fl.1      f      fp < f      top flatter      fp < f      top flatter      fp < f      top flatter

Fl.2      f      fp < f      top flatter      fp < f      top flatter

Ob.      f      top flatter      fp < f      top flatter

Bsn.      f      fp < f      top flatter

C.1      f      top flatter      fp < f      top flatter

C.2      f      top flatter      fp < f      top flatter

C.3      f      top flatter      fp < f      top flatter

B. Cl.      f      fp < f      fp < f      fp < f

A. Sax.1      f

A. Sax.2      f

Ten. Sax.

Bar. Sax.

Tnt.1      f

Tnt.2      f

Tnt.3      f

Hn.1      f

Hn.2      f

Tbn.1      f      ff

Tbn.2      f

Tbn.3      f

Bar.      f

Tba.      f

S. Bass (opt.)      f

Timpani      pp      mf Timpani

Perc.      ff

Dr. Set      f      mf

[dif 00000P/10]



**15**

113      114      115      116      117      118      119      120      121      122      123      124      125      126

Fl.1      f

Fl.2      f

Ob.      f

Bsn.      f

C.1      f

C.2      f

C.3      f

B. Cl.      f

A. Sax.1      f

A. Sax.2      f

Ten. Sax.

Bar. Sax.

Tnt.1      f

Tnt.2      f

Tnt.3      f

Hn.1      mf — ff

Hn.2      mf — ff

Tbn.1      f

Tbn.2      f

Tbn.3      f

Bar.      f

Tba.      f

S. Bass (opt.)      f

Timpani      f

Perc.      f

Dr. Set      f

[dif 00000P/10]



**16**



127 128 129 130 131 132 133 134 135 136 137

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17

138 139 140 141 142 143 144 145 146

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cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

alternate breathing (with 1st A.Sax.)

alternate breathing (with 1st A.Sax.)

cresc.

alternate breathing (with Tbn.)

cresc.

cresc.

open

f cresc.

ff

alternate breathing

f cresc.

ff

alternate breathing

f cresc.

ff

alternate breathing (with 2nd Tbn.)

cresc.

alternate breathing (with 1st Tbn.)

cresc.

cresc.

cresc.

cresc.

[dif 00000P/10]

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147 148 149 150 151 152 153 154

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19

[dif 00000P/10]

20

155 156 157 158 159 160 161 162 163 164 165

"Finale"  
Allegro maestoso ( $\text{♩} = 120$ )

meno mosso ( $\text{♩} = \text{ca. } 60$ )  
flatter (opt.)

meno mosso ( $\text{♩} = \text{ca. } 50$ )

G.P.

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[dif 00000P/10]