

# Vingt-Age

Pierre Schmidhäuser (\*1979)

Tempo di Marcia

The musical score is for a march titled "Vingt-Age" by Pierre Schmidhäuser. It is in 2/4 time and marked "Tempo di Marcia". The score is written for a full brass band and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Horn in E♭
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Cymbals B.D.
- Snare Drum

The score consists of 15 measures, with measure numbers 2 through 15 indicated above the staves. The dynamic marking *ff* (fortissimo) is used throughout. The key signature has one sharp (F#), and the time signature is 2/4. The percussion parts include cymbals and snare drum, with the snare drum playing a rhythmic pattern of eighth notes.



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Musical score for a concert band, measures 23-36. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Horns; Trumpets; Trombones; Euphonium; Basses; Cymbals; and Snare Drum. Dynamics include *f*, *mf*, and *p*. A section labeled 'B' begins at measure 31. The score features various musical notations such as triplets, slurs, and dynamic markings.





Trio

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

1. 2. **D** **E**

Sop. Cor. *f* (only 2nd time)

Solo Cor. *f* *p* (only 2nd time)

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* (only 2nd time)

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

BTrb. *f*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Cymb. B.D. *f* *p*

S.D. *f* *p*



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89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

8Trb.

Euph.

E♭ Bass

B♭ Bass

Cymb. B.D.

S.D.



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*molto rall.* *a tempo*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

Sop. Cor. *ffp* *ff* *p* *mf* *f*

Solo Cor. *ffp* *ff* *p* *mf* *f*

Rep. Cor. *ffp* *ff* *p* *mf* *f*

2nd Cor. *ffp* *ff* *p* *mf* *f*

3rd Cor. *ffp* *ff* *p* *mf* *f*

Flug. *ffp* *ff* *p* *mf* *f*

Solo Hn. *ffp* *ff* *p* *mf* *f*

1st Hn. *ffp* *ff* *p* *mf* *f*

2nd Hn. *ffp* *ff* *p* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

B.Trb. *p* *mf* *f*

Euph. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *mf* *f*

Cymb. B.D. *p* *mf* *f*

S.D. *p* *mf* *f*

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134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
BTrb.  
Euph.  
E♭ Bass  
B♭ Bass  
Cymb.  
B.D.  
S.D.



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